

New England Conservatory of Music

Thursday afternoon, October 16, 1947, at 1:05 o'clock
Brown Hall

STUDENT RECITAL

- Jacobson..... Chanson de Marie Antoinette
Donizetti..... O Luce di quest'anima
 Emmaline DeVita (East Boston)
- Chopin..... Prelude in C-sharp minor, Op.45
 Virginia Cronkite (South Portland, Me.)
- Mozart..... Deh Vieni alla Finestra
Schubert..... Am Meer
Handel..... Where'er You Walk
 Robert Payton (Boston)
 Russell Stephenson, accompanist
- Bach..... Prelude and Fugue in F-sharp major
 Tranas Long (Brooklyn, N.Y.)
- Beach..... June
Lalo..... La Chanson de l'Alouette
 Jane Knight (Melrose)
- Bach..... Prelude and Fugue in C minor
Chopin..... Polonaise in A-flat major, Op.53
 Leo Robinson (Woonsocket, R.I.)

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THE SECOND IS THE
THE THIRD IS THE

THE FIRST OF THESE IS THE

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THE FIFTH IS THE

THE SIXTH IS THE
THE SEVENTH IS THE
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THE NINTH IS THE
THE TENTH IS THE

THE ELEVENTH IS THE
THE TWELFTH IS THE

THE THIRTEENTH IS THE
THE FOURTEENTH IS THE
THE FIFTEENTH IS THE

THE SIXTEENTH IS THE
THE SEVENTEENTH IS THE
THE EIGHTEENTH IS THE

New England Conservatory of Music

Thursday afternoon, October 23, 1947, at 1:05 o'clock

Brown Hall

STUDENT RECITAL

Shostakovitch Three Preludes, from Op.34

No. 2 in A minor

No.15 in D-flat major

No.24 in D minor

Wallace Bartlett (Lawrenceburg, Ky.)

Bach Prelude and Fugue in F-sharp major

Marion Chase (Mansfield)

Debussy General Lavine - eccentric

Elaine Nawrocki (Westfield)

Chopin Nocturne in F-sharp major, Op.15, no.2

Joan Rawding (Swampscott)

Debussy Bruyères

June Chamberlain (Johnstown, N.Y.)

Chopin Two Waltzes

C-sharp minor, Op.64, no.2

A-flat major, Op.42

Allen Barker (Melrose)

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY EVENING, OCTOBER 23, 1947, AT 8:15 O'CLOCK

FOUNDER'S DAY CONCERT

presented by

ALPHA CHAPTER, PHI MU ALPHA SINFONIA FRATERNITY



PROGRAM

J. S. BACH CHORALE PRELUDE: Durch Adam's
Fall ist ganz verderbt
Passacaglia and Fugue in C minor
ALBERT TEPPER Prelude and Fugue in F major,
for organ

Marvin Beinema

MOZART Aria from DIE ZAUBERFLÖTE:
In diesen heil'gen Hallen

SCARLATTI Chi vuole innamorasi

HALÉVY Aria from LA JUIVE: Si la rigueur

HAGEMAN The rich man

Robert Griffin

Robert Dunn, *accompanist*

MOZART Sonata in F major
Allegro; adagio; allegro
Lucille Monaghan, *of the Faculty*

F. DE LA TOMBELLE . . Toccata, for organ
Maurice Pepin

FAURÉ Rencontre

DEBUSSY C'est l'extase langoureuse

POULENC Air champêtre

Janet Hayes, *of the Faculty*

Robert Dunn, *accompanist*

INGOLF DAHL Quintet for Brass Instruments

Eugene Lancelle }
Adolph Herseth } *Trumpets*
William Tresson }
Millard Niger } *Trombones*
Richard Gerstenberger, *horn*

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

TUESDAY EVENING, OCTOBER 28, 1947, AT 8:15

CONCERT BY ADVANCED STUDENTS



PROGRAM

- MOZART Sonata in F major
Allegro
Allegretto
Ellwyn Adams (Cleveland, Ohio)
- HANDEL Recitative: Deeper and deeper still
Air: Waft her, angels, to the skies
(JEPHTHA)
- MASSENET "Le Rêve de Des Grieux"
(MANON)
Herbert McGreevy (Shelburne Falls)
Robert Dunn, *accompanist*
- CHOPIN Two Preludes:
G minor, op. 28, no. 22
D minor, op. 28, no. 24
Two Waltzes:
C sharp minor, op. 64, no. 2
A flat major, op. 42
Allen Barker (Melrose)
- MOZART Ah! Lo so
(THE MAGIC FLUTE)
- LISZT Oh! Quand je dors
- SAINT-SAËNS The nightingale and the rose
Roberta Harrison (Boston)
Robert Dunn, *accompanist*
- SCHUMANN Papillons
Buckner Gamby (Boston)
- SAINT-SAËNS Rondo Capriccioso
Tung Shao-Ling (Shanghai, China)
Tung Kwong-Kwong, *accompanist*
- DEBUSSY Reflets dans l'eau
- VILLA-LOBOS Polichinelle
Arkady Tkachenko (Shanghai, China)



NEW ENGLAND
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

. . .

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, CONDUCTING

. . .

JORDAN HALL

OCTOBER THE TWENTY-NINTH

1947

BOSTON, MASSACHUSETTS

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, *Conducting*

Concerts by the Conservatory Orchestra are scheduled for
December 3, 1947; February 11, March 16, 17, 18, 1948.

PROGRAM



HANDEL-MOTTL Concerto Grosso in C major,
no. 7

Allegro

Adagio

Allegro

Solo violins: Samuel Gruzin

Raymond Schulze

Solo violoncello: Carolyn Pitt

VAUGHAN WILLIAMS Concerto for oboe and strings

Allegro moderato

Minuet and Musette

Finale (Scherzo)

Solo oboe: Paul Kramer

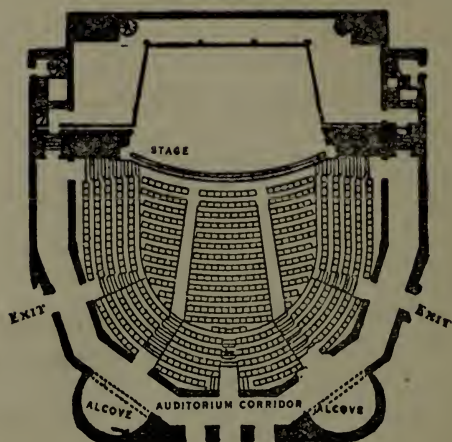
DVOŘÁK Overture, Carneval

SCHUMANN Symphony no. 4 in D minor

Langsam; lebhaft	} played without pause
Romanze; langsam	
Scherzo; Trio	
Langsam; lebhaft	

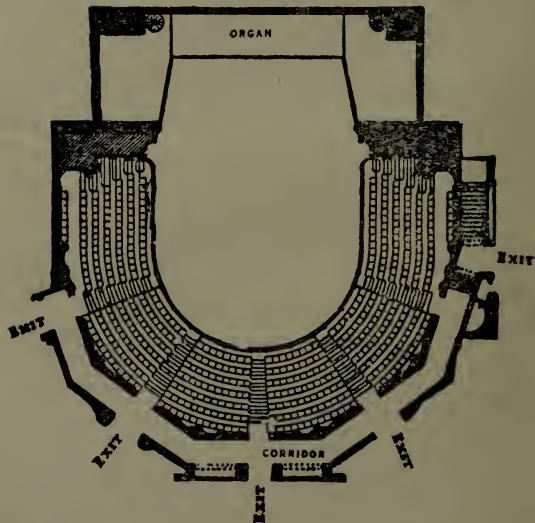
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



New England Conservatory of Music

Thursday afternoon, October 30, 1947, at 1:05 o'clock

Brown Hall

STUDENT RECITAL

Bach French Suite, no.5

Allemande

Courante

Gigue

Granados La Maja y el Ruiseñor

Rollins Griffith (Roxbury)

Mozart Deh per questo istante solo (TITUS)

Karen Morrill (Brattleboro, Vt.)

Thomas Ah, non crede vi tu (MIGNON)

Daniel Conaway (Boston)

Chopin Three Preludes

G minor, Op.28, no.22

B-flat major, Op.28, no.21

D minor, Op.28, no.24

Allen Barker (Melrose)

Verdi O, tu Palermo (I VESPRI SICILIANI)

Poldowski L'Heure Exquise

Murl Keiser (Abilene, Va.)

Dana Lordly, accompanist

Scott Lullaby

Mary Barron (Weston)

Chopin Nocturne in F-sharp minor, Op.48, no.2

Etude in G-flat major, Op.25, no.9

Arkady Tkachenko (Shanghai, China)

Executive Order, October 10, 1947, at 1:07 a.m.

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STUDENT COUNCIL

1. Student Council, 1947

1947-1948

1948-1949

1949-1950

1950-1951 in 1951 at 1951

1951-1952 (1951-1952)

1952-1953 1952-1953 (1952-1953)

1953-1954 (1953-1954)

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1967-1968 1967-1968 (1967-1968)

1968-1969 (1968-1969)

1969-1970 (1969-1970)

New England Conservatory of Music

Thursday afternoon, November 6, 1947, at 1:05 o'clock

Brown Hall

STUDENT RECITAL

- Scarlatti Sonata in D major
Granados La Maja y el Ruiseñor
Helen Orpen (Fall River)
- Bononcini Deh più a me non v'ascondete
Hue J'ai pleurai en rêve
Bernice Edwards (New York City, N.Y.)
Constance Pond, accompanist
- Beethoven Sonata in G major, Op.14, no.2
Allegro
- Procter Dance with Boots
William Clark (Ernest, Pa.)
- Mozart Allelulia
Strauss Morgen
Betty Lee Holmgren (Concord, N.H.)
- Rossini Fac ut ardeat cor meum
(STABAT MATER)
George Smith, Jr. (Leominster)

THE NATIONAL CONVENTION OF 1861

THE NATIONAL CONVENTION OF 1861, NOVEMBER 1, 1861, AT THE CITY OF

NEW YORK

REPORT

OF THE NATIONAL CONVENTION OF 1861, NOVEMBER 1, 1861, AT THE CITY OF
NEW YORK, AND THE NATIONAL CONVENTION OF 1861, NOVEMBER 1, 1861, AT THE CITY OF
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NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY EVENING, NOVEMBER 6, 1947, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

HOWARD GODING, *of the Faculty*



PROGRAM

KABALEVSKY Two Preludes, op. 38

G sharp minor

C sharp minor

SCHUMANN Phantasie, op. 17

Durchaus phantastisch und leidenschaftlich
vorzutragen

Mässig. Durchaus energisch

Langsam getragen. Durchweg leise zu halten

MENDELSSOHN Variations sérieuses, op. 54

(Feb. 3, 1809—Nov. 4, 1847)

Intermission

DEBUSSY Poissons d'or

Voiles

Minstrels

La puerta del vino

L'isle joyeuse

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, NOVEMBER 12, 1947,

AT 8:15 O'CLOCK

CONCERT

by

PHI MU ALPHA SINFONIA FRATERNITY, ALPHA CHAPTER



PROGRAM

- KREBS Wacht auf, ruft uns die Stimme
FRESCOBALDI Toccate avanti il Ricercare
Ricercare
PURCELL Trumpet Tune and Bell
Symphony
Francis Mulligan, *trumpet*
Marvin Beinema, *organ*
- GOOSSENS Suite for flute, violin and piano
Impromptu, Serenade, Divertissement
Faust D. Fiore, *flute*
William F. Murphy, *violin*
Robert E. Dunn, *piano*
- BEETHOVEN Six Variations in F major, op. 34
Russell Stevenson, *piano*
-
- BONNET Variations de Concert
Francis Hinkel, *organ*
- MIGUEL GOMEZ four poems by e. e. cummings
Bernard Barbeau, *baritone*
Robert E. Dunn, *accompanist*
- BEETHOVEN Sextet in E flat major, op. 81b
Allegro con brio. Adagio. Rondo
William Murphy }
Russell Stanger } *violins*
Frederick Dilucci, *viola*
Clyde Macdonald, *violoncello*
Wayne Barrington }
Richard Gerstenberger } *French horns*

New England Conservatory of Music

Thursday afternoon, November 13, 1947, at 1:05

Brown Hall

STUDENT RECITAL

Beethoven Sonata in C major, Op.2, no.3
Allegro con brio
Toba Schwartz (Manchester, N.H.)

Prokoffiev Third Sonata (In one movement)
John Padovano (Leominster)

Chopin Ballade in G minor, Op.23
Arkady Tkachenko (Shanghai, China)

Beethoven Sonata in E-flat major, Op.27, no.1
Andante
Allegro
Andante
Allegro molto e vivace
Henry Gilsdorf, Jr. (Byesville, Ohio)

Chopin Scherzo in B-flat minor, Op.31
Sylvia Snyder (Dorchester)

Chopin Prelude in B-flat major, Op.28, no.21
Liszt Gnomenreigen
Arnold Davis (Walpole)

THE NATIONAL UNIVERSITY OF MEDICINE

DEPARTMENT OF MEDICINE

1911

THE NATIONAL UNIVERSITY OF MEDICINE

DEPARTMENT OF MEDICINE

1911

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1911

New England Conservatory of Music

Saturday afternoon, November 15, 1947, at 1:05 o'clock

Brown Hall

STUDENT RECITAL

- Handel For behold, darkness shall cover
the earth (MESSIAH)
- Tosti Serenata
Carroll Aucoin (Presque Isle, Maine)
- Mozart Porgi amor (NOZZE DI FIGARO)
Cleo Williams (Felt, Idaho)
- Chopin Fantasy-Impromptu in C-sharp minor,
Op.66
Alfred Lee (Boston)
- Rossini Fac ut portem (STABAT MATER)
Mary Spylios (Nashua, N.H.)
- Saint-Saens Mon coeur s'ouvre à ta voix
(SAMSON ET DELILAH)
Betty Lofton (Shreeveport, La.)
- Chopin Nocturne in E minor, Op.72, no.1
- Albeniz Sevilla
Lloyd Gold (Somerset Centre)

The National University of Health

Division of Health, November 17, 1947, at 11:00 a.m.

Index List

STUDENT LIST

Student The National University of Health

(Name of Student)

Student The National University of Health

(Name of Student)

Student The National University of Health

(Name of Student)

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Student The National University of Health

(Name of Student)

New England Conservatory of Music

Tuesday afternoon, November 18, 1947, at 1:05

Brown Hall

STUDENT RECITAL

- Bach French Suite, no. 5
 Allemande
 Courante
 Sarabande
 Gavotte
 Bourrée
 Loure
 Gigue
 Virginia Cronkite (South Portland, Me.)
- Ponchielli Voce di donna (LA GIOCONDA)
 Nancy McKibben (New Orleans, La.)
- Debussy La Cathédrale engloutie
 Minstrels
 Reflets dans l'eau
 Allen Barker (Melrose)
- Beethoven Sonata in E minor, Op.90
 Mit Lebhaftigkeit
 Ann DePardo (Providence, R.I.)
- Debussy La plus que lente
 Margaret Kugel (Erie, Pa.)
- Turina Sous les Orangers, from "Sevilla"
 Mary Bremner (Montpelier, Vt.)

The English Laboratory of Health

Twenty-first Street, New York, N.Y., 1917, at 1110

From Hall

STUDY NOTES

Book 1. French Bible, 2nd E

Almanac

Journal

Journal

Journal

Journal

Journal

Journal

Journal

Virginia Gazette (South Virginia, 1811)

Journal 1. New York (1811)

New York (1811)

Journal 1. New York (1811)

Journal

Journal

Journal

Journal 1. New York (1811)

Journal

Journal

Journal 1. New York (1811)

Journal

Journal 1. New York (1811)

Journal

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY, NOVEMBER 20, 1947, AT 12:00 NOON

STUDENT ASSEMBLY

presented by

THE JUNIOR CLASS

HINDEMITH True Love

Herbert McGreevy, *soloist*

HINDEMITH A Swan

WILLIAM SCHUMAN Orchestra Song

Chorus, *conducted by* Edward Drew

VIERNE Arabesque

Scherzetto

George Bayley, *organ*

MOZART Musical Joke

Fourth movement—Presto

William Murphy, *first violin*

Rita Ursillo, *second violin*

Raymond Lysak, *viola*

Clyde Macdonald, *violoncello*

Wayne Barrington, *horn*

Betty Summers, *horn*

New England Conservatory of Music

Thursday afternoon, November 20, 1947, at 1:05

Brown Hall

STUDENT RECITAL

- Bach , French Suite, no. 5
 Allemande
 Courante
 Sarabande
 Gavotte
 Bourrée
 Loure
 Gigue
 Eugenia Morton (Auburn, Maine)
- Braga Bella del tuo sorriso (REGINELLA)
 Joseph Lamparelli (Boston)
- Beethoven Sonata in D minor
 Largo; Allegro
 Alfred Lague (Woonsocket, R.I.)
- Rossini Di piacer mi balza il cor
 (LA GAZZA LADRA)
- Mozart Alleluia
 Margaret Gile (Billerica)
- Chopin , Nocturne in D-flat major, Op.27, no.2
 Louise Sargent (South Natick)
- Brahms Intermezzo in B-flat minor,
 Op.117, no.2
 Joann Nichols (Schenectady, N.Y.)
- Gounod Avant de quitter ces lieux (FAUST)
 Herbert Goldfarb (Worcester)
- Debussy La plus que lente
 Phyllis Karlin (Manchester, Conn.)
- De Falla Danse rituelle du feu
 Martha Hayes (Charlotte, N.C.)

For further information of the
Board of Directors, please refer to the
minutes of the meeting held on the 1st
of June, 1901.

MINUTES OF THE MEETING

HELD AT THE OFFICE OF THE BOARD OF DIRECTORS, ON THE 1st OF JUNE, 1901.

PRESENT:

Mr. J. H. Smith

Mr. J. H. Smith

Mr. J. H. Smith

Mr. J. H. Smith

Mr. J. H. Smith

Mr. J. H. Smith

Mr. J. H. Smith

Mr. J. H. Smith (Chairman)

Mr. J. H. Smith (Secretary)

Mr. J. H. Smith (Treasurer)

Mr. J. H. Smith (Member)

Mr. J. H. Smith (Member)

Mr. J. H. Smith (Member)

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Mr. J. H. Smith (Member)

Mr. J. H. Smith (Member)

THE GREAT COMMISSION OF 1901
REPORT, 1901-1902, 1903, 1904
Page 101

GENERAL STATEMENT

1. The Commission has the honor to acknowledge the receipt of the report of the Committee on the Administration of the Government, dated 1901-1902, 1903, 1904.

2. The Commission has the honor to acknowledge the receipt of the report of the Committee on the Administration of the Government, dated 1901-1902, 1903, 1904.

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8. The Commission has the honor to acknowledge the receipt of the report of the Committee on the Administration of the Government, dated 1901-1902, 1903, 1904.

9. The Commission has the honor to acknowledge the receipt of the report of the Committee on the Administration of the Government, dated 1901-1902, 1903, 1904.

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday, November 25, 1947, at 1:05

Brown Hall

STUDENT RECITAL

- Beethoven Thirty-two Variations
June Chamberlain (Johnstown, N.Y.)
- Mendelssohn It is enough (ELIJAH)
Schumann The two grenadiers
Charles Tague (Oakland, Ill.)
- Brahms Intermezzo in B-flat minor,
Op.117, no.2
Capriccio in B minor, Op.76, no.2
Lei Yokoyama (Hilo, Hawaii)
- Donaudy , O del mio amato ben .
Bizet Vielle chanson
Louise Breda (Needham)
- Caccini Amarilli, mia bella
Mendelssohn Gruss
Smith A caravan from China comes
Bernard Barbeau (Peabody)
- Bach Prelude and Fugue in C minor
Kenneth Child (Phoenix, Ariz.)
- Zaffi , Luci Vezzose
Carissimi Filli, non t'amo più
Anna DiVittorio (Hopedale)
- Franck Panis Angelicus
Rogers The Star
Edith Dinan (Fairfield, Conn.)
Sarah Lombardi, accompanist
- Chopin Etude in E minor, Op.25, no.5
Ann DiLavore (Methuen)

THE NATIONAL ARCHIVES
 COLLEGE PARK, MARYLAND 20740-6001
 (301) 837-1000

RESEARCH RESULTS

- 1. The first two hypotheses were confirmed (p < .05).
- 2. The third hypothesis was not confirmed (p > .05).
- 3. The fourth hypothesis was confirmed (p < .05).
- 4. The fifth hypothesis was confirmed (p < .05).
- 5. The sixth hypothesis was confirmed (p < .05).
- 6. The seventh hypothesis was confirmed (p < .05).
- 7. The eighth hypothesis was confirmed (p < .05).
- 8. The ninth hypothesis was confirmed (p < .05).
- 9. The tenth hypothesis was confirmed (p < .05).
- 10. The eleventh hypothesis was confirmed (p < .05).
- 11. The twelfth hypothesis was confirmed (p < .05).
- 12. The thirteenth hypothesis was confirmed (p < .05).
- 13. The fourteenth hypothesis was confirmed (p < .05).
- 14. The fifteenth hypothesis was confirmed (p < .05).
- 15. The sixteenth hypothesis was confirmed (p < .05).
- 16. The seventeenth hypothesis was confirmed (p < .05).
- 17. The eighteenth hypothesis was confirmed (p < .05).
- 18. The nineteenth hypothesis was confirmed (p < .05).
- 19. The twentieth hypothesis was confirmed (p < .05).
- 20. The twenty-first hypothesis was confirmed (p < .05).
- 21. The twenty-second hypothesis was confirmed (p < .05).
- 22. The twenty-third hypothesis was confirmed (p < .05).
- 23. The twenty-fourth hypothesis was confirmed (p < .05).
- 24. The twenty-fifth hypothesis was confirmed (p < .05).
- 25. The twenty-sixth hypothesis was confirmed (p < .05).
- 26. The twenty-seventh hypothesis was confirmed (p < .05).
- 27. The twenty-eighth hypothesis was confirmed (p < .05).
- 28. The twenty-ninth hypothesis was confirmed (p < .05).
- 29. The thirtieth hypothesis was confirmed (p < .05).
- 30. The thirty-first hypothesis was confirmed (p < .05).
- 31. The thirty-second hypothesis was confirmed (p < .05).
- 32. The thirty-third hypothesis was confirmed (p < .05).
- 33. The thirty-fourth hypothesis was confirmed (p < .05).
- 34. The thirty-fifth hypothesis was confirmed (p < .05).
- 35. The thirty-sixth hypothesis was confirmed (p < .05).
- 36. The thirty-seventh hypothesis was confirmed (p < .05).
- 37. The thirty-eighth hypothesis was confirmed (p < .05).
- 38. The thirty-ninth hypothesis was confirmed (p < .05).
- 39. The fortieth hypothesis was confirmed (p < .05).
- 40. The forty-first hypothesis was confirmed (p < .05).
- 41. The forty-second hypothesis was confirmed (p < .05).
- 42. The forty-third hypothesis was confirmed (p < .05).
- 43. The forty-fourth hypothesis was confirmed (p < .05).
- 44. The forty-fifth hypothesis was confirmed (p < .05).
- 45. The forty-sixth hypothesis was confirmed (p < .05).
- 46. The forty-seventh hypothesis was confirmed (p < .05).
- 47. The forty-eighth hypothesis was confirmed (p < .05).
- 48. The forty-ninth hypothesis was confirmed (p < .05).
- 49. The fiftieth hypothesis was confirmed (p < .05).
- 50. The fifty-first hypothesis was confirmed (p < .05).
- 51. The fifty-second hypothesis was confirmed (p < .05).
- 52. The fifty-third hypothesis was confirmed (p < .05).
- 53. The fifty-fourth hypothesis was confirmed (p < .05).
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- 56. The fifty-seventh hypothesis was confirmed (p < .05).
- 57. The fifty-eighth hypothesis was confirmed (p < .05).
- 58. The fifty-ninth hypothesis was confirmed (p < .05).
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- 60. The sixty-first hypothesis was confirmed (p < .05).
- 61. The sixty-second hypothesis was confirmed (p < .05).
- 62. The sixty-third hypothesis was confirmed (p < .05).
- 63. The sixty-fourth hypothesis was confirmed (p < .05).
- 64. The sixty-fifth hypothesis was confirmed (p < .05).
- 65. The sixty-sixth hypothesis was confirmed (p < .05).
- 66. The sixty-seventh hypothesis was confirmed (p < .05).
- 67. The sixty-eighth hypothesis was confirmed (p < .05).
- 68. The sixty-ninth hypothesis was confirmed (p < .05).
- 69. The seventieth hypothesis was confirmed (p < .05).
- 70. The seventy-first hypothesis was confirmed (p < .05).
- 71. The seventy-second hypothesis was confirmed (p < .05).
- 72. The seventy-third hypothesis was confirmed (p < .05).
- 73. The seventy-fourth hypothesis was confirmed (p < .05).
- 74. The seventy-fifth hypothesis was confirmed (p < .05).
- 75. The seventy-sixth hypothesis was confirmed (p < .05).
- 76. The seventy-seventh hypothesis was confirmed (p < .05).
- 77. The seventy-eighth hypothesis was confirmed (p < .05).
- 78. The seventy-ninth hypothesis was confirmed (p < .05).
- 79. The eightieth hypothesis was confirmed (p < .05).
- 80. The eighty-first hypothesis was confirmed (p < .05).
- 81. The eighty-second hypothesis was confirmed (p < .05).
- 82. The eighty-third hypothesis was confirmed (p < .05).
- 83. The eighty-fourth hypothesis was confirmed (p < .05).
- 84. The eighty-fifth hypothesis was confirmed (p < .05).
- 85. The eighty-sixth hypothesis was confirmed (p < .05).
- 86. The eighty-seventh hypothesis was confirmed (p < .05).
- 87. The eighty-eighth hypothesis was confirmed (p < .05).
- 88. The eighty-ninth hypothesis was confirmed (p < .05).
- 89. The ninetieth hypothesis was confirmed (p < .05).
- 90. The ninety-first hypothesis was confirmed (p < .05).
- 91. The ninety-second hypothesis was confirmed (p < .05).
- 92. The ninety-third hypothesis was confirmed (p < .05).
- 93. The ninety-fourth hypothesis was confirmed (p < .05).
- 94. The ninety-fifth hypothesis was confirmed (p < .05).
- 95. The ninety-sixth hypothesis was confirmed (p < .05).
- 96. The ninety-seventh hypothesis was confirmed (p < .05).
- 97. The ninety-eighth hypothesis was confirmed (p < .05).
- 98. The ninety-ninth hypothesis was confirmed (p < .05).
- 99. The hundredth hypothesis was confirmed (p < .05).

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, DECEMBER 1, 1947, AT 8:15 O'CLOCK

RECITAL OF CONTEMPORARY MUSIC

FOR VOICE AND STRINGS

by

THOMAS MOON

(*Graduate Student, Collegiate Course*)

assisted by

Marilyn Olson, *violin* Frances Hutchinson, *piano*

Leonard Rivenburg, *horn*

A STRING QUARTET:

Marilyn Olson, *first violin* Cynthia Swift, *viola*

Jean Stillman, *second violin* Carolyn Pitt, *violoncello*

AND A STRING ORCHESTRA

COMPOSED OF MEMBERS OF THE CONSERVATORY

AND HARVARD ORCHESTRAS)

Russell Stanger, *Conductor*

PROGRAM

RALPH VAUGHAN WILLIAMS (1872-) . . . On Wenlock Edge
(1911)

for Tenor Voice, String Quartet and Piano
(Poems by A. E. Housman)

On Wenlock Edge
From Far, from Eve and Morning
Is my Team ploughing?
Oh, when I was in love with you
Bredon Hill
Clun

Mr. Moon, Mrs. Hutchinson and the String Quartet

HEITOR VILLA-LOBOS (1881-) Suite for Violin and
Voice (1923)

(Poem by Mario de Andrade)

A Menina e a Cancao (The Little Girl and the Song)

Queor ser Alegre (I want to be gay)

Sertaneja (The Country Boy from Brazil)

Miss Olson and Mr. Moon

EMERSON WHITHORNE (1884-) The Grim Troubadour
(1927)

for Voice and String Quartet
(Poems by Countee Cullen)

The Love-Tree
Lament
Hunger

Mr. Moon and the String Quartet

BENJAMIN BRITTEN (1913-) Serenade (1944)
for Tenor Solo, Horn and Strings

Prologue (for Solo Horn)

Pastoral (Cotton)

Nocturne (Tennyson)

Elegy (Blake)

Dirge (Anon., 15th Century)

Hymn (Ben Jonson)

Sonnet (Keats)

Epilogue (for Solo Horn)

Mr. Moon, Mr. Rivenburg and the String Orchestra

Tuesday afternoon, December 2, 1947, at 1:05

BROWN HALL

STUDENT RECITAL

- Bach Prelude and Fugue in C-sharp major
Carroll Mihara (Hilo, Hawaii)
- Monteverdi Lasciatemi morire
- Sarti Lungi dal caro bene
- Hahn Trois jours de vendange
Charles Adrian (Providence, R.I.)
Irene Dubois, accompanist
- Meyerbeer Roberto, O tu che adoro
(ROBERTO IL DIAVOLO)
- Bizet Vielle chanson
Sibyl Bullock (Columbia, Miss.)
- Ravel Sonatine
Mod re
Mouvement de Minuet
Anim 
Carey Prouty (Millbury)
- Bassani Dormi, bella, dormi tu
- Chanler The Doves
Elizabeth Blake (Assonet)
Irene Dubois, accompanist
- Handel Where'er you walk (~~SEMELE~~)
- Luzzi Ave Maria
Frank Mills (Concord, N.H.)
Florence Wild, accompanist
- Schumann Die Lotosblume
Widmung
- Bach Bist du bei mir
John Roche (Westboro)
Irene Dubois, accompanist
- Alvin Calnen Slave Boy
- Meyerbeer Il Monaco
Tucker Keiser (Abilene, Va.)
Dana Lordly, accompanist

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NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, DECEMBER 2, 1947, AT 8:15 O'CLOCK

CANDLELIGHT CONCERT

presented by

MEMBERS AND INITIATES OF

ALPHA CHAPTER, PHI MU ALPHA SINFONIA FRATERNITY

assisted by

Paul Kramer, *oboe*

Andrew Valkuchak, *bassoon*

PROGRAM

HENRI SENÉE Concertino

Carl King, *trumpet*

Marvin Beinema, *accompanist*

TWO AMERICAN SEA CHANTEYS

High Barbary; Venezuela

FIVE LOVE SONGS Westron Wynde } English
Green sleeves }

Black is the color } American
My old man }

Two maidens went milking
(English)

Miguel Gomez

JOHN RUSSELL Fugue for woodwind instruments

Leland Munger, *clarinet*

Paul Kramer, *oboe*

Andrew Valkuchak, *bassoon*

DUKAS Villanelle

Wayne Barrington, *horn* Robert Dunn, *accompanist*

HANDEL Recitative and Aria from

THE MESSIAH:

Comfort Ye

Every valley shall be exalted

MOZART Aria from COSI FAN TUTTE:

Un' aura amorosa

MICHAEL HEAD When I think upon the maidens

Herbert McGreevy, *tenor* Francis Hinkel, *accompanist*

HAYDN Divertimento

Frank Pizzuto, *violin*

Frederick DiLucci, *viola*

Michael Laguta, *violoncello*

CHOPIN Prelude in B flat major,

op. 28, no. 21

Etude in E major, op. 10, no. 3

Scherzo in C sharp minor, op. 39

Arnold Davis, *piano*



NEW ENGLAND
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

. . .

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, CONDUCTOR

. . .

JORDAN HALL

DECEMBER THE THIRD

1947

BOSTON, MASSACHUSETTS

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor

PROGRAM



JOHANN PEZEL Tower Music for brass instruments
(Frankfurt 1685)

Intrada
Allemande
Sarabande
Courante
Bal
Gigue

WALTER PISTON Concerto for orchestra

Allegro moderato ma energico
Allegro vivace
Adagio; allegro moderato

DAVID DIAMOND Music for SHAKESPEARE'S
ROMEO AND JULIET
(First performance in Boston)

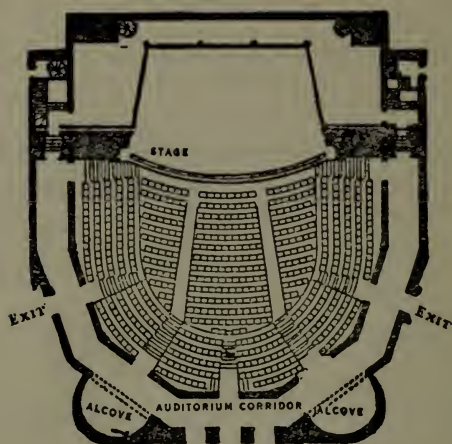
Overture
Romeo and Juliet: Balcony Scene
Romeo and Friar Laurence
Juliet and her nurse
The Death of Romeo and Juliet

JOSEPH HAYDN Symphony in D major, no. 93

Adagio; allegro assai
Largo cantabile
Menuetto (allegretto)
Finale (presto ma non troppo)

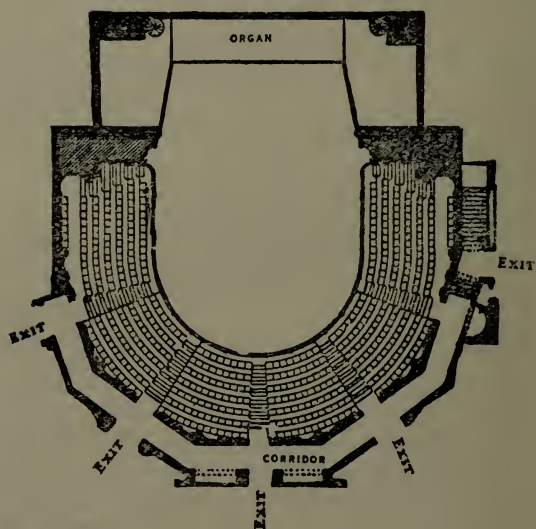
JORDAN HALL EXITS

FLOOR



Main Exits

BALCONY



New England Conservatory of Music

Thursday afternoon, December 4, 1947, at 1:05

Brown Hall

STUDENT RECITAL

- Brahms Rhapsody in G minor, Op.79, no.2
Connally Garrett (Dallas, Texas)
- Haydn In this, O vain misguided man
from "The Seasons"
- Verdi Confutatis
from the "Requiem"
Sandy Anselmo (Buffalo, N.Y.)
- Mozart Concerto in A major, for
violin and orchestra
Adagio; Allegro aperto
John Murray (Roxbury)
Tranas Long, accompanist
- Donizetti La Zingara
Lee Morgan (Scarsdale, N.Y.)
- Benedict The Wren
Cynthia Sargent (Swampscott)
- Dvořák Songs my mother taught me
- Grieg I love thee
- Mendelssohn Spring song, no.2
Marie Clancy (Boston)
Doris Clark, accompanist
- Stradella Pietà, Signore
Charles Chaderjian (Troy, N.Y.)
Arkady Tkachenko, accompanist
- Mendelssohn Rondo Capriccioso
Allen Barker (Melrose)

THE NATIONAL UNIVERSITY OF HEALTH

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NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

MONDAY EVENING, DECEMBER 8, 1947, AT 8:15 O'CLOCK

ORGAN RECITAL

by

GEORGE FAXON, *of the Faculty*



PROGRAM

- HANDEL Concerto in B flat major,
no. 2
A tempo ordinario e staccato
Allegro (Cadenza for obbligato pedal by Mr. Faxon)
Recitative
Allegro ma non presto
- PRAETORIUS AVENT HYMNUS:
Alvus tumescit virginis
- BACH Sonata II
Vivace—Largo—Allegro
Fugue in G major
(à la Gigue)
- BRAHMS Three Chorale Preludes:
Blessed are ye faithful souls
Behold, a rose is blooming
O world, I now must leave thee
- SCHUMANN Scherzo Fugue on B.A.C.H.
- JONGEN Sonata Eroica

American Composers

- HARRY BENJAMIN JEPSON Pantomime
- ROBERT RUSSELL BENNETT Sonata in G major
Allegretto grazioso
- LEO SOWERBY Fantasy for Flute Stops
Pageant
(first Boston performance)

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, December 9, 1947, at 1:05

BROWN HALL

STUDENT RECITAL

- Durante Vergin, tutto amor
Secchi Lungi dal caro bene
Philip Pasquale (Boston)
Betty Brown, accompanist
- Donaudy Spirate pur, spirate
Meyerbeer Roberto, O tu che adoro
(ROBERTO IL DIAVOLO)
Dolores Baldyga (Clinton)
Irene Dubois, accompanist
- Handel Where'er you walk (SEMELE)
Lalo Aubade (LE ROI D'YS)
Folk Song Sometimes I feel like a motherless
child
James O'Hara Hill (Roxbury)
Constance Pond, accompanist
- Debussy Ballade
Jose Louis Marin-Paynter (San Jose,
Costa Rica)
- Gretchaninoff Over the Steppe
Brahms Feldeinsamkeit
Saint-Saëns , Amor viens (SAMSON ET DELILAH)
Gertrude Bedway (Wheeling, West Va.)
- Carissimi Vittoria! Vittoria!
Tosti Caro ideale
Verdi Ella giammai m'amo (DON CARLO)
Charles Henderson (Quincy)
- Schumann Grillen
Copland The Cat and the Mouse
Maybelle Butler (Boston)

ASTOR LENOX TILDEN FOUNDATION

1895

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New York Public Library
Astor Lenox Tilden Foundation

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NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL
WEDNESDAY EVENING, DECEMBER 10, 1947
AT 8:15 O'CLOCK

SONG RECITAL

by

RHODORA BUCKLE SMITH
(*Collegiate, 1948*)

Dolores Rodriguez, *accompanist*



PROGRAM

- BINCHOIS (arr. W. S. S.) De plus en plus
(c. 1400-1467)
- LULLY Aria from ALCESTE (1674):
Le héros que j'attends
- CAMPRA (arr. Wekerlin) Aria from LES FÊTES
VÉNITIENNES: Charmant papillon
- J. S. BACH Bist du bei mir
- A. SCARLATTI Se Florindo è fedele
- SCHUBERT Frühlingstraum
An die Musik
- WOLF Auf dem grünen Balkon
Gebet
Er ist's
-
- FAURÉ Les Berceaux
Nell
- POULENC Airs Chantés:
Air romantique
Air champêtre
Air grave
Air vif
- RUBINSTEIN The Asra
- BALAKIREV The pine tree
- PAUL BOWLES David
- HINDEMITH Echo
(from Eight English Songs, 1942)
- WARREN STOREY SMITH Spring wakens

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY, DECEMBER 11, 1947, AT 12:00 NOON

STUDENT ASSEMBLY

LAMBDA CHAPTER, SIGMA ALPHA IOTA

CHRISTMAS PROGRAM

HOLST Four Old English Carols
A Babe is Born
Now Let Us Sing
Jesu, Thou the Virgin-born
Bethlehem, That Noble Place

Sigma Alpha Iota Choral Ensemble
Marian McLaughlin, *conducting*

SCHUMANN Allegro brillante, from the Quintet
in E flat major

Helen Behrens, *piano*
Audrey Brist, *violin*
Marlis East, *violin*
Rita Ursillo, *viola*
Carolyn Pitt, *violoncello*

CLOKEY No lullaby need Mary sing

Muriel Hebert, *soprano*
Helen Behrens, *accompanist*

TRADITIONAL CAROLS

Burgundian Air Touro-louro-louro
North Carolina Folk Song . Down in yon forest
Ukranian Carol Carol of the Bells
Old English Carol The Coventry Carol
French Carol Ding dong!
Merrily on high

Sigma Alpha Iota Choral Ensemble
Marian McLaughlin, *conducting*

NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, December 11, 1947, at 1:05

BROWN HALL

STUDENT RECITAL

- Mozart Rondo in D major
Debussy Valse Romantique
Marion Davis (Bronx, N.Y.)
- Piccinni O notte, O Dea
Puccini Mi chiamano Mimi (LA BOHÈME)
Frances DeLuca (Long Beach, N.Y.)
- Bach Concerto in D minor, for two violins
Vivace
Largo, ma non tanto
Allegro
- Bartok Teasing Song
Roumanian Whirling Dance
Lilla Shaughnessy (Brockton)
Jane Rubin (Holbrook)
Faith Coakley, accompanist
- Lehmann Myself when young
Henrion Le Muletier de Tarragona
Roy Garber (Lynn)
Betty Brown, accompanist
- Schumann Sonata in G minor
Presto possible
Russell Stevenson (Bronx, N.Y.)

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

LIBRARY

ACQUISITIONS

1911-12
1912-13
1913-14

1914-15
1915-16
1916-17

1917-18
1918-19

1919-20

1920-21

1921-22

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1925-26

1926-27

1927-28

1928-29

1929-30

1930-31

1931-32

1932-33

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY EVENING, DECEMBER 11, 1947, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

BACH Prelude and Fugue in G major,
for organ
Florence Perrine (Grove City, Pa.)

HAYDN Two Arias from THE SEASONS:
Behold along the dewy grass
In this, O vain, misguided man
Sandy Anselmo (Buffalo, N. Y.)

BRAHMS Trio in E flat major, op. 40
Marilyn Olson, *violin* (Everett, Wash.)
Wayne Barrington, *French horn* (Worcester)
Joseph Lewis, *piano* (Indianapolis, Ind.)

Intermission

PROKOFIEV Third Sonata (in one movement)
John Padavano (Leominster)

MARCELLO Il mio bel foco

STAUB L'heure silencieuse

MASSENET Aria from HÉRODIADÉ: Il est doux,
Il est bon

Edna Mayer (West Newton)
Robert Dunn, *accompanist*

SCHUBERT Impromptu in E flat major,
op. 90, no. 2
Toba Schwartz (Manchester, N. H.)

MULET TU ES PETRA, Toccata for organ
Marjorie Robbins (Elmer, New Jersey)

NEW ENGLAND CONSERVATORY OF MUSIC
Saturday afternoon, December 13, 1947, at 1:05

BROWN HALL

STUDENT RECITAL

- Marcello Il mio bel foco
Mozart Alleluia
Priscilla Farrant (Natick)
Frances Hutchinson, accompanist
- Beethoven Sonata in D minor, Op.31, no.3
Largo; Allegro
James Barnes (Hampton, Va.)
- Coquard Haï luli
Delibes Bonjour, Suzon
Constance Bonin (West Roxbury)
Bertha Bonin, accompanist
- Henry VIII Oh, my heart
Dowling Come again, sweet love
April is in my mistress' face
Roberta McKinley, soprano (Boston)
Edna Mayer, alto (Waltham)
Herbert McGreevey, tenor (Shelbourne Falls)
John Roche, baritone (Westboro)
- Gluck Vieni, che poi sereno
Scarlatti Spezzo vibra per suo gioco
Virginia Widener (Watertown)
Irene Dubois, accompanist
- Beethoven Sonata in F major, Op.2, no.1
Adagio
Joan Durfee (Monrovia, Cal.)
- Sgambati Separazione
Tyson Sea Moods
Sally Birkhead (Baltimore, Md.)
Irene Dubois, accompanist

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LIBRARY

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NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, DECEMBER 15, 1947, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

MARJORIE WOODS

(Collegiate, 1948)



PROGRAM

DEBUSSY Prelude—from "Suite Bergamasque"

RAVEL Sonatine

Modéré

Mouvement de Menuet

Animé

BEETHOVEN Two movements from the Sonata
in A major, op. 101

Allegretto, ma non troppo

Vivace alla marcia

Intermission

GRANADOS La Maja y el Ruiseñor

ALBENIZ Triana

JELOBINSKY Three Etudes, from op. 19

SCRIABIN Etude in D sharp minor, op. 8, no. 12

CHOPIN Grande Polonaise Brillante, op. 22

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, December 16, 1947, at 1:05

BROWN HALL

STUDENT RECITAL

- Mendelssohn Lord God of Abraham (ELIJAH)
O God, have mercy (ST. PAUL)
George Shurtleff (Fairhaven)
Frances Hutchinson, accompanist
- Beethoven Sonata in E-flat major, Op.31, no.3
Allegro
Allegretto vivace
Minuetto
Presto con fuoco
Buckner Gamby (Boston)
- Caldara Come raggio di sol
Hahn D'une prison
Edgar White (Mendon)
Irene Dubois, accompanist
- Bruch Concerto in G minor
Adagio (second movement)
Rita Ursillo (Cranston, R.I.)
Arkady Tkachenko, accompanist
- Mozart Sonata in F major
Allegro
Charles Heffernan (East Waterboro, Me.)

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

1924

RESEARCH REPORT

REPORT OF THE RESEARCH GROUP
ON THE CHEMISTRY OF THE
CARBON DIOXIDE SYSTEM
BY
J. H. VAN VAN NESTER

RESEARCH REPORT NO. 1
ON THE CHEMISTRY OF THE
CARBON DIOXIDE SYSTEM
BY
J. H. VAN VAN NESTER

RESEARCH REPORT NO. 2
ON THE CHEMISTRY OF THE
CARBON DIOXIDE SYSTEM
BY
J. H. VAN VAN NESTER

RESEARCH REPORT NO. 3
ON THE CHEMISTRY OF THE
CARBON DIOXIDE SYSTEM
BY
J. H. VAN VAN NESTER

RESEARCH REPORT NO. 4
ON THE CHEMISTRY OF THE
CARBON DIOXIDE SYSTEM
BY
J. H. VAN VAN NESTER

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY EVENING, DECEMBER 17, 1947,

AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

- BONONCINI Per la gloria
VERDI Eri tu (UN BALLO IN MASCHERA)
Bernard Barbeau (Nashua, N. H.)
- BEETHOVEN Sonata in E major, op. 14, no. 1
Allegro
Allegretto
Allegro comodo
Olga Ball (Newport, R. I.)
- GOUNOD O splendida notte (CINQ-MARS)
MOZART Deh, per questo istante (TITUS)
Karen Morrill (Hopkinton)
- SCHUMANN Three Romances, for oboe and
piano, op. 94
HANDEL Sonata in C minor, for oboe and
pianoforte
Ernest Simms (Tuskegee, Ala.)
Russell Stevenson (New York, N. Y.)
Intermission
- SCHUMANN Variations on the name "Abegg"
Eugenia Morton (Auburn, Maine)
- HAYDN The Spirit's Song
MOZART Non so più (LE NOZZE DI FIGARO)
MASSENET Pleurez ! Pleurez, mes Yeux
(LE CID)
Frances Leahy (Boston)
Robert Dunn, *accompanist*
- DE FALLA Andaluza
Danse rituelle du feu
Martha Hayes (Charlotte, N. C.)

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY, DECEMBER 18, 1947, AT 12:00 NOON

CHRISTMAS ASSEMBLY

presented by

THE CONSERVATORY CHORUS

LORNA COOKE DEVARON, *Conductor*

assisted by

Robert Dunn, <i>piano</i>	Mary Lou Taylor	} <i>harp</i>
Kathryn Eskey, <i>organ</i>	Shirley Snyder	



PROGRAM

HARMONIZED BY

HERMANN SCHEIN CHORALE: Vom Himmel hoch
(1586-1630)

DIETRICH BUXTEHUDE Zion hört die Wächter singen
(1637-1707)

Mixed Chorus

ARR. BY HENRY MISCHKIN 15TH CENTURY LAUDE:
O Maria Diana Stella

MICHAEL PRAETORIUS Puer natus in Bethlehem
(1571-1621)

Men's Chorus

BENJAMIN BRITTEN Selections from
THE CEREMONY OF CAROLS

Processional	Balulalow
Wolcum Yole	<i>Solo:</i> Jane Schleicher
There is no rose	This little Babe
That Yongë Child	Recessional
<i>Solo:</i> Gertrude Bedway	

Women's Chorus

WILLIAM BILLINGS A Virgin unspotted
(1746-1800)

ARR. BY WILLIAM DAWSON NEGRO SPIRITUAL:
Behold the Star

Teresa Sheils, *soprano* Franklin Gay, *tenor*
and the Mixed Chorus

CAROLS BY THE ENTIRE AUDIENCE . Silent Night
Joy to the World

SILENT NIGHT

Silent night ! Holy night !
All is calm, all is bright
Round yon Virgin Mother and Child.
Holy Infant so tender and mild,
Sleep in heavenly peace.

Silent night ! Holy night !
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing alleluia,
Christ, the Saviour is born !

Silent night ! Holy night !
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth.

JOY TO THE WORLD

Joy to the world ! the Lord is come ;
Let earth receive her King ; -
Let ev'ry heart prepare Him room,
And heav'n and nature sing.

* *

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love.

NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, December 18, 1947, at 1:05

BROWN HALL

STUDENT RECITAL

Bononcini Deh più a me non v'ascondete
Novello The little damozel
Elaine Krumpholz (Holyoke)
Sarah Lombardi, accompanist

Gounod Quando a te (FAUST)
Luzzi Ave Maria
Josephine Annunziata (Shrewsbury)

Ravel Sonatine
Modéré
Mouvement de Menuet
Animé
Anthony Wolf (Detroit, Mich.)

Handel Care selve
Sinding Sylvelin
Dvořák Songs my mother taught me
Ruth Ruggles (Reading)

Gounod Si le bonheur (FAUST)
Debussy Il pleure dans mon cœur
Bibiane Gregoire (Moosup, Conn.)
Dana Lordly, accompanist

Chopin Ballade in F major, Op.38
Roland Nadeau (Greenwich, R.I.)

NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, January 8, 1947, at 1:05

BROWN HALL

STUDENT RECITAL

- Bach Two Three-part Inventions
No. 7, in E minor
No. 3, in D major
Mary Goodyear (Boston)
- Scarlatti Si tu della mia morte
- Hûe A des oiseaux
- Respighi Stornellatrice
Jeanette Rose (Burlington, Vt.)
Irene Dubois, accompanist
- Sullivan Orpheus with his lute
- Massenet Le rêve de Des Grieux (MANON)
Daniel Conaway (Los Angeles, Cal.)
- Schubert-Liszt Auf dem Wasser zu singen
Naomi Wexler (Dorchester)
- Caldara Come raggio di sol
- Hahn D'une prison
Edgar White (Mendon)
Irene Dubois, accompanist
- Gluck O del mio dolce ardor
- Puccini Quando me'n va' (LA BOHEME)
Dorothe Mitchell (Minneapolis, Minn.)
Roland Nadeau, accompanist
- Chopin Scherzo in B-flat minor, Op. 31
Maybelle Butler (Boston)

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, January 13, 1948, at 1:15

BROWN HALL

STUDENT RECITAL

- Beethoven Sonata in C minor, Op.13
Grave; allegro
Carol Pitman (Salem)
- Schubert Impromptu, Op.90
Evelyn Ziemba (Chicopee Falls)
- Handel Care Selve
- Sinding Sylvelin
- Dvořák Songs my mother taught me
Ruth Ruggles (Reading)
- Brahms Intermezzo in B-flat minor, Op.117,
No.2
Joanne Nichols (Schenectady, N.Y.)
- Brahms Two Rhapsodies, Op.79
B minor
G minor
Gloria Holly (Sacramento, Cal.)
- Chopin Two Preludes, Op.28
E minor
G minor
Alfred Lague (Woonsocket, R.I.)

THE CHAIRMAN OF THE BOARD OF DIRECTORS
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NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY EVENING, JANUARY 13, 1948, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

- LISZT Legende in E major
Sarah Lombardi (Syracuse, N. Y.)
- WIDOR Adagio, from the sixth symphony
George Bayley (Whitman) for organ
- PONCHIELLI Cielo e mar (LA GIOCONDA)
Dominic Chiacchia (Boston)
- SAINT-SAËNS Mon coeur s'ouvre à ta voix
(SAMSON ET DALILA)
Gertrude Bedway (West Roxbury)
Dominic Chiacchia (Boston)
- Intermission*
- HOFFMAN Sonata for horn and piano
Allegro
Adagio
Allegro molto
Wayne Barrington, *horn* (Worcester)
Robert Dunn, *piano* (Clinton, Okla.)
- VERDI O, tu Palermo (I VESPRI SICILIANI)
- BRAHMS Feldeinsamkeit
Meine liebe ist grün
Tucker Keiser (Abilene, Va.)
- DEBUSSY Pour le Piano
Prelude
Sarabande
Toccata
Russell Stevenson (Bronx, N. Y.)

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, JANUARY 14, 1948, AT 8:15 O'CLOCK

JOINT CONCERT

by

MU PHI EPSILON SORORITY, BETA CHAPTER

and

PHI MU ALPHA SINFONIA FRATERNITY, ALPHA CHAPTER



PROGRAM

VIVALDI-BACH Concerto no. 2 in A minor
First movement

Maurice Pepin, *organ*

BRAHMS Sonata in E flat major, op. 120, no. 2
for clarinet and piano

Leland Munger, *clarinet*

Takouhi Chorbajian, *piano*

BRAHMS Capriccio in C sharp minor
Intermezzo in A flat major

GRIFFES Scherzo in E flat major

Robert Ball, *piano*

SCHUBERT First movement from the Octette
in F major, op. 166

Frank Pizzuto, *first violin*

Leland Munger, *clarinet*

Jane Rubin, *second violin*

Richard Gerstenberger, *horn*

Cynthia Swift, *viola*

Theodore Brewster, *basoon*

Clyde MacDonald, *violoncello*

Frank Gallagher, *contrabass*

MORLEY My bonny lass

PURCELL With drooping wings, ye cupids come

DI LASSO I know a young maiden wonderous fair

Three madrigals for choral group

Russell Stanger, *conductor*

KLEIN Four Whitman Sketches

A farm picture

Perfections

Thought

Roaming in thought

BACH When thou art near

Tenor solo: Herbert McGreevy

Bach To thee alone be glory

Combined chorus

Francis Mulligan, *trumpet:* Richard Gerstenberger and

Wayne Barrington, *horns*

Marvin Beinema, *organ*

NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, January 15, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

- Pergolesi Nina
Arne Air from "Comus"
Campbell-Tipton . . . A Spirit Flower
Robert Barnes (Pratt, Kansas)
Betty Brown, accompanist
- Beethoven Sonata in E-flat major, Op.7
Largo
Allegro
Kenneth Child (Phoenix, Arizona)
- Handel He was despised (MESSIAH)
Marjorie Brinkley (Washington, D.C.)
Betty Brown, accompanist
- Ravel Sonatine
Modéré
Mouvement de Menuet
Animé
Anthony Wolf (Detroit, Michigan)
- Old French Airs à la bergère
Schubert Der Leiermann
Lalo Aubade (LE ROI D'YS)
Kenneth Austin (Belmont)
Alvin Young, accompanist

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

THURSDAY EVENING, JANUARY 15, 1948, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

HAYDN Two arias from THE SEASONS:

Behold along the dewy grass

In this, O vain, misguided man

Sandy Anselmo (Buffalo, N. Y.)

MOZART Quintet in E flat major (K. 542)

Largo; allegro moderato

Larghetto

Rondo (allegretto)

Catherine Keller, *piano* (Hugo, Colorado)

Paul Kramer, *oboe* (Cleveland, Ohio)

Lee Munger, *clarinet* (Janesville, Wisc.)

Andrew Valkuchak, *bassoon* (Jackson, Mich.)

Richard Gerstenberger, *horn* (Lawrence)

Intermission

COPLAND The Cat and the Mouse

CHOPIN Scherzo in B flat minor

Maybelle Butler (Boston)

CARISSIMI Vittoria! Vittoria!

TOSTI Caro ideale

ROSSINI Aria, La calunnia, from

IL BARBIERE DI SIVIGLIA

Charles Henderson (Quincy)

RAVEL Sonatine

Modéré

Mouvement de Menuet

Animé

Carey Prouty (Littleton)

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, JANUARY 21, 1948, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

BACH Italian Concerto

Allegro
Andante
Presto

Faith Coakley (Norwood)

SECCHI Lungi dal caro bene

COQUARD Hai luli

VIDAL Ariette

Jane Knight (Melrose)

LISZT Sonata in B minor

Donald Neely (Roslindale)

Intermission

BOSSI Scherzo in G minor, for organ

Kathryn Eskey (Roanoke, Va.)

FRANZ Auf dem Meere

BRAHMS Der Schmied

MERCADANTE Ah, s'estinto ancor mi vuoi

Marion Hawkes (Gray, Maine)
Dolores Rodriguez, *accompanist*

DEBUSSY La Cathédrale engloutie

Minstrels

Reflets dans l'eau

MENDELSSOHN Rondo Capriccioso

Allen Barker (Melrose)

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

MONDAY EVENING, FEBRUARY 2, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

MIKLOS SCHWALB

of the Faculty



PROGRAM

BACH Fifteen Three-part Inventions

SCHUMANN Kreisleriana

CHOPIN Four Mazurkas

BARTOK Two Burlesques

(Quarrel)

(A wee bit tipsy)

LEO WEINER Hungarian Peasants Songs

(First performance in Boston)

DEBUSSY L'isle joyeuse

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, February 3, 1948, at 1:15

BROWN HALL

STUDENT RECITAL

- Beethoven Sonata in B-flat major, Op.22
Allegro con brio
George Kullberg (Mound, Minn.)
- Giordani Caro mio ben
- Massenet Ouvre tes yeux bleus
Wu Wai Chao (Shanghai, China)
- Schubert Impromptu in A-flat major
Guy Carpenter (Barrington, R.I.)
- Verdi Il lacerato spirito (SIMON BOCCANEGRAS)
Herman Gantt (Atlanta, Ga.)
- Beethoven Sonata in E-flat major, Op.81A
Adagio; allegro
Nancy Guilford (Rochester, N.Y.)
- Brahms Rhapsodie in G minor, Op.79, no.2
Louise Sargent (Boston)

STATE OF NEW YORK

IN SENATE

JANUARY 1887

REPORT

OF THE

COMMISSIONERS OF THE LAND OFFICE

IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE

APRIL 1886

ALBANY:

WHELAN & SON, PRINTERS, 1887

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY AFTERNOON, FEBRUARY 4, 1948

AT 5:15 P.M.

FIRST CONCERT

TWILIGHT CHAMBER MUSIC SERIES

BOSTON STRING QUARTET

Alfred Krips, *violin* Joseph de Pasquale, *viola*
Sheldon Rotenberg, *violin* Alfred Zighera, *violoncello*



PROGRAM

MOZART Quartet in D minor (K. 421)

Allegro moderato

Andante

Menuetto (allegretto)

Allegretto, ma non troppo

CARL MCKINLEY Quartet in one movement

Fast and vigorous—moderate—very fast—
very broad and intense

MENDELSSOHN Quartet in D major, op. 44, no. 1

Molto allegro vivace

Menuetto (un poco allegretto)

Andante espressivo ma con moto

Presto con brio

The second concert in this series will be March 10 instead of February 24. Tickets for February 24 will be honored for March 10.

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY EVENING, FEBRUARY 4, 1948

AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

BACH French Suite, no. 5

Allemande

Courante

Sarabande

Gavotte

Bourrée

Loure

Gigue

Virginia Cronkite (South Portland, Me.)

GOUNOD Scena and Aria from FAUST:

Il était un roi de Thulé

Je ris de me voir si belle

Gloria LeClair (Hyde Park)

BRAHMS Rhapsodie in G minor,

op. 79, no. 2

Louise Sargent (South Natick)

STRADELLA Per pietà

BACHELET Chère nuit

DONIZETTI Cavatina: Regnava nel silenzio,
from LUCIA DI LAMMERMOOR

Emmaline DeVita (East Boston)

CHOPIN Impromptu in F sharp major,

ор. 36

RACHMANINOFF Etude-Tableau no. 7

Prelude in G sharp minor

Buckner Gamby (Boston)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, FEBRUARY 5, 1948, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

TOBA SCHWARTZ

(Collegiate, 1948)



PROGRAM

BACH Prelude and Fugue in C sharp major

BEETHOVEN Sonata in C major, op. 2, no. 3

Allegro con brio

Adagio

Scherzo

Allegro assai

CHOPIN Nocturne, op. 27, no. 1

Etude, op. 10, no. 8

Ballade in F major, op. 38

FAURÉ Barcarolle, op. 26

Nocturne no. 4, op. 36

HINDEMITH Marsch, from "1922" Suite

CHAVEZ Prelude no. 1

DEBUSSY Prelude, from "Pour le Piano"

NEW ENGLAND CONSERVATORY OF MUSIC

Saturday afternoon, February 7, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

Bach Three Preludes and Fugues
B major
C-sharp major
E-flat minor
Harriet Sapper (Erie, Pa.)

Haydn Del mio core
Hahn Paysage
Eunice Soule (Woburn)
Irene Dubois, accompanist

Beethoven Sonata in C minor, Op.13
Grave; allegro
Eleanor Dunner (Roslindale)

O'Hara One World
Hahn Invictus
Joseph Quinn (Dorchester)

Beethoven Bagatelle, in E-flat major, Op.33
Armenta Adams (Boston)

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

TUESDAY EVENING, FEBRUARY 10, 1948, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

BACH Toccata in E minor
BEETHOVEN Allegro con brio, from the Sonata
in B flat major, op. 22

George Kullberg (Mound, Minn.)

PICCINNI O notte, O Dea del mistero
THOMAS Aria from MIGNON:
Me voici dans son boudoir

Nancy McKibben (New Orleans, La.)

MOZART { Recit: Bravo, Signor padrone
Aria: Se vuol ballare
from LE NOZZE DI FIGARO

GOUNOD Aria: Sous les pieds
from LA REINE DE SABA

Robert Griffin (Seattle, Washington)

Robert Dunn, *accompanist*

Intermission

BACH Concerto in D minor, for two violins
Vivace
Largo, ma non tanto
Allegro

Anastasios Tsicoulas (Watertown)

William Murphy (Milford)

RAVEL Ma Mère l'Oye
Pavane de la belle au bois dormant
Petit pouce
Laideronnette
Les entretiens de la belle et de la bête
Le jardin féérique

Robert Dunn (Clinton, Okla.)

Joseph Lewis (Indianapolis, Ind.)



NEW ENGLAND
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

...

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, CONDUCTOR

...

JORDAN HALL

FEBRUARY THE ELEVENTH

1948

BOSTON, MASSACHUSETTS

CONCERT

by

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor

Soloists (Artist's Diploma, 1948)

Janet Hayes, *soprano*

Marguerite Willauer, *soprano*

Noel Lee, *pianist*

Arthur Schoep, *bass*

There will be a recital by Janet Hayes and Arthur Schoep in Jordan Hall, February 18, at 8:15 p.m. Tickets without charge on application to Jordan Hall Box Office.

There will be an Opera Workshop Production by Boris Goldovsky, head of the Opera Department, in Jordan Hall, March 5, at 8:15 p.m., for the benefit of the Opera Scholarship Fund. Tickets: \$2.40; \$1.80; \$1.20; 0.90 (tax inc.) on sale at Jordan Hall Box Office.

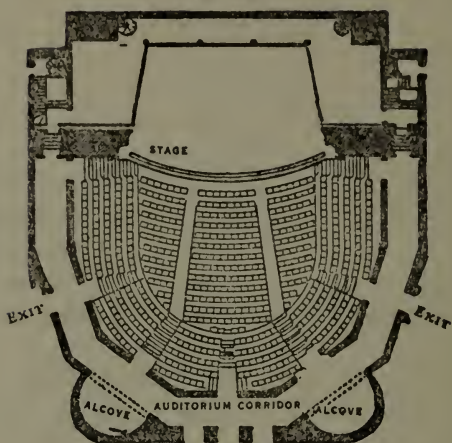
PROGRAM



- WOLF-FERRARI Overture to
THE SECRET OF SUZANNE
- DEBUSSY "C'est l' extase langoureuse"
"Il pleure dans mon coeur"
(orchestrated by Wallace Goodrich)
Janet Hayes, *soloist*
- CHOPIN First movement of the Concerto
no. 2 in F minor
for pianoforte and orchestra
Noel Lee, *soloist*
- ROSSINI Aria from SEMIRAMIDE:
Bel raggio lusinghier
Marguerite Willauer, *soloist*
- WAGNER Wotan's Farewell and Magic
Fire Music, from
DIE WALKÜRE, Act 3
Arthur Schoep, *soloist*
-
- BRAHMS Symphony No. 2 in D major
Allegro non troppo
Adagio non troppo
Allegretto grazioso
Allegro con spirito

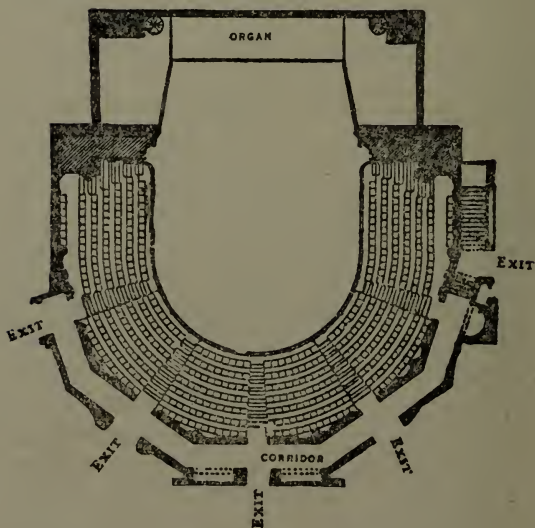
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, February 12, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

- Beethoven Sonata in F-sharp major, Op.78
Adagio - Allegro ma non troppo
Allegretto vivace
Cynthia Bishop (Marblehead)
- Caccini Amarilli, mia bella
- Durante Danza fanciulla
- Donizetti Una furtiva lagrima
Robert LeGore (Spring Grove, Pa.)
Vera Bostrom, accompanist
- Fauré Rencontre
- Duparc Chanson triste
Dolores Baldyga (Clinton)
Irene Dubois, accompanist
- Beethoven In questa tomba
- Flegier Le Cor
Noel Ethier (Worcester)
Betty Brown, accompanist
- Caldara Sebben, crudele
- Bemberg Nymphs and fauns
Esther Greenleaf (Lewiston, Maine)
Martha Daggett, accompanist
- Schubert Impromptu, Op.90
Evelyn Ziemba (Chicopee Falls)

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY EVENING, FEBRUARY 12, 1948, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

VIOTTI Concerto no. 23, in G major,
for violin

Elwyn Adams (Cleveland, Ohio)

Buckner Gamby, *accompanist*

TORELLI Tu lo sai

SCHUMANN Er, der herrlichste von allen

SZULC Clair de lune

MENOTTI Steal me, sweet thief—

from *The Old Maid and the Thief*

Priscilla Phillips (Nashua, N. H.)

Amelia Altimari, *accompanist*

TEPPER Prelude and Fugue in F, for organ

Marvin Beinema (Worcester)

Intermission

LAYTON Chamber Suite

Overture

Pastorale

Dance in one

Dance in two

March

Song

Finale

Charles Hubbard, *flute* (Bloomington, Ill.)

Leland Munger, *clarinet* (Janesville, Wisc.)

Wayne Barrington, *horn* (Worcester)

Leonard Moss, *violin* (West Roxbury)

Clyde MacDonald, *violoncello* (Watertown)

SCHUMANN Sonata in G minor

Prestissimo

Andantino

Scherzo (allegro molto)

Rondo (presto)

Russell Stevenson (Bronx, N. Y.)

NEW ENGLAND CONSERVATORY OF MUSIC

Saturday afternoon, February 14, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

- Spendiaroff O lovely rose
Tosti L'Ultima addio
Leroy Van Patten (Ballston Lake, N.Y.)
- Mozart Voi che sapete
Gluck Spiagge amate
Lucy Belle White (Bridgewater, N.H.)
Irene Dubois, accompanist
- Bononcini Per la gloria d'adoravi
Debussy Beau soir
Jacqueline O'Connor (Lexington)
Irene Dubois, accompanist
- Lully Bois epais
Schubert Litany
Vaughn-Williams The Vagabond
George Lowe (Methuen)
Irene Dubois, accompanist
- Bassani Dormi, bella, dormi tu?
Franck Le mariage des roses
Lucille Auld (New Hartford, N.Y.)
Irene Dubois, accompanist
- Donaudy O del mio amato ben
Puccini Un bel di (MADAMA BUTTERFLY)
Maria Calicchio (Boston)
Betty Brown, accompanist

THE HISTORY OF THE

REIGN OF HENRY THE SEVENTH

BOOK I

CHAPTER I

THE DEATH OF HENRY THE SIXTH
THE REIGN OF EDWARD FIFTH
THE REIGN OF RICHARD THIRD

THE DEATH OF EDWARD FIFTH
THE REIGN OF RICHARD THIRD
THE DEATH OF RICHARD THIRD

THE DEATH OF RICHARD THIRD
THE REIGN OF HENRY THE SEVENTH
THE DEATH OF HENRY THE SEVENTH

THE DEATH OF HENRY THE SEVENTH
THE REIGN OF EDWARD SIXTH
THE DEATH OF EDWARD SIXTH

THE DEATH OF EDWARD SIXTH
THE REIGN OF JAMES THE FIRST
THE DEATH OF JAMES THE FIRST

THE DEATH OF JAMES THE FIRST
THE REIGN OF JAMES THE SECOND
THE DEATH OF JAMES THE SECOND

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, 17 February 1948, at 1:15

BROWN HALL

STUDENT RECITAL

- Beethoven Second and third movements
from the Sonata Pathétique
Carol Pitman (Salem)
- Gluck , O del mio dolce ardor
- Debussy Romance
Albert Norcia (Westerly, R.I.)
Betty Brown, accompanist
- Mendelssohn Rondo Capriccioso
Alfred Lague (Woonsocket, R.I.)
- Handel Rendi'l sereno al ciglio (SOSARME)
- Mozart Deh, per questo istante bene (TITUS)
Muriel Hebert (Nashua, N.H.)
Florence Wild, accompanist
- Fauré Barcarolle
- Debussy Poissons d'or
Nancy Guilford (Rochester, N.Y.)
- Chopin Prelude in E major
Etude in C minor
Bette McDaniel (Seattle, Wash.)

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

TUESDAY EVENING, FEBRUARY 17, 1948, AT 8:15 O'CLOCK

SONG RECITAL

by

BERNARD BARBEAU

(*Collegiate, Class of 1948*)

Dolores Rodriguez, *accompanist*



PROGRAM

DOWLAND Flow, my tears
BASSANI Dormi, bella, dormi tu?
HANDEL Aria from EZIO:
Nasce al bosco

DUPARC Phidylé
MORET La lettre
MASSENET Aria from LE ROI DE
LAHORE: Promesse de
mon avenir
POULENC Le petit garçon
Hôtel
La belle jeunesse

J. S. BACH Aria from CANTATA No. 159:
Es ist vollbracht
with oboe and
string quartet
Paul Kramer, *oboe* Marlis East, *second violin*
Frank Pizzuto, *first violin* Cynthia Swift, *viola*
Clyde MacDonald, *violoncello*
Continuo realized by John Kiplinger

BRAHMS An eine Äolsharfe
HUGO WOLF Begegnung
RICHARD STRAUSS Heimliche Aufforderung

CHARLES GRIFFES The lament of Ian the Proud
An old song re-sung
TWO AMERICAN FOLK SONGS . . . He's going away
(arr. by Katherine Davis) The Soldier
SAMUEL BARBER Sure on this shining night
THEODORE CHANLER I rise when you enter

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, FEBRUARY 18, 1948, AT 8:15 O'CLOCK

RECITAL

by

JANET HAYES, *soprano*

(*Artist's Diploma, 1948*)

and

ARTHUR SCHOEP, *baritone*

(*Artist's Diploma, 1948*)

Felix Wolfes, *accompanist*



PROGRAM

- HAYDN Recitative and Duet from
THE CREATION:
Our duty we have performed
Graceful Concert
Miss Hayes and Mr. Schoep
- SCHUBERT La Pastorella
Die Post
- WOLF Frühling über's Jahr
Zitronenfalter im April
Ich hab' in Penna
Miss Hayes
- BRAHMS Vier ernste Gesänge, op. 121
Denn es gehet dem Menschen
Ich wandte mich
O Tod, wie bitter
Wenn ich mit Menschen—und mit
Engelzungen redete
Mr. Schoep
- DEBUSSY L'ombre des arbres
Voici des fruites des fleurs
Colloque sentimental
- POULENC Attributs
C.
Il Vole
Miss Hayes
- FAURÉ Le Voyageur
Mandoline
Fleur jetée
- RAVEL Don Quichotte à Dulcinée
Chanson romanesque
Chanson épique
Chanson à boire
Mr. Schoep
- NICOLAI Duet of Mr. and Mrs. Ford from
THE MERRY WIVES OF WINDSOR
Miss Hayes and Mr. Schoep

Reserved floor seats without charge
at Jordan Hall Box Office

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY, FEBRUARY 19, 1948, AT 12:00 NOON

FOUNDER'S DAY ASSEMBLY PROGRAM

by

DAVID BARNETT, *of the Faculty*

FAURÉ Ballade, op. 19

DEBUSSY Prélude, Book I

Danseuses de Delphes
Voiles
Le Vent dans la plaine
Les sons et les parfums tournent
dans l'air du soir
Les collines d'Anacapri
Des pas sur la neige
Ce qu'a vu le vent d' Quest
La fille aux cheveux de lin
La Sérénade interrompue
La Cathédrale engloutie
La Danse de Puck
Minstrels

NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, February 19, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

- Bach English Suite, no.3
Prelude
Allemande
Gigue
Carey Prouty (Littleton)
- Gluck O del mio dolce ardor
Duparc Chanson triste
Anne English (Nahant)
- Pergolesi Bella Mia (MAESTRO DI MUSICA)
Thomâs De son coeur (MIGNON)
Paul Gliottone (Providence, R.I.)
Irene Dubois, accompanist
- Poulenc Pastorale
Brahms Ballade in D major, Op.10, no.2
Priscilla Dorr (Newport, N.H.)
- Gasparini Lasciar d'amarti
Wagner Elsa's Gesang an die Lüfte
(LOHENGRIN)
Helen Smith (Leominster)
Florence Wild, accompanist
- Chopin Ballade in A-flat major, Op.47
Allen Barker (Melrose)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, FEBRUARY 19, 1948

AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

RUSSELL STEVENSON

(*Collegiate, 1948*)



PROGRAM

BACH Fantasie in C minor

BEETHOVEN Six variations on an original
theme, op 34

SCHUMANN Sonata in G minor

Prestissimo
Andantino
Scherzo (allegro molto)
Rondo (presto)

Intermission

GRIFFES The Fountain of the Aqua Paola,
op. 7, no. 3
Nightfall, op. 7 no. 2

PROKOFIEFF Marche, op. 12, no. 1

BARTÓK Two dances in Bulgarian rhythm

DEBUSSY Pour le piano

Prélude
Sarabande
Toccata

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, FEBRUARY 20, 1948

AT 8:15 O'CLOCK

ORGAN RECITAL

by

KATHRYN ESKEY

(Graduate Student, Collegiate Course)



PROGRAM

BACH Toccata in D minor
Sheep may safely graze,
from the Birthday Cantata
Prelude and Fugue in G major

BRAHMS Two Chorale Preludes:
Herzlich tut mich verlangen
O wie selig seid Ihr doch,
Ihr Frommen

SCHUMANN Canon in B minor

HANDEL Allegro from Concerto no. 1,
in G minor

Intermission

FRANCK Choral in B minor

BOSSI Scherzo in G minor

DUPRÉ Berceuse, from Suite Brétonne

WIDOR Finale, from Symphony no. 7

NEW ENGLAND CONSERVATORY OF MUSIC

Saturday afternoon, February 21, 1948, at 1:00

BROWN HALL

STUDENT RECITAL

- Vivaldi Concerto in G minor, for violin
Allegro
Adagio
Allegro
Thomas Siemiatkoski (Waterbury, Conn.)
Robert Bourassa, accompanist
- O'Hara One World
Huhn Invictus
Joseph Quinn (Dorchester)
- Tartini-Moffat Sarabande
Lully-Moffat Gavotte and Musette
Armenta Adams (Boston)
Elwyn Adams, accompanist
- Mozart Deh vieni, non tardar
(LE NOZZE DI FIGARO)
- Bemberg Nymphs and Fauns
Gloria LeClair (Hyde Park)
- Mozart Sonata in C major, for violin and
piano
Allegro vivace
Andante sostenuto
Rondo (allegro)
Marilyn Fraser (Wellesley)
Robert Fraser, accompanist

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, February 24, 1948, at 1:15

BROWN HALL

STUDENT RECITAL

Tartini Sonata in G minor, for Violin

Moderato

Allegro con fuoco

Largo

Allegro

Nicholas Cardinale (East Boston)

Merrill Berry, accompanist

Carissimi No, non si speri

Strauss Morgen

Bernice Edwards (New York, N.Y.)

Buckner Gamby, accompanist

Caldara , Alma del core

Handel Vouchsafe, O Lord

Paul Giles (Ithaca, N.Y.)

Irene Dubois, accompanist

Copland The Cat and the Mouse

Carol Pitman (Salem)

THE HOLLAND COMPANY'S REPORT ON THE

TRADING EXPENDITURE, 1890-1891, AS FAR

AS THE

STANDARD REPORT

Series 1890-1891, for 1891

Series 1890-1891

Series 1890-1891

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NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

TUESDAY EVENING, FEBRUARY 24, 1948, AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

HAYDN Sonata in E flat major

Allegro

Adagio

Presto

Marjorie Woods (Washington, D. C.)

PICCINNI O notte, O Dea del mistero

DEBUSSY La mer est plus belle

SAINT-SAËNS Aria from SAMSON ET DALILA :

Mon coeur s'ouvre à ta voix

Anne Keane (Winthrop)

Dolores Rodriquez, *accompanist*

MENDELSSOHN Aria from ELIJAH :

Lord God of Abraham

GOUNOD Aria from FAUST : Avant de quitter

Charles Tague (East Boston)

Intermission

BACH Prelude in C sharp major

ALBENIZ Seguidillas

Irene Dubois (Biddeford, Maine)

MAHLER Songs : Wo die schönen Trompeten

blasen

Ich ging mit Lust durch einen

grünen Wald

Wer hat dies Liedlein erdacht ?

Rhodora Smith (Boston)

Dolores Rodriquez, *accompanist*

DOHNANYI Rhapsodie in C major

Frances Myska (Rutland)

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY, FEBRUARY 26, 1948, AT 12:00 NOON

ASSEMBLY PROGRAM

of

CONTEMPORARY MUSIC

presented by

ALPHA CHAPTER, PHI MU ALPHA SINFONIA FRATERNITY

PHILIP NEWMAN Overture for String Quartet

Leonard Moss, *violin*

Philip Hoffman, *viola*

William Murphy, *violin*

Clyde Macdonald, *violoncello*

ALBERT TEPPER Sonata for viola and piano
(last movement)

Philip Hoffman, *viola*

Joseph Lewis, *piano*

ROBERT DUNN Three "Pomes", by James Joyce
Watching the Needleboats at
San Sabba
Flood
Tilly

Herbert McGreevy, *tenor* The composer, *accompanist*

ERCOLINO FERRETTI . . String Trio

Leonard Moss, *violin*

Philip Hoffman, *viola*

Clyde Macdonald, *violoncello*

MIGUEL GOMEZ Five songs

Two Irish Poets

Three Poems by E. E. Cummings

Herbert McGreevy, *tenor* Joseph Lewis, *accompanist*

BILLY LAYTON Chamber Suite

Overture—Pastorale—Dance in One

Dance in Two—March—Song—

Finale

Charles Hubbard, *flute*

Wayne Barrington, *horn*

Leland Munger, *clarinet*

Leonard Moss, *violin*

Clyde Macdonald, *violoncello*

This is the program to be presented during the American Music Students' Symposium at the Eastman School of Music March 4-7, 1948.

NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, February 26, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

- Pergolesi Ogni pena più spietata
Lehmann Ah, not a drop that from our cups
Florence Wollenweber (Chillicothe, Ohio)
Sarah Lombardi, accompanist
- Mendelssohn Lord God of Abraham (ELIJAH)
Edgar White (Mendon)
Irene Dubois, accompanist
- Beethoven Sonata, Op. 81A
Les adieux
L'absence
Le retour
Robert Bourassa (Berlin, N.H.)
- Duparc Chanson triste
Dell' Acqua Villanelle
Lillian Lee (Boston)
Vera Bostrom, accompanist
- Carissimi Vittoria! Vittoria!
Gluck O del mio dolce ardor
Bizet Card scene, from "CARMEN"
Malama Providakes (Worcester)
Vera Bostrom, accompanist

THE UNITED STATES OF AMERICA

Washington, D.C., February 20, 1945, at 1:00

SECRET

ATTENTION: SECRET

Enclosed for the President are two copies of the report of the President's Committee on the Administration of the Government, dated February 18, 1945, at Washington, D.C.

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NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, FEBRUARY 26, 1948

AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

JOHN PADOVANO

(Collegiate, 1948)



PROGRAM

MOZART Fantasia in C minor

BRAHMS Sonata in F minor, op. 5
Allegro maestoso
Andante espressivo
Scherzo
Intermezzo (Retrospect)
Allegro moderato ma rubato

Intermission

DEBUSSY Et la lune descend sur le temple
qui fut

BARTÓK Allegro barbaro

COPLAND The cat and the mouse

PROKOFIEFF Third Sonata (in one movement)

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

FRIDAY EVENING, FEBRUARY 27, 1948, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

GEORGE KULLBERG

(Collegiate, 1948)



PROGRAM

BACH Toccata and Fugue in E minor

BACH Fifth French Suite

Allemande

Courante

Sarabande

Gavotte

Bourrée

Loure

Gigue

BEETHOVEN Sonata in B flat major, op. 22

Allegro con brio

Adagio con molta espressione

Minuetto—Minore

Rondo (allegretto)

Intermission

BRAHMS Rhapsody in B minor, op. 79, no. 1

Eight Waltzes from op. 39

RAVEL Jeux d'eau

CHOPIN Nocturne in D flat major,
op. 27, no. 2

CHOPIN Three Etudes:

G flat major

F minor

C minor

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

FRIDAY EVENING, FEBRUARY 27, 1948, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

GEORGE KULLBERG

(Collegiate, 1948)



PROGRAM

BACH Toccata and Fugue in E minor

BACH Fifth French Suite

Allemande

Courante

Sarabande

Gavotte

Bourrée

Loure

Gigue

BEETHOVEN Sonata in B flat major, op. 22

Allegro con brio

Adagio con molta espressione

Minuetto—Minore

Rondo (allegretto)

Intermission

BRAHMS Rhapsody in B minor, op. 79, no. 1

Eight Waltzes from op. 39

RAVEL Jeux d'eau

CHOPIN Nocturne in D flat major,
op. 27, no. 2

CHOPIN Three Etudes:

G flat major

F minor

C minor

No tickets required.

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 1, 1948, AT 8:15 O'CLOCK

SONG RECITAL

by

JOAN McNEIL

(*Collegiate, 1948*)

Dolores Rodriguez, *accompanist*



PROGRAM

- PAISIELLO Il mio ben quando verrà
SCARLATTI Spesso vibra
GLUCK Aria from ORFEO:
Che farò senza Euridice
- HAHN Four songs from "Rondels"
Le printemps
La paix
La pêche
Quand je fus pris au pavillon
-
- ERIC WOLF Alle dinge haben Sprache
Blühe, liebes Veilchen, blühe
Ich bin eine Harfe
TRUNK Schifferlied
- NORDOFF Lacrima Christi
HINDEMITH The wild flower's song
BRITTEN The ash grove
Oliver Cromwell

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, 2 March 1948, at 1:15

BROWN HALL

STUDENT RECITAL

- Beethoven First movement from the
Sonata in F minor, Op. 57
Arnold Davis (Walpole)
- Fauré Rencontre
Duparc Chanson triste
Dolores Baldyga (Clinton)
Irene Dubois, accompanist
- Rossini Se il mio nome
(IL BARBIERE DI SIVIGLIA)
- Schubert Du bist die Ruh
Folk Song Were you there
James O'Hara Hill (Dover, N.C.)
Constance Pond, accompanist
- Handel Ah! Mio cor
Bononcini Deh più a me non v'ascondete
Franz Little maid with lips so rosy
Lucille Young (Elmira, N.Y.)
Betty Brown, accompanist
- Mendelssohn Rondo Capriccioso
Alfred Lague (Woonsocket, R.I.)

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY

RESEARCH REPORT

REPORT NO. 1000
ON THE CHEMISTRY OF THE
ATMOSPHERE

BY
J. H. SEARS
AND
J. H. SEARS
(RESEARCH REPORT NO. 1000)

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY
CHICAGO, ILLINOIS
1950

RESEARCH REPORT NO. 1000
ON THE CHEMISTRY OF THE
ATMOSPHERE

RESEARCH REPORT NO. 1000
ON THE CHEMISTRY OF THE
ATMOSPHERE

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY EVENING, MARCH 3, 1948

AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

- BEETHOVEN Thirty-two variations
June Chamberlain (Johnstown, N. Y.)
- VON WEBER Aria from DER FREISCHÜTZ:
Und ob die Wolke
- STRAUSS Wiegenlied
Schlechtes Wetter
Charlotte Shork (Chestnut Hill)
Dolores Rodriguez, *accompanist*
- FAURÉ Rencontre
- HAHN Infidélité
- VERDI Aria from LA FORZA
DEL DESTINO: Pace, pace
Edna Mayer (West Newton)
Robert Dunn, *accompanist*
- CHOPIN Ballade in A flat major, op. 47
Two Etudes:
F minor, op. 25, no. 2
C minor, op. 10, no. 12
Allen Barker (Melrose)
- MENOTTI Two arias from THE MEDIUM:
The sun has fallen
Monica, Monica, dance the
waltz
Elizabeth Kingdon (Schenectady, N. Y.)
Florence Dunn, *accompanist*
- DEBUSSY La terrasse des audiences au
clair de lune
Feux d'artifice
Amelia Altimari (Kingston, N. Y.)

NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, 4 March 1948, at 1:05

BROWN HALL

STUDENT RECITAL

Cimara Fiocca la neva
Widor Le plongeur
Foote Tranquillity
Philip Young (Cumberland Center, Me.)

Mozart Sonata in F major (K. 332)
Allegro
Adagio
Allegro assai
Louise Sargent (South Natick)

D'Indy Madrigal
Mendelssohn O Lord, have mercy (ST. PAUL)
John Roche (Watertown)
Irene Dubois, accompanist

Rossini La Promessa
Bishop Love has eyes
Olive Taccetta (Portsmouth, N.H.)

Chopin Two Etudes
C-sharp minor
B minor
Thomas Bucci (Providence, R.I.)

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
JAN 1950

ANALYTICAL DATA

ANALYST: J. H. HARRIS
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NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY EVENING, MARCH 4, 1948, AT 8:15 O'CLOCK

SENIOR CLASS RECITAL



PROGRAM

KARG-ELERT Pastel no. 3, for organ

Marjorie Robbins

VIVALDI Un certo non so che

PFITZNER Venus mater

Karen Morrill

Irene Dubois, *accompanist*

MASSENET Ouvre tes yeux bleus

HAHN Si mes vers avaient des ailes

Barbara Files

Collette Rushford, *harpist*

MOZART First movement of the Concerto

no. 3 in E flat for horn (K. 447)

Richard Gerstenberger, *horn*

Arlene Gerstenberger, *accompanist*

Intermission

WOLFF Sommernacht

HUGHES, arr. Spanish Lady

Bernard Barbeau

Irene Dubois, *accompanist*

CAMPRA Charmant papillon

RAVEL Aria from SHÉHÉREZADE:

La flûte enchantée

Helen Smith

Faust Fiore, *flute*

Irene Dubois, *piano*

CHOPIN Nocturne in C sharp minor

CHABRIER Scherzo-Valse

GOOSSENS The Marionette Show

Natalie Kramer



NEW ENGLAND
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

...

AN OPERA WORKSHOP PRODUCTION

BORIS GOLDOVSKY, CONDUCTOR

...

JORDAN HALL
MARCH THE FIFTH
1948
BOSTON, MASSACHUSETTS

AN OPERA WORKSHOP PRODUCTION

by

THE OPERA DEPARTMENT OF THE CONSERVATORY

BORIS GOLDOVSKY, *Supervisor*

assisted by

MEMBERS OF THE CONSERVATORY ORCHESTRA

for the benefit of the Scholarship Fund

COMMITTEE :

H. Wendell Endicott, *Chairman*

Mrs. Philip R. Allen

James C. Howe

Donald McKay Frost

Mrs. Jeska S. Morse

Mrs. Alvan T. Fuller

Mrs. Alexander Steinert

Wallace Goodrich

Mrs. Edward Thaw

Mrs. George Hawley

Mrs. Albert C. Titcomb

Mrs. Byron G. Tosi

PROGRAM



PERGOLESI LIVIETTA AND TRACOLLO

LIVIETTA, NANCY TRICKEY
TRACOLLO, ARTHUR SCHOEP

MASSENET WERTHER

Scene from Act II
CHARLOTTE, MILDRED MUELLER
SOPHIA, NANCY TRICKEY

NICOLAI THE MERRY WIVES OF WINDSOR

Scene from Act II
MRS. FORD, JANET HAYES
MR. FORD, ARTHUR SCHOEP

DEBUSSY L'ENFANT PRODIGE

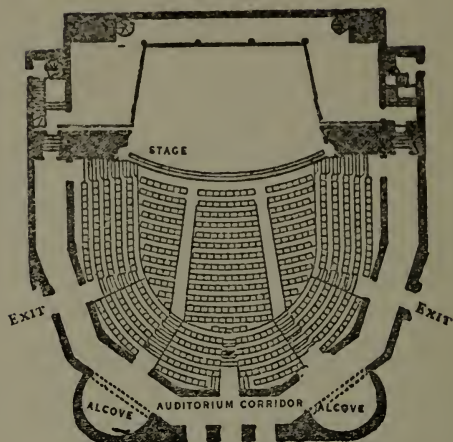
AIR DE LIA, ADELE ADDISON

BIZET CARMEN

Scene from Act II
CARMEN, MILDRED MUELLER
DON JOSÉ, PAUL KNOWLES

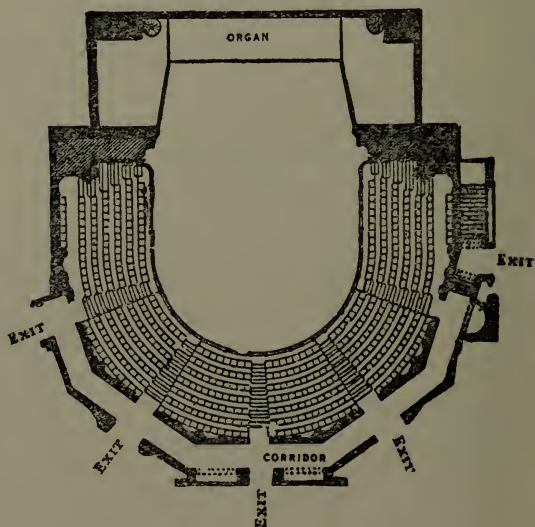
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 8, 1948
AT 8:15 O'CLOCK

SONG RECITAL

by

KAREN B. MORRILL

(*Collegiate, 1948*)

Joseph Lewis, *accompanist*



PROGRAM

MARCELLO Il mio bel foco
VIVALDI Un certo non so che
CACCINI Amarilli, mia bella
DURANTE Danza, danza, fanciulla gentile

DEBUSSY La chevelure
Mandoline

T'CHAIKOVSKY Aria from JEANNE D'ARC:

Adieu, forêts

Intermission

CHAUSSON Chanson perpétuelle

Frank Pizzuto, *violin*

Marlis East, *violin*

Cynthia Swift, *viola*

Carolyn Pitt, *violoncello*

PFITZNER Venus Mater

BRAHMS Der Schmied

O wüsst ich doch den Weg zurück
Botschaft

HINDEMITH The whistlin' thief

WILLIAMS A clear midnight

Poem by Walt Whitman

MISSOURI FOLK SONG . . . The deaf old woman

Arranged by Katherine Davis

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday noon, 9 March 1948, at 1:15 o'clock

BROWN HALL

STUDENT RECITAL

- Liszt Rhapsody No. 5
Chopin Two etudes
 A-flat major, Op. 25, no.1
 C minor, Op.25, no.12
 Allen Barker (Melrose)
- Gluck O del mio dolce ardor
Puccini L'addio, from LA BOHEME
 Jeanette Rose (Burlington, Vt.)
 Irene Dubois, accompanist
- Debussy Sarabande, from "Pour le Piano"
 Ivrin Thorpe (Fries, Va.)
- Gluck O del mio dolce ardor
Debussy Romance
 Albert Norcia (Westerly, R.I.)
 Betty Brown, accompanist
- Dohnanyi Postludium
 Rhapsody, Op.11, no.3
 Virginia Raad (Cambridge)



NEW ENGLAND
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

. . .

SECOND RECITAL

by

CANDIDATES FOR THE ARTIST'S DIPLOMA

. . .

JORDAN HALL
MARCH THE NINTH
1948
BOSTON, MASSACHUSETTS

MILDRED MUELLER, *mezzo-soprano*

(*Artist's Diploma, 1948*)

and

NOEL LEE, *pianist*

(*Artist's Diploma, 1948*)

Robert Dunn, *accompanist*

PROGRAM

I

MOZART Sonata in B flat major (K. 333)

Allegro
Andante cantabile
Allegretto grazioso

Mr. Lee

II

SCHUBERT Ganymed
Der Jüngling an der Quelle

BRAHMS O liebliche Wangen
O wüsst ich doch den Weg zurück

WOLF In dem Schatten meiner Locken
Ich hab' in Penna einen Liebsten

Miss Mueller

III

CHOPIN Ballade in F minor, op. 52

Mr. Lee

IV

CHAUSSON Le temps des lilas

DEBUSSY Chevaux de bois
La chevelure

DEFALLA Seguidille

Miss Mueller

V

VAN SLYCK Sonata no. 3, in A major
With free and leisurely motion
Quick
Slow and broad; moderate; accelerating
(First performance)

Mr. Lee

Ganymed

SCHUBERT

How with morning splendor dost thou surround me,
Springtime, beloved! Would that I might clasp thee in my arms!
You cool the burning thirst within my bosom, heavenly morning
wind. A nightingale calls me out of the valley. I come, I
come! Ah, but where? On high, toward heaven, in your
embraces, all loving Father.

Der Jüngling an der Quelle (The youth at the well)

SCHUBERT

Soften your bubbling and rippling, spring, for you will awaken
my love. Brook and tree sigh for my Louisa.

O liebliche Wangen

BRAHMS

O lovely cheeks, how they excite love's passion within me!
How I love to greet, to touch, and to kiss them. O most fair
of them all, relieve me quickly of this yearning.

O wüsst ich doch den Weg zurück

BRAHMS

If only I knew the way back to children's land. How I long to
close my tired eyes and to dream quietly, letting time flit by—
to be for a second time a child. In vain do I seek this happiness,
for around me is desolation.

In dem Schatten meiner Locken

WOLF

In the shade of my locks sleeps my beloved. Shall I awaken
him? Oh, no! Often must I listen to his grieving of how he
longs for my brown cheeks, that take and give him life. He
calls me his "little snake"—and still I allow him to sleep in my
arms! Shall I awaken him? Oh, no!

Ich hab' in Penna einen Liebsten

WOLF

I have a lover who lives in Penna—another lives in Maremma,
and still another in Ancona. Others in Viterbo, Casentino and
Magione. Four in La Fratta and ten in Castiglione!

Le Temps des Lilas

CHAUSSON

The time of lilacs and the time of roses will not return with the coming of this spring. The winds have changed and the skies are sad. The Spring will be unable to bloom. Oh, how beautiful were the Springs when we loved. Alas! would that your kiss could revive our faded flower of love. The time of lilacs with our love is dead forever more!

Chevaux de Bois (Ariettes oubliées)

DEBUSSY

Turn, turn, horses of wood, to the sound of the oboes.
The child is flushed, the mother pale, girls dress in red, men in black.—All pay for a penny's worth of amusement on Sunday. It is amazing how dizzy and sick in the stomach one becomes riding on this crazy merry-go-round. Hurry, horses, it is getting late. Already it is nearly time for supper. The stars begin to appear. From afar a church bell sadly tolls. Turn, turn on.

La Chevelure (Chansons de Bilitis)

DEBUSSY

He told me: "To-night I dreamed. I had your locks around my neck like a black necklace. I caressed them, and they were mine, and we were tied forever thus by the same hair with mouth upon mouth, like two laurels which often have a single root. And little by little, my dream became confused, and became you or you entered into my being as my dream." When he finished, he laid his hands softly on my shoulders and looked at me so tenderly that I lowered my eyes, trembling.

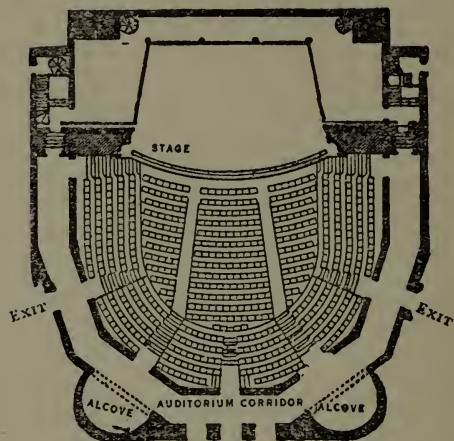
Seguidille

DEFALLA

A skirt hugs her hips, and she wears a large comb in her hair. She has fiery eyes and white teeth. Here is a real gipsy! She is bold and free in her speech and daring in manner. She sings while dancing to the castanets and is seen at all the bull fights. Here is a real gipsy.

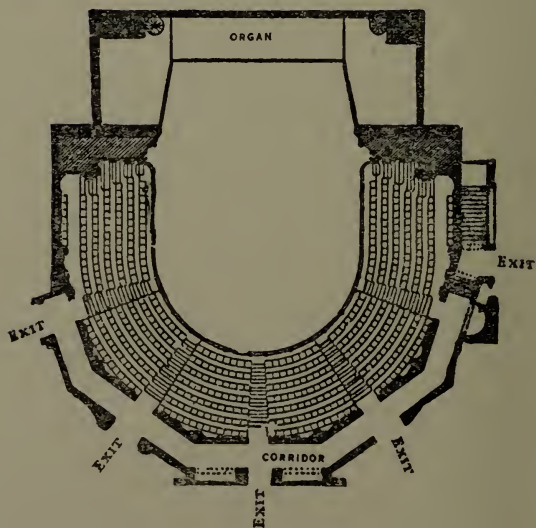
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY AFTERNOON, MARCH 10, 1948

AT 5:15 O'CLOCK

SECOND CONCERT

TWILIGHT CHAMBER MUSIC SERIES

BOSTON STRING QUARTET

ALFRED KRIPS, *violin*

JOSEPH DE PASQUALE, *viola*

SHELDON ROTENBERG, *violin* ALFRED ZIGHERA, *violoncello*



PROGRAM

HAYDN Quartet in G major, op. 77, no. 1

Allegro moderato

Adagio

Menuetto (presto)

Finale (vivace)

SAMUEL BARBER String Quartet, op. 11

Molto allegro e appassionata

Molto adagio

Molto allegro (come prima)

SCHUMANN Quartet in A major, op. 41, no. 3

Andante espressivo; allegro molto moderato

Assai agitato

Adagio molto

Finale (allegro molto vivace)

At the next Concert, March 23, in this series the program will be given by the Boston Society of Early Music as guests of the Boston String Quartet; the performers will be Paul Fedorsky, discant viol, [Albert Bernard, treble viol, Alfred Zighera, viola da gamba, Gaston Dufresne, violone, Edwin Bodky, harpsichord.

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY EVENING, MARCH 10, 1948

AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

- ANON Have you seen but a white lily grow
LALO Aubade, from LE ROI D'YS
MOZART Aria from THE MAGIC FLUTE :
O image angel-like and fair
Herbert McGreevey (Greenfield)
Robert Dunn, *accompanist*
- CHOPIN Sonata in B minor, op. 58
Allegro maestoso
Scherzo: molto vivace
Largo
Presto non tanto
Sarah Lombardi (Syracuse, N. Y.)
Intermission
- FAURÉ Barcarolle
DEBUSSY Poissons d'or
Nancy Guilford (Rochester, N. Y.)
- DONIZETTI O luce di quest' anima
from LINDA DI CHAMOUNIX
- RACHMANINOFF Vocalise
BISHOP Lo, hear the gentle lark
Emmaline DeVita (East Boston)
- BACH Three chorales, arranged for marimba :
Ach wie nichtig, ach wie flüchtig
Nun lob', mein' Seel', den Heeren
O Ewigkeit, du Donnerwort
- CHOPIN Grande valse brillante, op. 18
Thomas Hoag (Wakefield)
Leo Robinson, *accompanist*

NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, March 11, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

- Verdi Il lacerato spirito
(SIMON BOCCANEGRA)
Herman Gantt (Atlanta, Ga.)
Jean Hersey, accompanist
- Mozart Deh vieni, non tardar
Wilson Carmina
Nancy Tedeschi (Norwich, Conn.)
- Schumann Papillons
Joan Nichols (Schenectady, N.Y.)
- Bassani Dormi tu
Grétry Plus de dépit
German Who'll buy my lavender
Jean MacFarland (Thomaston, Me.)
- Shostakovitch Three Fantastic Dances
Grainger Shepherd's Hey
Naomi Wexler (Dorchester)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, MARCH 12, 1948, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

ROBERT BALL

(Collegiate, 1948)



PROGRAM

BACH Partita no. 1, in B flat major

Prelude
Allemande
Courante
Sarabande
Minuets I and II
Gigue

MOZART Sonata in A minor (K. 310)

Allegro maestoso
Andante cantabile con espressione
Presto

Intermission

BRAHMS Klavierstücke, op. 76

Capriccio in F sharp minor
Capriccio in B minor
Intermezzo in A flat major
Intermezzo in B flat major
Capriccio in C sharp minor
Intermezzo in A major
Intermezzo in A minor
Capriccio in C major

DEBUSSY Bruyères
Danse

RAVEL Le Gibet

GRIFFES Scherzo

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 15, 1948, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

LOUISE SARGENT

(*Collegiate, 1948*)



PROGRAM

- DAQUIN Le coucou
- MOZART Sonata in F major (K. 332)
- Allegro
- Adagio
- Allegro assai
-
- DEBUSSY La cathédrale engloutie
- MILHAUD Gavea, from
- “Saudades do Brazil”
- FAURÉ Nocturne in A flat major, op. 36
- TCHEREPNINE Three Bagatelles from op. 5
- C minor
- G flat major
- C minor
-
- CHOPIN Etude in A flat major,
- op. 25, no. 1
- Nocturne in D flat major,
- op. 27, no. 2
- BRAHMS Intermezzo in A minor
- Intermezzo in A major
- Rhapsody in G minor

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY EVENING, MARCH 16, 1948

AT 8:15 O'CLOCK

ORGAN RECITAL

by

MARJORIE ROBBINS

(*Collegiate, 1948*)



PROGRAM

HANDEL Allegro, from the 11th concerto

COUPERIN Benedictus

BACH Chorale Preludes:

Nun freut euch, lieben Christen-
g'mein

Erbarm' dich mein, O Herre Gott
Prelude and Fugue in D major

FRANCK Cantabile

VIERNE Allegro vivace, from the first symphony

WIDOR First movement from the
sixth symphony

KARG-ELERT Third Pastel, from op. 92

JAMES Andante Cantabile, from the
first organ sonata

WHITLOCK Pastorale
Scherzo

MULET Tu es petra

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, MARCH 17, 1948

AT 8:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



PROGRAM

BACH Prelude in B minor, for organ
Walter Marcuse (Carrollton, Mo.)

SCHUBERT La Pastorella
Nachtviolen

DELIBES Aria from LAKMÉ:
Ou va la jeune Indoue
Anne Germain (Roxbury)
Dolores Rodriguez, *accompanist*

BEETHOVEN Trio in G major
Allegro
Adagio
Thema andante con variazione
Jane Peters, *flute* (Vandergrift, Pa.)
Theodore Brewster, *bassoon* (Newton)
Joseph Lewis, *piano* (Indianapolis, Ind.)

Intermission

FAURÉ Nocturne in E flat major
HINDEMITH March, from the "1926 Suite"
Toba Schwartz (Manchester, N. H.)

WOLF Der Gärtner
Gebet
Mausfallen-Sprüchlein

THOMAS Recitative and Polonaise from
MIGNON: Je suis Titania
Jane Schleicher (Cochituate)
Dolores Rodriguez, *accompanist*

VIERNE Finale from the Symphony no. 1
for organ
Maurice Pepin (Boston)

NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, 18 March 1948, at 1:05

BROWN HALL

STUDENT RECITAL

- Beethoven First movement from the
Sonata in G major, Op.14, no.2
Marion Davis (Bronx, N.Y.)
- Secchi Lungi del caro bene
Thomâs O vin, dissipe la tristesse (HAMLET)
Edgar White (Mendon)
Irene Dubois, accompanist
- Brahms Capriccio in B minor
Bach Prelude and Fugue in B-flat major
Roland Nadeau (North Belgrade, Me.)
- Monsigny Il regardait mon bouquet
Fauré Lydia
Bizet Chanson d'Avril
Claire Flynn (Boston)
Robert Dunn, accompanist
- Chopin Valse in C-sharp minor, Op.64, no.2
Charles Heffernan (East Waterboro, Me.)

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NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL
THURSDAY EVENING, MARCH 18, 1948
AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

EUGENIA LEE MORTON
(*Collegiate, 1948*)



PROGRAM

BACH French Suite

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

BEETHOVEN Sonata in E minor, op. 90
Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar
vorzutragen

SCHUMANN Variations on the name "Abegg"

Intermission

RAVEL Sonatine
Modéré
Mouvemen de Menuet
Animé

EUGENIA LEE MORTON Sonata no. 2, in E major
Allegretto
Moderato
Allegro

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, MARCH 19, 1948, AT 8:15 O'CLOCK

SONG RECITAL

by

ROBERTA MCKINLAY HARRISON

(*Collegiate, Class of 1948*)

Robert Middleton, *accompanist*



PROGRAM

LULLY Aria from ALCESTE :
Le héros que j'attends

HANDEL Aria from PARTENOPE :
Qual farfalletta

BACH Aria from PHOEBUS UND PAN :
Patron, das macht der Wind

MOZART Aria from IL RÈ PASTORE :
L'amerò, sarò costante
Jane Rubin, *violin obbligato*

SCHUBERT Gott im Frühling
Nachtviolen

SCHUMANN Aufträge

STRAUSS Wiegenlied

PFITZNER An die Bienen

Intermission

DUPARC L'invitation au voyage

DEBUSSY Green

FAURÉ Dans les ruines d'une abbaye

RAVEL Vocalise

MOUSSORGSKY Little star, where art thou

TCHAIKOVSKY At the ball

HARRIET WARE By the fountain

REBECCA CLARKE Shy one

LA FORGE Come unto these yellow sands

NEW ENGLAND CONSERVATORY OF MUSIC

Saturday afternoon, 20 March 1948, at 1:00

BROWN HALL

STUDENT RECITAL

Beethoven Sonata in C minor, Op.10, no.1
Allegro molto e con brio
Carmen Fuller (Boston)

Pergolesi Se tu m'ami, se sospiri
Gounod Chantez et dormez
Louise Hanscom (Walpole)
Mary Synott, accompanist

Chopin Nocturne in B-flat minor, Op.9, no.1
Joan Durfee (Bennington, N.H.)

Delibes Pourquoi dans les grands bois (LAKMÉ)
Arditi Se saran rose
Carol Chute (Lynn)

Beethoven Sonata in E major, Op.14, no.1
Allegro
Allegretto
Rondo
Ilo Allen (Stoughton)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 22, 1948, AT 8:15 O'CLOCK

SONG RECITAL

by

MARY SPYLIOΣ

(*Collegiate, 1948*)

Dolores Rodriguez, *accompanist*



PROGRAM

- MILILOTTI Cade la sera
SCARLATTI Le violette
MOZART Aria from LA CLEMENZA DI TITO:
Deh per questo istante solo
- MENDELSSOHN Der Mond
BRAHMS Der Schmied
Botschaft
SCHUMANN Dein Angesicht
Frühlingsnacht
-
- BEMBERG Arioso from LA MORT DE
JEANNE D'ARC:
Du Christ avec ardeur
- CANTELOUBE Two chants d' Auvergne
Brezairola
Malurous qu'o uno fenno
- BAYLEY Long, long ago
Arranged by Sandoval
- BARBER The daisies
GRANADOS Aria from GOYESCAS:
La maja y el ruiseñor
- Arr. by RAVEL Chanson espagnole
SANDOVAL Sin tu amor

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, 23 March 1948, at 1:15

BROWN HALL

STUDENT RECITAL

Mozart Sonata in C major (K. 303)

Adagio; allegro molto

Tempo di menuetto

George Harris (Belmont, N.H.)

June Chamberlain, accompanist

Bach Prelude and fugue in C minor

Charles Roth (Long Beach, N.Y.)

Schumann Prophet-bird

Soaring

Carol Pitman (Salem)

Chopin Ballade in G minor, Op.23

Etude in B minor, Op.25, no.10

Leo Robinson (Woonsocket, R.I.)

Debussy Prelude, from "Pour le piano"

Donald Emerson (Boston)

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, MARCH 23, 1948

AT 5:15 O'CLOCK

BOSTON STRING QUARTET
TWILIGHT CHAMBER MUSIC SERIES
THIRD CONCERT

CONCERT

by

BOSTON SOCIETY OF ANCIENT INSTRUMENTS

PAUL FEDOROVSKY, *descant viol* ALFRED ZIGHERA, *viola da gamba*
ALBERT BERNARD, *treble viol* GASTON DUFRESNE, *violone*
ERWIN BODKY, *harpsichord*



PROGRAM

FRANCOIS COUPERIN La Sultane
(1668-1733)

Gravement	} without interruption
Gayment	
Tendrement	
Gravement	
Légèrement	
Vivement	

~~~~~



## THE VIOLS

The viols, while they originated at a much earlier period, are not the ancestors of the violins, but a different family of instruments. They were even used contemporaneously with the violins during the 17th century until they were finally routed by the stronger, modern instruments. The viols differ from the family of violins (of which the modern string quartet is composed), in size, shape, number and thickness of strings, thickness of wood, and in their tuning.

The strings of the viol are thinner in relation to their length and less tense than those of the violin. They produce a tone which is slighter in volume but purer and more precise than that of the heavier strings of the violin family. The normal number of strings was six, although instruments were made with as many as seven strings and with as few as three. The viols were tuned in fourths, with the interval of a third between the middle strings, as contrasted with the uniform tuning in fifths throughout the violin family.

A group of viols which played concerted music together was called, in England, a "consort", and a complete set of instruments was termed a "chest" of viols. No fewer than eight different sizes of consort viols were made. Needless to say, all eight were never played simultaneously, but a fine adjustment was possible in choosing from the chest the viols most adapted to the particular music at hand. Only four different pitches were used for the tuning, corresponding roughly to the vocal ranges of soprano, alto, tenor and bass.

The viola da gamba, or "Division Viol" as it was called in England, is slightly smaller than the consort bass, and generally provided with seven strings. Thanks to its exceptional qualities as a solo instrument it survived much longer than the other members of the family, and was in use, simultaneously with the 'cello, throughout most of the 18th century.

## THE HARPSICHORD

The harpsichord is the keyboard instrument that was in most general use, both for solo and concerted music, from the 14th century to late in the 18th century, when it was gradually supplanted by the modern piano. It is not, however, the ancestor of the piano, for it belongs to another family of instruments (which includes the spinet, virginals and clavictherium) in which the sound is produced by plucking the strings. The strings are plucked by means of wooden uprights called "jacks," upon which are mounted plectra of crow-quill, hard leather or other flexible material. The jacks, resting upon the ends of the keys, jump up when the latter are depressed, plucking the strings on the way.

The harpsichord attains variety of tone color through the use of several complete sets of strings made of different materials and tuned to octaves and unisons. Thus, several different strings correspond to each single key upon the keyboard; these, together with plectra of various materials, constitute the "registers" of the harpsichord. The registers are controlled by pedals or stops in a manner analogous to the register of the organ. Similarly, variations in dynamics are obtained by couplers which cause 2, 3 or 4 sets of strings to be plucked simultaneously.

The harpsichord's two keyboards make possible the simultaneous use of two different tone colours. They are also used for quick changes in dynamics, with a strong register adjusted to one keyboard and a weak one to the other. Furthermore, they facilitate the clear execution of polyphonic music, in which the parts frequently cross. When the harpsichordist performs a figured bass part in chamber music it is customary to double the bass line upon one keyboard while the harmonic background is played upon the other with a softer register.



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL

TUESDAY EVENING, MARCH 23, 1948, AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

NATALIE KRAMER

*(Collegiate, 1948)*



## PROGRAM

MOZART . . . . . Rondo in D major

BEETHOVEN . . . . . Sonata in E flat major, op. 81a

Les Adieux (Adagio—allegro)

L'Absence (Andante espressivo)

Le Retour (Vivacissimamente)

---

TCHEREPNINE . . . . . Three Bagatelles

FAURÉ . . . . . Impromptu in F minor

GOOSSENS . . . . . The Marionette Show

CHABRIER . . . . . Scherzo-Valse

### *Intermission*

BRAHMS . . . . . Intermezzo in A minor

op. 118, no. 1

CHOPIN . . . . . Waltz in A flat major, op. 34, no. 1

Nocturne in C sharp minor

op. 27, no. 1

MENDELSSOHN . . . . . Rondo Capriccioso





NEW ENGLAND  
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

...

CONCERT

*by*

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, CONDUCTOR

...

JORDAN HALL  
MARCH TWENTY-FOURTH  
1948  
BOSTON, MASSACHUSETTS

CONCERT

*by*

THE CONSERVATORY ORCHESTRA

MALCOLM H. HOLMES, Conductor

*assisted by*

THE CONSERVATORY CHORUS

LORNA COOKE DEVARÓN, Conductor

*Soloist :* MIKLOS SCHWALB, of the Faculty



# PROGRAM



MOZART . . . . . Overture to THE MARRIAGE OF FIGARO

MOZART . . . . . Concerto in E flat major for piano and  
orchestra (K. 271)

Allegro  
Andantino  
Rondo ; presto

*Soloist:* Miklos Schwalb, of the Faculty

MOZART . . . . . Serenade in C minor (K. 388)

Allegro  
Andante  
Minuetto in canone  
Allegro

*Oboes:* Paul Kramer      *Clarinets:* Diran Chertavian  
Ernest Simms              Leland Munger

*Horns:* Wayne Barrington  
Richard Gerstenberger

*Bassoons:* Andrew Valkuchak  
Theodore Brewster

MOZART . . . . . REGINA COELI, for chorus and orchestra  
(K. 108)

Allegro  
Tempo moderato  
Adagio un poco andante  
Allegro

Christine Cardillo, soprano

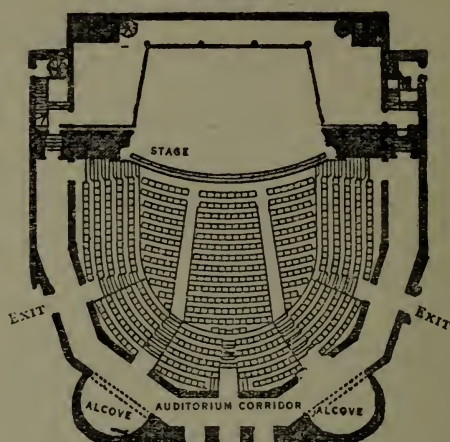
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HANDEL . . . . . Water Music

- |                                |                         |
|--------------------------------|-------------------------|
| 1. Overture                    | 11. Alla Hornpipe       |
| 2. Adagio                      | 12. Minuet              |
| 3. Allegro ; andante ; allegro | 13. Aria                |
| 4. A tempo di minuetto         | 14. Loure               |
| 5. Air                         | 15. Air                 |
| 6. Minuet                      | 16. Minuet (moderato)   |
| 7. Bourrée                     | 17. Minuet (allegretto) |
| 8. Hornpipe                    | 18. Affettuoso          |
| 9. Allegro moderato            | 19. Cantabile           |
| 10. Andante allegro            | 20. Coro (pomposo)      |

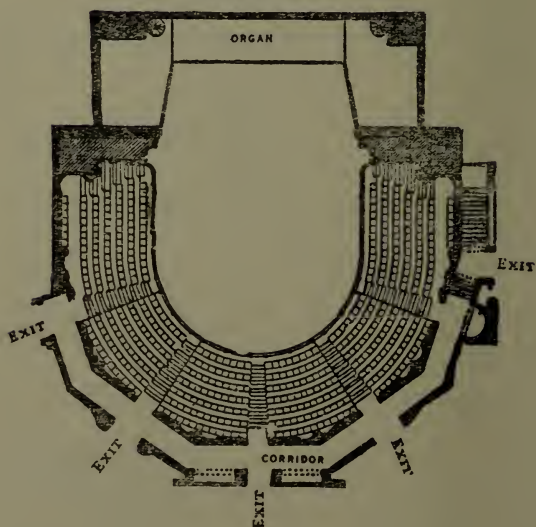
# JORDAN HALL EXITS

## FLOOR



## MAIN EXITS

## BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, 25 March 1948, at 1:05

BROWN HALL

STUDENT RECITAL

Beethoven . . . . . Sonata in B-flat major, Op. 22  
Allegro con brio  
Adagio con molto espressione  
Menuetto  
Rondo  
Allen Barker (Melrose)

Mendelssohn . . . . . Herbstlied  
Abschiedslied des Zugvögel  
Lila Liss (Newark, N.J.)  
Jeanette Rose (Burlington, Vt.)  
Irene Dubois, accompanist

Brahms . . . . . Variations on a theme by Paganini  
(Book I)  
Robert Bourassa (Berlin, N.H.)



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, MARCH 25, 1948

AT 8:15 O'CLOCK

## SONG RECITAL.

*by*

PRISCILLA PHILLIPS

(*Collegiate, 1948*)

Amelia Altamari, *accompanist*



## PROGRAM

TORELLI . . . . . Tu lo sai  
BACH . . . . . Sheep may safely graze  
PERGOLESİ . . . . . Stizzoso, mio stizzoso

---

PERI . . . . . Invocazione di Orfeo, from EURIDICE  
Mary Lou Taylor, *harp*

VERDI . . . . . Aria from LA FORZA DEL DESTINO:  
Pace, pace, mio Dio

---

STRAUSS . . . . . Allerseelen  
SCHUMANN . . . . . Er, der herrlichste von Allen  
BRAHMS . . . . . Wie Melodien zieht es mir  
WOLF . . . . . Fussreise

### *Intermission*

DEBUSSY . . . . . Air de Lia, from L'ENFANT PRODIGE  
FAURÉ . . . . . Rencontre  
PIERNÉ . . . . . Le moulin  
SZULC . . . . . Clair de lune  
POULENC . . . . . Air champêtre

---

MENOTTI . . . . . Steal me, sweet thief  
from THE OLD MAID AND THE THIEF  
FOOTE . . . . . Tranquillity  
WATTS . . . . . Stresa  
Joy



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, APRIL 6, 1948, AT 8:15 O'CLOCK

## SONG RECITAL

*by*

GERTRUDE BEDWAY

(*Collegiate, 1948*)

Dolores Rodriguez, *accompanist*



## PROGRAM

TOSTI . . . . . Preghiera  
ROSSI . . . . . Aria from MITRANE: Ah, rendimi  
RESPIGHI . . . . . Nebbie  
VERDI . . . . . Aria from IL TROVATORE:  
                                Stride la vampa

---

BRAHMS . . . . . Gestillte Sehnsucht  
                                Geistliches Wiegenlied  
                                Philip Hoffman, *viola*  
MAHLER . . . . . Rheinlegendchen  
                                O Röschen rot  
STRAUSS . . . . . Ständchen  
                                Befreit

### *Intermission*

SAINT-SAËNS . . . . . La cloche  
                                La solitaire  
MARTINI . . . . . Plaisir d'amour  
CANTELOUBE . . . . . Malheureuse qui à une femme

---

GRETCHANINOFF . . . . . Over the steppe  
CARPENTER . . . . . Serenade  
SMITH . . . . . A caravan from China comes  
HOMER . . . . . How's my boy  
HAGEMAN . . . . . Miranda





# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL

WEDNESDAY EVENING, APRIL 7, 1948, AT 8:15 O'CLOCK

## CONCERT

by

BETA CHAPTER, MU PHI EPSILON



## PROGRAM

- BRAHMS . . . . . Capriccio in F sharp minor  
Capriccio in D minor
- ALBENIZ . . . . . Seguidilla  
Faith Coakley
- NARDINI . . . . . Concerto for violin, in E minor  
Allegro moderato  
Andante cantabile  
Allegretto giocoso  
Jane Rubin  
Faith Coakley, *accompanist*
- SZULC . . . . . Clair de lune
- HUË . . . . . A des oiseaux
- MASSENET . . . . . Adieu de Manon, from MANON  
Helen Smith  
Faith Coakley, *accompanist*
- DÉLIBES . . . . . Duet from LAKMÉ
- SAINT-SAËNS . . . . . El Desdichado  
Elizabeth Sokoloff  
Mary Spylios
- VILLA-LOBOS . . . . . Duo-Allegro
- MOZART . . . . . Rondo  
Jane Rubin, *violin*  
Cynthia Swift, *viola*
- GLUCK . . . . . Spiaggi amate
- WOODMAN . . . . . I am thy harp  
Dolores Baldyga  
Colette Rushford, *harp*



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, 8 April 1948, at 1:05

BROWN HALL

STUDENT RECITAL

- Hahn . . . . . L'heure exquise  
Maunder . . . . . A new commandment,  
                    from "Olivet to Calvary"  
Robert Barnes (Pratt, Kansas)  
Betty Brown, accompanist
- Chopin . . . . . Etude in E major, Op.10, no.3  
Donald Maher (Newfane, Vt.)
- Schumann . . . . . Ich grolle nicht  
                    Frühlingsnacht  
Daniel Slick (Quincy)  
Benno Sachs, accompanist
- Chopin . . . . . Nocturne in D-flat major,  
                                    Op.27, no.2  
Bette McDaniel (Seattle, Wash.)
- Henry VIII . . . . . Oh, my heart  
Morley . . . . . April is in my mistress' face  
Dowland . . . . . Come again, sweet love  
Di Lasso . . . . . I know a young maiden  
                    Roberta McKinley (Boston)  
                    Edna Mayer (West Newton)  
                    Herbert McGreevy (Greenfield)  
                    John Roche (Westboro)
- Debussy . . . . . Danseuses de Delphes  
                    Minstrels  
Jane Hyatt (New Britain, Conn.)

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY EVENING, APRIL 9, 1948, AT 8:15 O'CLOCK

### ENSEMBLE RECITAL

*by*

CATHERINE KELLER

(*Collegiate, Class of 1948*)

*assisted by*

Charles Hubbard, *flute*

Faust Fiore, *flute*

Ernest Simms, *oboe*

Richard Gerstenberger, *horn*

Andrew Valkuchak, *bassoon*

Leland Munger, *clarinet*

Jean Stillman, *violin*

William Murphy, *violin*

Philip Hoffman, *viola*

Carolyn Pitt, *violoncello*



### PROGRAM

BACH . . . . . Sonata in E flat major,  
for clavier and flute

Allegro moderato

Siciliano

Allegro

BEETHOVEN . . . . . Quintet in E flat major, op. 16  
for pianoforte and winds

Grave—Allegro ma non troppo

Andante cantabile

Rondo: allegro ma non troppo

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LEROY ROBERTSON . . . . . Quintet in A minor

Allegro ma non troppo

Adagietto e doloroso

Allegro vivace

ROUSSEL . . . . . Divertimento for piano and winds



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL

MONDAY EVENING, APRIL 12, 1948, AT 8:15 O'CLOCK

## SONG RECITAL

*by*

JANET HAYES

(*Artist's Diploma, 1948*)

Felix Wolfes, *accompanist*



## PROGRAM

- PURCELL . . . . . Hark! The echoing air  
LAWES . . . . . While I listen to thy voice, Chloris  
PURCELL . . . . . If music be the food of love  
                                Voice and harpsichord
- BACH . . . . . Cantata no. 51:  
                                Jauchzet Gott in allen Landen  
                                for soprano, trumpet, harpsichord and strings  
                                Rudolph Nashan, *trumpet*  
                                Daniel Pinkham, *harpsichord*
- Intermission*
- FAURÉ . . . . . Soir  
                                Sérénade Toscane  
POULENC . . . . . Air champêtre  
                                Une herbe pauvre  
RAVEL . . . . . Oh! La pitoyable aventure!  
                                from L'HEURE ESPAGNOLE
- ENGLISH FOLKSONGS . . . . The ash grove  
                                The Sally garden  
                                I will give my love an apple  
DANIEL PINKHAM . . . . . A partridge in a pear tree  
                                (First performance)
- AMERICAN FOLKSONGS . . . Go 'way from my window  
                                The old maid's song

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No tickets required.





# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

WEDNESDAY EVENING, APRIL 14, 1948

AT 8:15 O'CLOCK

## CONCERT BY ADVANCED STUDENTS



### PROGRAM

- BACH . . . . . Sonata in E flat major  
for flute and clavier  
Allegro moderato  
Siciliano  
Allegro  
Charles Hubbard, *flute* (Bloomington, Ill.)  
Catherine Keller, *piano* (Limon, Colorado)
- BEETHOVEN . . . . . Sonata in A major, op. 101  
Allegretto ma non troppo  
Vivace alla marcia  
Adagio  
Allegro  
Gibson Sturges (Wakefield, R. I.)
- BOELLMANN . . . . . Symphonic variations  
Carolyn Pitt, *violoncello* (Lakewood, O.)  
Frances Myska, *accompanist*
- GOUNOD . . . . . Scena and aria from FAUST:  
Il était un roi de Thulé  
Je ris de me voir si belle  
Gloria LeClair (Hyde Park)
- GOMEZ . . . . . Quintet for flute, piano, and strings  
Moderato  
Vivo  
Andante  
(First performance)  
Faust Fiore, *flute* (Fall River)  
Arnold Davis, *piano* (Walpole)  
Jane Rubin, *violin* (Holbrook)  
Cynthia Swift, *viola* (Brewster)  
Carolyn Pitt, *violoncello* (Lakewood, O.)



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, 15 April 1948, at 1:05

BROWN HALL

STUDENT RECITAL

- Mozart . . . . . Possenti Numi (THE MAGIC FLUTE)  
Huë . . . . . J'ai pleuré en rêve  
Schumann . . . . . The two grenadiers  
E. Robert Forrest (Lynn)  
Betty Brown, accompanist
- Debussy . . . . . Reflets dans l'eau, from "Images"  
Eleanora Caramagno (Newburyport)
- D'Indy . . . . . Madrigal  
Mendelssohn . . . . . O Lord, have mercy (ST. PAUL)  
John Roche (Westboro)  
Irene Dubois, accompanist
- Tschaikowsky . . . . . Adieu forêts (JEANNE D'ARC)  
Sue McGhee (Brandenburg, Ky.)  
Vera Bostrom, accompanist
- Beethoven . . . . . Second and third movements from  
the Sonata Pathétique, Op. 13  
Margaret Kugel (Erie, Pa.)
- Caldara . . . . . Selve amiche  
Debussy . . . . . Beau soir  
William Metcalf (New Bedford)  
Mary Bremer, accompanist



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, APRIL 15, 1948, AT 8:15 O'CLOCK

## SONG RECITAL

by

ELIZAVETHA SOKOLOFF

(*Collegiate, Class of 1948*)

Dolores Rodriguez, *accompanist*



## PROGRAM

- LOTTI . . . . . Pur dicesti, o bocca bella  
A. SCARLATTI . . . . . Le violette  
MERCADANTE . . . . . Aria from ANDRONICO :  
Soave immagine d' amore  
GOUNOD . . . . . Aria from CINQ MARS :  
O splendida notte  
HANDEL . . . . . Aria from ACIS AND GALATHEA :  
As when the dove laments her love  
TCHAIKOVSKY . . . . . At the ball  
Volga boatmen  
(In Russian)  
GOUNOD . . . . . Chantez, riez, dormez  
BIZET . . . . . Pastorale  
HAHN . . . . . Si mes vers avaient des ailes  
MASSENET . . . . . Ouvre tes yeux bleus  
CAMPOS-PARSI . . . . . El Arroyo  
from Canciones de Cielo y Agua  
(First performance)  
Colette Rushford, *harp*

## *Intermission*

- WEBER . . . . . Aria from DER FREISCHÜTZ :  
Und ob die Wolke  
BRAHMS . . . . . Auf dem Schiffe  
STRAUSS . . . . . Freundliche Vision  
PFITZNER . . . . . Sonst  
PURCELL . . . . . Nymphs and shepherds  
LOEWE . . . . . I hope that no one saw  
BEACH . . . . . Ah ! Love but a day  
HUMPERDINCK . . . . . The childrens' prayer  
from HÄNSEL AND GRETEL



# NEW ENGLAND PREPARATORY SCHOOL

## MUSIC FESTIVAL CHORUS

with

## THE NEW ENGLAND CONSERVATORY ORCHESTRA

MALCOLM HOLMES, Conducting

### SOLOISTS

MARGUERITE WILLAUER, *Soprano*

MARION HAWKES, *Contralto*

CHARLES MATHESON, *Tenor*

HERBERT GOLDFARB, *Narrator*

from

THE NEW ENGLAND CONSERVATORY OF MUSIC

### SYMPHONY HALL

Saturday Evening, April 17, 1948

8:30

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### PARTICIPATING SCHOOLS

### AND

### MUSIC DIRECTORS

THE BEAVER COUNTRY DAY SCHOOL ..... Barbara Coffin

DANA HALL ..... Victoria Glaser

GOVERNOR DUMMER ACADEMY ..... Arthur W. Sager

MILTON ACADEMY ..... A. Howard Abell

PHILLIPS ACADEMY — ANDOVER { Instrumental Music:  
Arthur W. Howes, Jr.  
Choral Music:  
Wilfred Freeman

THE PHILLIPS EXETER ACADEMY ..... Arthur Landers

WALNUT HILL SCHOOL ..... Bertha Seifert

NEW ENGLAND CONSERVATORY OF MUSIC..... Malcolm Holmes, Dean

*Concert Direction:* AARON RICHMOND

# PROGRAM

## I.

**EASTER CHORALE: Christ is arisen** *XIIIth Century Melody*  
*Harmonized by Hans Leo Hassler, 1608*

Christ is arisen,  
From the grave returning.  
Good news to every nation,  
Christ will be our salvation.  
*Kyrieleis.*

Were He not arisen,  
Vain were our hopes of heaven;  
But our Lord hath vanquished sin,  
For us eternal life to win.  
*Kyrieleis.*

Hallelujah!  
Hallelujah!  
Good news to every nation,  
Christ will be our salvation.  
*Kyrieleis.*

**FOUR-PART CHORUS: Alleulia** *Randall Thompson*  
The Festival Chorus

## II.

**OVERTURE to The Marriage of Figaro** *Mozart*  
The New England Conservatory Orchestra

## III.

**SYMPHONIC PSALM: King David** *Arthur Honegger*  
For Narrator, Soli, Chorus, and Orchestra

Herbert Goldfarb, Narrator  
Marguerite Willauer, Soprano  
Marian Hawkes, Contralto  
Charles Matheson, Tenor



# KING DAVID

## SYMPHONIC PSALM

In Three Parts After a Drama by

by

RENE MORAX

Freely translated, with additional Text adapted from The Holy Scriptures

by

EDWARD AGATE

(The Text is printed in this Program with the express permission and through the courtesy of E. C. SCHIRMER MUSIC COMPANY, Boston, Sole Representatives for the Copyright Owners, FOETISCH FRERES S. A., Éditeurs, LAUSANNE.)

### FIRST PART

#### Introduction

#### THE NARRATOR

And in those days the Lord spoke to the people of Israel through the mouth of the prophet. And God turned against Saul and spoke to Samuel, saying: Arise, fill thine horn with oil, and go, I will send thee to Jesse the Beth-lehemite: for I have provided me a king among his sons. And Samuel arose, and went to Beth-lehem, where David was tending his flocks and singing in the fields.

#### THE NARRATOR

And Jesse made seven of his sons pass before Samuel. And Samuel said: The Lord hath not chosen these.

And Samuel said unto Jesse: Are here all thy children? And he said: There remaineth yet the youngest, and, behold, he keepeth the sheep. And Samuel said: Send and fetch him.

And he sent and brought him in. And the Lord said: Arise, anoint him: for this is he.

#### PSALM (Chorus)

All praise to him, the Lord of glory,  
The everlasting God, my helper,  
He has avenged all my wrongs and my woes,  
And by his hand my people are made safe.

#### THE SONG OF DAVID, THE SHEPHERD

##### (Contralto solo)

God shall be my shepherd kind,  
He will shield me from the wind,  
Lead his lamb to pastures cool,  
Guide me to the quiet pool.

He shall be my staff and rod,  
Restore my spirit again;  
E'en the darkest vale I trod  
Shall not be travelled in pain.

He will keep me from alarm,  
Though the lightning play around,  
Save me with His mighty arm,  
The while, shelter me from harm;  
Comfort I have found.

When hordes of heathens arose up against  
me,  
By his right hand I felt myself sustained,  
His thunder pealed on the heads of the foe,  
Who in their malice sought my end.

(Words after Clément Marot)

#### THE NARRATOR

And Saul and the men of Israel were gathered together and set the battle in array against the Philistines.

And there went out a champion out of the camp of the Philistines, named Goliath, a giant. And he mocked the Israelites.

And David smote him in the forehead with a stone from his sling. And the Israelites shouted and pursued the Philistines even unto the gates of Ekron.

### SONG OF VICTORY (Chorus)

David is Great!  
The Philistines o'er-thrown.  
Chosen of God is he,  
Succoured and unafraid.  
Saul hath slain his thousands,  
And ten thousands, David!

### MARCH

### THE NARRATOR

And Michal, Saul's daughter, loved David. And the evil spirit from the Lord was upon Saul as he sat in his house with his javelin in his hand and David played to him. And Saul sought to smite David even to the wall with the javelin. For he was old and David was young and beautiful.

### PSALM (Tenor Solo)

In the Lord I put my faith, I put my trust.  
How say ye unto my soul: "Flee like any  
bird unto the mountain?"  
For behold, evil is here,  
And the wicked bend their bow,  
That they may privily shoot them that are  
clean and upright.

### THE NARRATOR

So David fled and escaped and came to the prophets. And he languished and pined in the heat of the desert. And he bade farewell to Jonathan, who loved him as a brother.

### PSALM (Soprano Solo)

O had I wings like a dove,  
Then would I fly away and be at rest.  
Save in the tomb alone is there no comfort?  
Is there no balm to heal this woe of mine?

Where shall I find for my head some safe  
shelter?  
Morning and eve I pray and cry aloud.  
The storm of my distress blows like the  
tempest,  
Bearing to God my cries and my prayer.

### THE NARRATOR

And Saul sent messengers to take David. And they came to Naioth, in Ramah, and they found him with the company of the prophets, prophesying.

### SONG OF THE PROPHETS

Man that is born of woman lives but a little  
while.  
Which-ever way he turn, the path he must  
pursue  
Is heavy to his feet.  
He cometh up like grass, which in time shall  
be mowed down.  
He fleeth as a shadow,  
And the place that once he knew remembers  
him no more.

### THE NARRATOR

Henceforth he must wander in the wilderness; his heart assailed by want, by care and weeping.

### PSALM (Tenor Solo)

Pity me, Lord, for I am weak!  
A refuge and harbour I seek,  
My weary head thy wings shall cover;  
When will the endless night be over?  
Pity me, Lord, for I am weak!

My heart upraise  
To hymn thy bounty all my days!  
O sun, arise to lead me on,  
That with my harp, the victory won,  
I may return to sing a joyful song of praise!

### THE NARRATOR

And the Lord delivered Saul into the hands of David. So David came to the people by night: and, behold, Saul lay sleeping with a spear at his bolster and cruse of water at his head. And David feared to destroy the Lord's anointed.

So David took the spear and the cruse of water from Saul's bolster; and he gat him away, and no man saw it, nor knew it, neither awaked: for they were all asleep: because a deep sleep from the Lord was fallen upon them.

### SAUL'S CAMP

### THE NARRATOR

And war broke out anew between the Philistines and the King of Israel. Saul's army is hard pressed on the steep hill-sides, for the enemy's horses draw near and David is with the Philistines. The people of Israel call upon the Lord in vain.

## PSALM (Chorus)

God, the Lord shall be my light and my salvation;  
What cause have I to fear?  
God, the Lord shall be my strength in tribulation;  
His help is ever near.

Though wicked enemies came,  
My foes who my flesh would fain devour,  
Bright sword and lance they might claim,  
Yet they stumble and fall upon that hour.

E'en though an host against me should rise,  
I shall not be afraid;  
From field of war the Lord will hear my cries,  
And their arm shall be stayed.

## THE NARRATOR

And when Saul saw the host of the Philistines in Shunem, he was afraid, and his heart greatly trembled.

And When Saul inquired of the Lord, the Lord answered him not, neither by dreams, nor by prophets.

And his servants said to him: Behold, there is a woman that hath a familiar spirit at En-dor.

And Saul disguised himself, and he went, and two men with him, and they came to the woman by night: and he said, I pray thee, bring me him up, whom I shall name unto thee.

Then said the woman: Whom shall I bring up unto thee? And he said: Bring me up Samuel.

## INCANTATION

By fire, by water, by speech and by wind,  
by sight and by sound; break thy chains,  
burst the locks which bind thee! Appear!  
'Tis time! I call thee from Sheol's darkness.  
Return, and enter into the temple  
of mine doors! Appear! Give thy blood!  
Let the breath of life return to thy nostrils;  
come from the depths of the earth!  
Appear!

The fire burns me; the fire below! It enters into me, it searches the marrow of my bones. It pierces me, like a sharp sword. Arise! Appear! O, why hast thou deceived me? for thou art Saul!

## THE SHADE OF SAMUEL

Why hast thou disquieted me, to bring me up?

## THE NARRATOR

And Samuel prophesied to Saul saying: Moreover the Lord will also deliver Israel with thee into the hands of the Philistines. And Saul fell with his sons in mount Gilboa. And then the men of Israel fled from before the Philistines.

## MARCH OF THE PHILISTINES

## THE NARRATOR

And the Amalekite messenger brought to David the crown and the bracelet of Saul. Then David rent his clothes, and mourned and wept for Saul, and for Jonathan his son, and for the house of Israel; because they were fallen by the sword.

## LAMENT OF GILBOA

Chorus and Soli

## THE NARRATOR (during the chorus)

The beauty of Israel is slain upon thy high places: how are the mighty fallen!

Tell it not in Gath, publish it not in the streets of Askelon; lest the daughters of the Philistines rejoice.

Ye mountains of Gilboa, let there be no dew, neither let there be rain, upon you, nor fields of offerings: for there the shield of the mighty is vilely cast away, the shield of Saul, as though he had not been anointed with oil.

From the blood of the slain, from the fat of the mighty, the bow of Jonathan turned not back, and the sword of Saul returned not empty.

Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not divided: they were swifter than eagles, they were stronger than lions.

Ye daughters of Israel, weep over Saul, who clothed you in scarlet, with other delights, who put on ornaments of gold upon your apparel.

How are the mighty fallen in the midst of the battle! O Jonathan, thou wast slain in thine high places.

I am distressed for thee, my brother Jonathan: very pleasant hast thou been unto me: thy love to me was wonderful, passing the love of women.

How are the mighty fallen, and the weapons of war perished!

## THE DAUGHTERS OF ISRAEL

Ha! Ha!



## SECOND PART

### THE DANCE BEFORE THE ARK

---

#### THE NARRATOR

Jerusalem! Jerusalem! David is king!  
He hath chosen thee to cherish the ark of  
God. Behold, to-day it shall be set in the  
midst of Israel.

#### SONG OF THE DAUGHTERS OF ISRAEL

Sister, oh sing thy song!  
Never hath God forsaken us,  
E'en in captivity,  
Or in adversity.  
Chosen or him above,  
On us now lights his love.  
God the Lord comes to bless Israel.

#### THE NARRATOR

And behold, shepherds lead their flocks,  
the workers in the fields bring their harvest  
and wine from their vineyards, and all to  
the glory of the Lord. O Israel, now get  
thee to the hill, for all peoples shall re-  
ceive the blessing of God.

And David played before the Lord and  
danced before the ark, and the earth shook,  
even as an harp-string trembleth beneath  
the hand of a virgin.

#### CHORUS

Mighty God!  
Jehovah be with us!  
O radiance of the morn,  
And the splendour of noon!  
Mighty God, be with us!

#### PRIESTS (before the Ark)

Ope wide those doors that lead to Heaven!  
Ope wide those gates that lead to justice!  
For the righteous alone enter therein,  
In those precious portals of God the Lord.

#### SOLDIERS

Many nations brought me to war,  
Yet in Jehovah's name they were destroyed;  
Compassed me round like bees that swarm,  
Yet in Jehovah's name they were destroyed.  
Each withered bush I set on fire;  
In great Jehovah's name it was destroyed.  
For he has shielded me from harm,  
And his right hand has led me on,  
Lord above, show thyself, and scatter all  
our foes!

## MAIDENS

Sing to the Lord, sing loud and long!  
Play on your instruments and dance!  
Give to the Lord glory and strength!  
Let the sea roar in its fullness,  
Yea, let the fields rejoice for gladness  
And the trees of the forest sing praises!  
In eternal light he abides,  
He hovers on wings of the wind,  
And his robe the roof of the earth.  
Hidden by clouds, there lies his dwelling,  
And 'mid the tempest, he hath spoken.  
Then magnify the Lord Creator!  
Praise to the holiest,  
Saviour of Israel!

#### CHORUS

Mighty God!  
Jehovah be with us!

#### THE ANGEL (Soprano Solo)

Give ear, 'tis not for thee as king  
To build an house unto my name.  
Behold, a child is born to thee,  
And I will set him on thy throne.  
An he shall be my Son,  
And I will be his Father.  
Then shall he build an house for my name,  
And Solomon he shall be called,  
That over Israel peace may reign.

#### CHOIR OF ANGELS

Alleluia! Alleluia!

## THIRD PART

---

#### CHORUS

Now my voice in song upsoaring  
Shall loud proclaim my king afar.  
His wealth of splendour fast outpouring  
Shall put to nothing e'en the loveliest of  
star.  
Pride of Adam's race that bore thee,  
A simple shepherd, wont to sing,  
And yet surpassing all before thee,  
Thou hast been chosen by the Lord to be  
our king.  
God will send thee sons to cherish,  
Who shall inherit in their turn;  
Thy name, in glory shall not perish,  
And all the people as their pastor  
Shall announce thee Master.

## THE NARRATOR

And the blessing of God rested upon David's house. All the kings of the earth are united with him, and he is the greatest among them all. But sin entered into his heart, for it came to pass in an evening-tide, that David arose from off his bed, and walked upon the roof of the king's house: and from the roof he saw a woman washing herself; and the woman was Bathsheba, the daughter of Eliam, the wife of Uriah the Hittite; and she was very beautiful to look upon.

## SONG OF THE HANDMAID

Oh my love, take my hand,  
Let us wander the vale,  
Where the vine-leaves so frail,  
Promise fruit for the land!

Nay, fair one, in this bower,  
As yet, no grape to cull,  
But see, in splendour full  
The mandrake is in flower!

## THE NARRATOR

And David took Bath-sheba to wife and killed her husband Uriah the Hittite with the sword. And Bath-sheba bare a son, but the thing that David had done displeased the Lord. And the Lord struck the child and on the seventh day he died.

## PSALM OF PENITENCE (Chorus)

Pity me, God, in my distress!  
Turn not away, but heal me again!  
Wash me of sin and cleanse me of shame  
And in thy hot displeasure, O chasten me  
not!

## THE NARRATOR

And the Lord sent Nathan unto David to reprove him for his sin.

## PSALM (Chorus)

Behold, in evil I was born,  
And in iniquity conceived.  
For thou desirest truth and goodness,  
And in the hidden part great wisdom.  
I have sinned, yea heavily transgressed.  
I have been shown the path to follow,  
And I have wandered from thy footsteps.  
Pity me, God, in my distress!  
Pardon, Lord, the evil I have done!

## THE NARRATOR

And the wrath of the Lord fell upon David's house. For a brother had ravished his sister, and a brother killed his brother. And Absalom, David's well-beloved son, rose up against his father, and David escaped and sought the desert.

## PSALM (Tenor Solo)

O shall I raise mine eyes unto the mountains,  
From whence should come my help?  
The Lord shall guide thy steps, going and coming,  
From henceforth, ever more.  
He will not suffer thy foot to be moved,  
For he is on high, watching above;  
The Lord who is thy keeper neither slumbers nor sleeps.

## THE NARRATOR

So the people went out into the field against Israel: and the battle was in the wood of Ephraim. And Joab slew Absalom whose head was caught in the thick boughs of a great oak.

And when the king heard of it he was much moved, and went up into his chamber and wept.

## THE SONG OF EPHRAIM

(Soprano Solo and Chorus)

O thou forest of grief,  
Where ravens seek their prey,  
The fruit is gathered in  
That hung upon thy boughs  
Thy fruit, fiery as blood,  
Was plucked by envious hands;  
And must this be the price  
And forfeit of a kiss?

## MARCH OF THE HEBREWS THE NARRATOR

And David signalled with his hand and the army stood still. And David said: Ye warriors of Israel, ye are my brethren, ye are my bones and my flesh. Ye have established peace in the land. Receive my thanks!

## END OF THE MARCH

## THE NARRATOR

His enemies o'er-thrown, David sings a grateful song unto the Lord.

### PSALM (Chorus)

Thee will I love, O Lord, who art my fortress,  
Thou art my shield, the horn of my salvation.  
God is my refuge safe, I trust in him,  
My rock, my strength, my tower and my deliverer.

In him I find the solace that I long for;  
He guideth my steps, that I may walk in comfort.  
I call on him and invoke his aid,  
And I am saved from my strong enemy.

When waves of death encompassed me,  
And snares of men made me afraid,  
Then did he send, and take me from above,  
And drew me forth out of many waters.  
(Words after Clément Marot)

### THE NARRATOR

And David waxed old in his palace of cedar and gold. And Satan stood up against Israel, and provoked David to number the people. So the Lord sent pestilence upon Israel; and he sent an angel unto Jerusalem to destroy it.

### PSALM (Chorus)

In my distress then I cried to my God.  
Sorrows of Hell did so compass me round.  
Out of his temple he listened and heard,  
E'en to his throne came my voice to his ears.

Suddenly, the earth did shake in its foundations,  
The very hills moved and trembled, and broke,  
From summit above to the foot of the vale,  
So great the anger and wrath of the Lord!

### THE NARRATOR

And David proclaimed Solomon, the son of Beth-sheba, king over Israel and over Judah. And when Nathan had crowned Solomon David looked on the temple for the last time.

### THE CROWNING OF SOLOMON

### THE NARRATOR

And Nathan said: Before all Israel and before Jehovah we anoint, as king, Solomon, the son of David. And the people shouted: God save king Solomon!

### THE DEATH OF DAVID

### THE NARRATOR

And David said: The spirit of God is within me. One cometh after me to lead my people in the fear of the Lord. O how good it was to live! I thank thee God, thou, who gavest me life.

### THE ANGEL (Soprano Solo)

And God said: The day shall dawn  
To bring a flower, newly born;  
From thy stem in fulness growing,  
In fragrance sweet, night and morn,  
All my people shall adorn,  
With breath of life bestowing.

### CHOIR OF ANGELS

Alleluia, Alleluia!



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, 20 April 1948, at 1:15

BROWN HALL

STUDENT RECITAL

- Beethoven . . . . . Sonata in C minor, Op.10, no.1  
Allegro
- Mendelssohn . . . . . Scherzo in E minor  
Alfred Lee (Boston)
- Handel . . . . . Hear me, ye winds and waves
- Tschaikowsky . . . . . Pilgrim's song  
Richard Pasco (East Boston)  
Betty Brown, accompanist
- Chopin . . . . . Nocturne in D-flat major,  
Op.27, no.2  
Anthea Pretzman (Rio de Janeiro, S.A.)
- Schumann . . . . . Romance in F-sharp major  
Patricia Hughes (Boston)
- Brahms . . . . . Rhapsody in B minor, Op.79, no.1  
William Hopkins (Forty Fort, Pa.)
- Paradies . . . . . Toccata in A major
- Shostakovitch . . . . . Two preludes from Op. 34  
A minor  
D major  
Mary Bremer (Montpelier, Vt.)

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# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

TUESDAY AFTERNOON, APRIL 20, 1948

AT 5:15 O'CLOCK

### FOURTH CONCERT

### TWILIGHT CHAMBER MUSIC SERIES

---

#### BOSTON STRING QUARTET

ALFRED KRIPS, *violin*

JOSEPH DE PASQUALE, *viola*

SHELDON ROTENBERG, *violin*

ALFRED ZIGHERA, *violoncello*



#### PROGRAM

SCHUBERT . . . . . Quartet in D minor  
(Death and the Maiden)

Allegro  
Andante con moto  
Allegro molto  
Presto

HINDEMITH . . . . . Short Pieces, op. 44

DEBUSSY . . . . . Quartet in G minor, op. 10

Animé et très décidé  
Assez vif et bien rythmé  
Andantino, doucement expressif  
Très modéré

---

Tickets: \$2.40 (tax inc.) at Jordan Hall Box Office  
All seats reserved.



# NEW ENGLAND CONSERVATORY OF MUSIC

## JORDAN HALL

TUESDAY EVENING, APRIL 20, 1948, AT 8:15 O'CLOCK

## CONCERT

*by*

## THE CARR ORGAN SOCIETY

### PROGRAM

DIETRICH BUXTEHUDE . . . . . Prelude and Fugue in C major

Jean Hersey

GEORGE FREDERICK HANDEL . Trio Sonata in E flat major  
for two flutes and clavier

Adagio (piacevole)

Alla breve (energico)

Andante (tranquillo)

Allegro (giojoso)

Charles Hubbard } *flutes*

Faust D. Fiore }

Marjorie Robbins, *organ*

LOUIS VIERNE . . . . . Allegro from the Symphonie II

Florence Dunn

DARIUS MILHAUD . . . . . "Scaramouche", Suite  
for two pianos

Vif

Modéré

Braziliera

Frances Myska

Berj Zamkochian

*Intermission*

PHYLLIS HOFFMAN . . . . . Sonata for trumpet and organ

Allegro moderato

Andante

Toccata

Adolph Herseth, *trumpet*

Marvin Beinema, *organ*

(First performance)

JOHANN SEBASTIAN BACH . . . . . Prelude and fugue in G major

Kathryn Eskey

WOLFGANG AMADEUS MOZART Two Sonatas for strings  
and organ

No. 9, (K. 244) Allegro

No. 15, (K. 336) Allegro

Jean Stillman

Frank Pizzuto

William Murphy

Marlis East

} *first*  
*violins*

Rudolph Menga

Anastasios Tsicoulis

Nectar Goorigian

Nicholas Cardinale

} *second*  
*violins*

Cynthia Swift

Rita Ursillo

} *violas*

Clyde MacDonald

Michael Laguta

} *violoncellos*

Frank Gallagher, *contrabass*

George Bayley, *organ*

Malcolm H. Holmes, *conductor*



# NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY AFTERNOON, APRIL 21, 1948, AT 3:00 O'CLOCK

## VOCAL RECITAL

*by*

STUDENTS OF WILLIAM L. WHITNEY, *of the Faculty*

## PROGRAM

- FAURÉ . . . . .Après un rêve  
BACHELET . . . . .Chère nuit  
Karen Morrill
- ROSSINI . . . . .Selve opaca, from WILLIAM TELL  
DAVID . . . . .Charmant oiseau  
from LA PERLE DU BRÉSIL  
Theresa Shiels
- MENDELSSOHN . . . . .Der Mond  
Venetian gondolier  
HANDEL . . . . .O sleep, why dost thou leave me  
from SEMELE  
Russell Davis
- GLUCK . . . . .Spiagge amate  
from PARIS AND HELEN  
MOZART . . . . .Deh vieni non tardar  
from LE NOZZE DI FIGARO  
Christine Cardillo
- GOUNOD . . . . .Medjé  
HANDEL . . . . .Hear me, ye winds and waves  
(Recitative and aria)  
Charles Henderson
- MEYERBEER . . . . .Figlio mio, from LE PROPHÈTE  
Mary Spylios
- ROSSINI . . . . .Cujus animam, from STABAT MATER  
James Clancy
- HANDEL . . . . .Cara sposa, amante cara  
from RINALDO  
Betty Lofton
- DELIBES . . . . .Ou va la jeune Indoue, from LAKMÉ  
Gloria LeClair
- GOUNOD . . . . .Salve! Dimora casta e pura  
from FAUST  
Dominic Chiacchia
- MEYERBEER . . . . .Il monaco  
MOZART . . . . .Mentre ti lascio  
Tucker Kaiser
- FAURÉ . . . . .Les roses d' Ispahan  
SAINT-SAËNS . . . . .La cloche  
Murielle Hallé
- MENDELSSOHN . . . . .I am a roamer, bold and free  
from SON AND STRANGER  
Sandy Anselmo



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, 22 April 1948, at 1:05

BROWN HALL

STUDENT RECITAL

Mozart . . . . . First movement of the Sonata  
in D major  
William Saunders (Boston)

Bizet . . . . . Agnus Dei  
Welsh Air . . . . . The ash grove  
Edith Dinan (Fairfield, Conn.)

Shostakovitch . . . . Three Preludes  
Charlotte Baum (Roxbury)

Mozart . . . . . Vedrai carino (DON GIOVANNI)  
Handel . . . . . As when the dove laments her love  
(ACIS AND GALATHEA)  
Jeanette Sarazin (North Attleboro)  
Irene Dubois, accompanist

Franz . . . . . Widmung  
Mozart . . . . . Non piu andrai  
(THE MARRIAGE OF FIGARO)  
George Lowe (Lawrence)  
Irene Dubois, accompanist

Albeniz . . . . . Leyenda  
Hector Campos-Parsi (Puerto Rico)

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY

REPORT OF THE  
COMMISSIONER OF THE  
BUREAU OF CHEMISTRY  
FOR THE YEAR 1900

BY  
J. H. M. J. VAN DER WEGE  
AND  
J. H. M. J. VAN DER WEGE

CHICAGO  
PUBLISHED BY THE  
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1901  
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# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL  
THURSDAY EVENING, APRIL 22, 1948  
AT 8:15 O'CLOCK

## SONG RECITAL

by

ARTHUR SCHOEP

(*Artist's Diploma, 1948*)

Felix Wolfes, *accompanist*



## PROGRAM

DUTCH FOLKSONGS . . . . Meisje, mag ik met je vrijen?

"Little Girl, will you make love with me?" "Only if you will never touch a glass again!" "To make you love me, I'll do anything, for I can't do without you."

Slaapliedje ((Lullaby)

Mama, 'k wil 'n man hê!

"Mamma, I want a husband." "A Frenchman?"  
"No." "A German?" "No." "A Boer?" "Oh, yes, Mother, yes!"

Alle mi jn gepeys

All my pondering grieves me. I want to sing a happy song, for to long for you only makes me sad.

In den regen

Hanneke and Janneke walk in the rain under mother's umbrella. Their wooden shoes go "Klik" on the pavement, and they hold fast to the umbrella to prevent Jan-the-Wind from getting it.

WOLF . . . . . Auf einer Wanderung

I enter a little town as the red evening glow lies in the streets. I am stunned by the beautiful sights and the sound as of a nightingale choir. As I leave the town the brooklet rushes, and I am almost intoxicated with beauty everywhere. O Muse, you have touched my heart with love's breath!

Auf ein altes Bild

In the green meadows the sinless Child plays on his Mother's lap. But in the forest yonder—ah, the cross's trunk is already green.

(over)

MAHLER . . . . . Das irdische Leben

A child cries to its mother for bread, lest it die of hunger.  
The mother puts the child off again and again, until finally  
when the bread is baked, the child lies dead.

LOEWE . . . . . Graf Eberstein

In the Kaiser's hall Eberstein leads the dancing with the  
Kaiser's beautiful daughter. She whispers, "Tonight your  
little castle's in danger." He rushes home, defends his  
castle, and the next morning laughs at the Kaiser, who  
comes expecting to find Eberstein's castle taken. Once  
more Eberstein leads the dancing with the Kaiser's beauti-  
ful daughter, and he whispers to her, "Tonight YOUR  
little castle's in danger!"

PFITZNER . . . . . Der Kühne

A hunter climbs higher than man has ever climbed  
before, to the heights where the forest nymphs sing their  
song. He jumps from his shying horse crying. "There—  
that one is my love!" And nobody knows where he has  
gone.

#### Sehnsucht

Everywhere there is quiet, emptiness, loneliness. My  
heart longs for you. Should you come, I would bow  
before you and say, "I love you." Should you look at me  
coldly, I would defy you and still say, "I love you." And  
should your beautiful eyes laugh and greet me like a sun in  
the dark night, I would clasp you to me and whisper softly,  
"I love you."

#### Gegenliebe

Love that is returned stimulates ever greater love — and  
enflames to a blaze what would otherwise remain a spark  
in the ashes.

---

MOUSSORGSKY . . . . . Songs and dances of death

Trepak

Cradle song

Serenade

Death, the commander

DANIEL PINKHAM . . . . . Three lyric scenes

(W. H. Auden)

for baritone and string quartet

(First performance)

CARL FUERSTNER . . . . . Tobacco song, for baritone

and string quartet

(First performance)



NEW ENGLAND  
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

. . .

THE GREEN PASTURES

*by*

Marc Connelly

. . .

JORDAN HALL  
APRIL TWENTY-SIXTH  
1948  
BOSTON, MASSACHUSETTS

This play is produced by the Drama Class of the New England Conservatory of Music, directed by Jeanne Tufts, of the Faculty.

#### STAFF

|                    |                    |
|--------------------|--------------------|
| Assistant Director | Joseph Chamberlain |
| Lights             | Joseph Chamberlain |
| Sound effects      | James Brown        |
| Set painting       | Mary Meekison      |
| Choir director     | Russell Stanger    |
| Piano              | Lillian Lee        |

We wish to thank Mrs. Powers of the Perkins Public School for her help, and also all those Conservatory students outside the Drama Classes who have generously given of their time and talent.

#### Message to the audience

“The Green Pastures” is a folk play written originally for all-negro cast and presented in New York in 1930. One need only read the play once to realize that it is a folk play with a universal meaning, expressing the deep faith of unsophisticated people everywhere. Through the eyes of the children in the little church school in Louisiana, we see the story of the Old Testament revealed in the simplest terms and in the language that they knew.

## THE CAST

|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mr. Deshee                  | Raymond Lysack                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Children at Sunday School : | Barbara Church, Janet Lyons, Audrey Milligan, Bernard Katavolas, Edwin Narrink, John Alberto, John Hurley, Donald Webber, William Fitzgerald, James Eatery.                                                                                                                                                                                                                                                                          |
| Cherubs :                   | Roberta Cole, Martin Keogh, William Amis, Kathleen Taylor, Roger Ferris, Paula Melonick, Deanne Denniston, Mary Ethel King, Frank Anderson, Carol Thomas.                                                                                                                                                                                                                                                                            |
| Angels and Choir :          | Roberta Cunningham, Mildred Olson, Paul LeCours, Alma Levy, Lynn Seagrove, Glenna Cain, Francis Carraber, Rosalind Elias, James O'Hara Hill, Catherine Galvin, Louis Luongo, John Watson, Annette Croughwell, Caroline Cheatham, Doris Smith, Peter Freiman, Jeanice Mingo, Alvin Patterson, Leo Bachini, Sydney Flack, Donna Gayette, Edward Drew, Betty Ann Garfield, Nancy McArthur, Alberto Garcia, Bernice Edwards, Jane Brown. |
| Archangel                   | John Drabick                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Gabriel                     | Douglas Leonard                                                                                                                                                                                                                                                                                                                                                                                                                      |
| The Lord                    | Herman Gantt (1)                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                             | Dois E. Love (2)                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Adam                        | Allen Schwartzwelder                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Eve                         | Marie Clancy                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Cain                        | Lee LeCours                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Zeba                        | Annette Croughwell                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Gamblers                    | Paul LeCours                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                             | Louis Luongo                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Voice in the Shanty         | Donna Gayette                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Noah                        | Herbert Goldfarb                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Noah's Wife                 | Helena Levin                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Shem                        | John Dravick                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Ham                         | Paul LeCours                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Japheth                     | Louis Luongo                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Flatfoot                    | John Watson                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 1st cleaner                 | Marie Clancy                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 2nd cleaner                 | Marjorie Scudder                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Moses                       | John Watson                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Zipporah                    | K. Galvin                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Aaron                       | Alvin Patterson                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1st Magician                | Leo Bachini                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Head Magician               | Louis Luongo                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Pharaoh                     | Edward Drew                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Joshua                      | Sidney Flack                                                                                                                                                                                                                                                                                                                                                                                                                         |

Scout  
Master of Ceremonies  
King of Babylon  
Prophet  
High Priest  
Hezdrel

James O'Hara Hill  
Paul LeCours  
Louis Luongo  
John Drabick  
Lee LeCours  
Allen Schwartzwelder

## SCENES

### PART I

1. A Sunday School in Louisiana Church
2. A Fish Fry
3. A Garden
4. Outside the Garden
5. A Roadside
6. A Private Office.
7. Another Roadside and house
8. A house
9. A hillside
10. A mountain top

### PART II

1. The Private Office.
2. The Mouth of a Cave
3. A Throne Room
4. The foot of a mountain
5. A caberet
6. The Private Office
7. Outside a temple
8. Another Fish Fry

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, 27 April 1948, at 1:15

BROWN HALL

STUDENT RECITAL

- Daquin . . . . . Le coucou  
Chopin-Liszt . . . . Chant Polonais no. 5  
Betty Jane Wenzel
- Mendelssohn . . . . Suleika  
Der Mond  
Neue Liebe  
Barbara Files  
Donald Emerson, accompanist
- Chopin . . . . . Nocturne in B major, Op.62, no.1  
Eleanora Caramagno
- Debussy . . . . . Soiree dans Granade  
Alfred Lague
- Ireland . . . . . Sea fever  
Schubert . . . . . Pause  
Meyerbeer . . . . . Aria from ROBERT LE DIABLE:  
Nonnes qui reposez  
Charles Chaderjian  
Florence Dunn, accompanist
- Kabalevsky . . . . . Three Preludes from Op. 38  
Leo Brault





# NEW ENGLAND CONSERVATORY OF MUSIC

---

GEORGE W. BROWN HALL

TUESDAY EVENING, APRIL 27, 1948, AT 8:15 O'CLOCK

## SONG RECITAL

by

MILDRED MUELLER

(*Artist's Diploma, 1948*)

Robert Middleton, *accompanist*

## PROGRAM

PERI . . . . . Aria from EURIDICE (1600):

Gioite al canto mio

Rejoice in my song. Rejoice, beloved hills, and may the echo of my song resound to the most hidden valleys.

SCARLATTI . . . . . Se Florindo è fedele

If Florindo is faithful, I will fall in love with him!

MOZART . . . . . Recitative and aria

from COSI' FAN TUTTE: Ah! scostati

Dorabella, with dramatic exaggeration, sings of her great suffering because of the departure of her lover, Fernando.

---

SCHUBERT . . . . . Die Post

In the street a Post-horn is ringing. Why does it excite you, my heart?

The Post brings no letter for you.

SCHUBERT . . . . . Der Lindenbaum

By the well in front of the gate, stands a Linden tree. In its shade I dream many a sweet dream. As I pass it in the dark its branches rustle as though they say, "Come here, comrade, here you will find Rest," The cold winds blew, my hat flew off, but I did not turn back. Though I have passed this place many hours ago, I still hear it whisper, "You will find rest here."

SCHUMANN . . . . . Ich kann's nicht fassen

I cannot conceive or believe it-'tis surely but a dream,—that he has chosen me from them all to be enhanced and exalted with his love.

(over)

SCHUMANN . . . . . Er, der herrlichste von Allen

He, the most wonderful of them all. Oh! so kind and so gentle. Only the most choice is worthy of his greatness.

WOLF . . . . . Zur Ruh, zur Ruh

To rest, to rest. O lead me, immortal powers, far from earthly cares, in dreams to the mother-heart.

WOLF . . . . . Ständchen

I come to serenade your lovely daughter. If she is already in bed, please tell her that her lover was here. That on the day that has 24 hours, I miss her 25 hours.

*Intermission*

FAURÉ . . . . . Le voyageur

"Voyager, where are you going?"

"I am going to the setting sun to sleep in its light."

"Hurry, voyager, the sun is already setting"

"What does it matter. I will wait for it at the foot of the hill, and bearing my heart with faithful love I will say, 'I have suffered too much. Oh sun, take me far away from her.'"

FAURÉ . . . . . En prière

Oh Father, hear Jesus kneeling in prayer to Thee. Put the truth on my lips, so that those who doubt may revere Thee with humility. For Thee I wish to suffer and to die on the cross at Calvary.

FAURÉ . . . . . Prison

The sky is calm. The village bell softly sounds. A bird in the tree sweetly sings. My God, life is there, simple and tranquil! You who cry unceasingly, what have you done to your youth?

FAURÉ . . . . . Toujours

You demand that I leave you and forget that I ever loved you. Ask the stars to fall from the sky, or the sea to dry its vast waves. But never hope that I will shed my flame of love as the Spring does its flowers.

HINDEMITH . . . . . On hearing "The last rose of summer"  
The wild flower's song  
The whistlin' thief

THREE AMERICAN FOLKSONGS,

Katherine K. Davis, arr.

The soldier (Kentucky)  
He's goin' away (North Carolina)  
The deaf old woman (Missouri)





# NEW ENGLAND CONSERVATORY OF MUSIC

## GEORGE W. BROWN HALL

WEDNESDAY AFTERNOON, APRIL 28, 1948, AT 3:00 O'CLOCK

### VOCAL RECITAL

*by*

STUDENTS OF WILLIAM L. WHITNEY, *of the Faculty*

### PROGRAM

- DONIZETTI . . . . Regnava nel silenzio  
Recit. and aria from  
LUCIA DI LAMMERMOOR  
Sibyl Bullock
- JENSEN . . . . Murmuring breezes  
Daniel Conaway
- DEBUSSY . . . . L'année en vain chasse l'année  
from L'ENFANT PRODIGE
- GOUNOD . . . . Ah! Je veux vivre  
from ROMÉO ET JULIETTE  
Roberta Cunningham
- SAINT-SAËNS . . . Mon coeur s'ouvre à ta voix  
Duet from SAMSON ET DALILA  
Josephine Annunziata  
Joseph Lamparelli
- DONIZETTI . . . . Il dolce suono mi colpi di sua voce  
Recit. and aria from  
LUCIA DI LAMMERMOOR  
Gloria LeClair  
Faust Fiore, *flute*
- HANDEL . . . . Two arias from SEMELE:  
Leave me, loathsome light  
More sweet is that name  
George Smith, Jr.
- BACH . . . . Slumber, beloved, and take thy repose  
from the Christmas Oratorio  
Nancy McKibben
- ROSSINI . . . . Bel raggio lusinghier  
from SEMIRAMIDE  
Betty Colson
- MENDELSSOHN . . . It is enough  
from ELIJAH  
John Kerr
- MENDELSSOHN . . . Hear ye, Israel  
from ELIJAH  
Mrs. Frank Saddler
- VACCAJ . . . . Ah! Se tu dormi  
from GUILIETTA E ROMEO  
Gertrude Bedway
- BIZET . . . . O Dieu Brahma  
from LES PÊCHEURS DE PERLES
- MEYERBEER . . . Lieti Signor  
from GLI UGONOTTI  
Betty Lee Holmgren
- SAINT-SAËNS . . . Duet: El Desdichado  
Elizabeth Sokoloff  
Mary Spylios
- STRAUSS . . . . Voce della primavera  
Eleanor Willard  
Mildred de Marco, *accompanist*
- DELL' ACQUA . . . Chanson provençale  
Cleo Williams



# NEW ENGLAND CONSERVATORY OF MUSIC

---

GEORGE W. BROWN HALL

WEDNESDAY EVENING, APRIL 28, 1948, AT 8:15 O'CLOCK

## FLUTE RECITAL

*by*

JOHN HICKS

*(Collegiate, 1948)*

*assisted by*

Dolores Rodriguez, *piano*

Leland Munger, *clarinet*

Andrew Valkuchak, *bassoon*



## PROGRAM

- BACH . . . . . Sonata in E minor  
for flute and clavier  
Adagio  
Allegro  
Siciliano  
Allegro assai
- PISTON . . . . . Three pieces for flute  
clarinet and bassoon  
Allegro scherzando  
Lento  
Allegro
- 
- GAUBERT . . . . . Sonata in A major  
Modéré  
Lent  
Allegro
- HUË . . . . . Fantasie, for flute and piano





NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, 29 April 1948, at 1:05

BROWN HALL

STUDENT RECITAL

Haydn . . . . . Andante con variazione, in F minor  
Helen Orpen

Tours . . . . . Mother o' mine  
Lehmann . . . . . King Henry to fair Rosamond  
Chadwick . . . . . Faith  
Francis Schulte  
Jean Hersey, accompanist

Debussy . . . . . Images, Book I  
Reflets dans l'eau  
Homage à Rameau  
Movement  
Mayer Larkin

Puccini . . . . . Mi chiamano Mimi (LA BOHÈME)  
Anne English

Chopin . . . . . Scherzo in C-sharp minor  
Jesse Harris



# NEW ENGLAND CONSERVATORY OF MUSIC

---

GEORGE W. BROWN HALL

THURSDAY EVENING, APRIL 29, 1948

AT 8:15 O'CLOCK

## VOCAL RECITAL

*by*

PAUL KNOWLES

*(Graduate student, 1948)*

Eleanor Turner La Zazzera, *accompanist*



## PROGRAM

- HANDEL . . . . . Recitative and aria  
from THE MESSIAH :  
    Comfort ye my people  
    Every valley shall be exalted  
Aria from JUDAS MACCABAEUS :  
    Sound an alarm !
- BRAHMS . . . . . Wie bist du meine Königin  
WOLF . . . . . Auf ein altes Bild  
STRAUSS . . . . . Breit über mein Haupt  
                                dein schwartzes Haar
- 
- BIZET . . . . . Aria from LES PÊCHEURS DE PERLES :  
                        Je crois entendre encore
- SCOTT, arr. . . . . Lord Randal  
DUNHILL . . . . . The cloths of heaven  
BANTOCK . . . . . Silent strings  
PUCCINI . . . . . Aria from TURANDOT :  
                        Nessun dorma !
- SCHUMANN . . . . . Orpheus with his lute  
CHARLES . . . . . My lady walks in loveliness  
STEWART . . . . . Through the fields in summer  
CARPENTER . . . . . Serenade



# NEW ENGLAND CONSERVATORY OF MUSIC

---

GEORGE W. BROWN HALL

FRIDAY EVENING, APRIL 30, 1948, AT 8:15 O'CLOCK

## SONG RECITAL

*by*

CHARLOTTE SHORK

*(Collegiate, Class of 1948)*

Dolores Rodriguez, *accompanist*



## PROGRAM

DURANTE . . . . . Vergin, tutta amor  
CAMPRA . . . . . Charmant papillon  
MOZART . . . . . Wiegenlied  
Un moto di gioja

DEBUSSY . . . . . Romance  
Nuit d'étoiles  
MASSENET . . . . . Ouvre tes yeux bleus  
KOECHLIN . . . . . Si tu le veux  
THOMAS . . . . . Chansonnette

### *Intermission*

WEBER . . . . . Cavatina from DER FREISCHÜTZ:  
Und ob die Wolke  
SEKLES . . . . . Mädchenlied  
STRAUSS . . . . . Wiegenlied  
WOLF . . . . . Der Gärtner  
Mausfallen-Sprüchlein

KAČANAUSKAS . . . . . Mano rožé  
CARPENTER . . . . . To a young gentleman  
MENOTTI . . . . . Aria from THE MEDIUM:  
The black swan  
WATTS . . . . . The little shepherd song



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL

MONDAY AFTERNOON, MAY 3, 1948, AT 5:15 O'CLOCK

CONCERT BY ADVANCED STUDENTS



## PROGRAM

NARDINI . . . . . Concerto in E minor, for violin

Allegro moderato

Andante cantabile

Allegretto giocoso

Jane Rubin

Faith Coakley, *accompanist*

MENDELSSOHN . . . . . Suleika

Der Mond

Neue Liebe

Barbara Files

Donald Emerson, *accompanist*

SCHUMANN . . . . . Novelette, op. 21, no. 1

BRAHMS . . . . . Ballade in G minor

Olga Ball

D'INDY . . . . . Madrigal

DUPARC . . . . . Lament

MENDELSSOHN . . . . . It is enough, from ELIJAH

John Roche

Irene Dubois, *accompanist*

TARTINI-KREISLER . . . . . Fugue in A major

DEFALLA-KREISLER . . . . . Danse espagnole

Lila Shaughnessy

Florence M. Perrine, *accompanist*





NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, May 4, 1948, at 1:15

BROWN HALL

STUDENT RECITAL

Mendelssohn . . . . Variations serieuses, Op. 54  
Virginia Cronkite

Handel . . . . . Sonata No. IV, for violin  
Adagio  
Allegro  
Larghetto  
Allegro  
David Heinke  
Richard Perrier, accompanist

Rachmaninoff . . . . Prelude in B minor, Op. 32  
William Childs

Chopin . . . . . Ballade in G minor, Op. 23  
June Chamberlain

Dr. Arne . . . . . Preach me not your musty rules  
Beethoven . . . . . In questa tomba  
Gounod . . . . . Aria from FAUST:  
Avant de quitter ces lieux  
Charles Adrian  
Irene Dubois, accompanist

Chopin . . . . . Polonaise in E flat minor  
Charles Roth



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, MAY 4, 1948, AT 8:15 O'CLOCK

### FLUTE RECITAL

*by*

ROBERT WILLOUGHBY

*(Graduate student, 1949)*

*assisted by*

Robert Dunn, *piano*

Marilyn Olson, *violin*

Mary Seaver, *viola*

Carolyn Pitt. *violoncello*



### PROGRAM

BACH . . . . . Sonata in E flat major  
for flute and clavier

Allegro moderato  
Siciliano  
Allegro

MOZART . . . . . Quartet in D major, for flute,  
violin, viola and violoncello

Allegro  
Adagio  
Rondo

HINDEMITH . . . . . Sonata for flute and piano

Cheerful and animated  
Very slow  
Very lively—March

WIDOR . . . . . Romance  
Scherzo

HÜE . . . . . Sérénade





NEW ENGLAND  
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

...

CONCERT

*by*

THE CONSERVATORY CHORUS

LORNA COOKE deVARON, *Conductor*

...

JORDAN HALL

MAY FIFTH

1948

BOSTON, MASSACHUSETTS

CONCERT

*by*

THE CONSERVATORY CHORUS

LORNA COOKE DEVARON, *Conductor*

*assisted by*

A CHAMBER ORCHESTRA

Robert Dunn, *piano*

Kathryn Eskey, *organ*

## PROGRAM

POULENC . . . . . Messe en sol majeur

Kyrie  
Sanctus  
Benedictus  
Agnus Dei

Betty Holmgren, *soprano*  
Lucille Young, *contralto*

BYRD . . . . . Two Tudor Motets

Lumen ad Revelationem  
Victimae Paschali

SCHUBERT . . . . . Mass in G major, for chorus, orchestra  
and organ

Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei

Jane Schleicher, *soprano*  
Herbert McGreevy, *tenor*  
Robert Barnes, *bass*

*Intermission*

HINDEMITH . . . . . Six chansons

The Doe  
A Swan  
Since all is passing  
Springtime  
In winter  
Orchard

Sung by Solfege III Voice Major Class

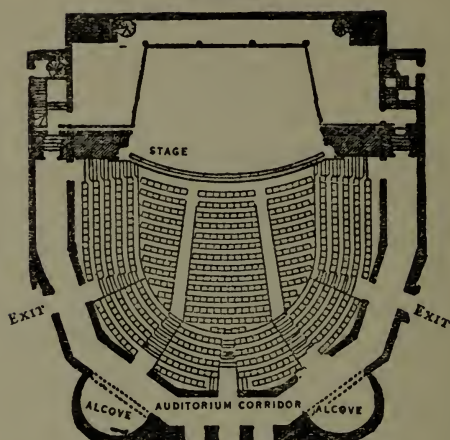
COPLAND . . . . . In the beginning

(composed in 1947)  
Text from Genesis, I:I-II:7

Eleanor Davis, *mezzo-soprano*

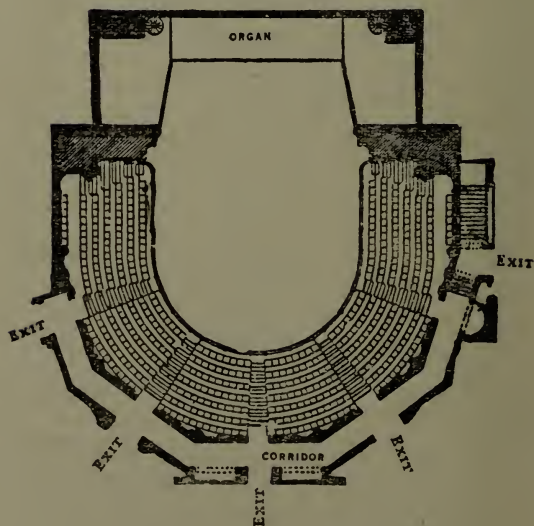
# JORDAN HALL EXITS

## FLOOR



## MAIN EXITS

## BALCONY





NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, 6 May 1948, at 1:05

BROWN HALL

STUDENT RECITAL

Chopin . . . . . Ballade in G minor  
Virginia Raad

Handel . . . . . From "The Passion":  
My Father, look upon my anguish  
Philip Young  
Betty Brown, accompanist

Debussy . . . . . Arabesque in E major  
La puerto del vino  
Elizabeth Ferguson

Secchi . . . . . Lungi del caro bene  
Thomas . . . . . From "Hamlet":  
O vin, dissipe la tristesse  
Edgar White  
Irene Dubois, accompanist

Caldara . . . . . Selve amiche  
Mozart . . . . . Vedrai carino  
Marion Wilenski  
Mary Bremer, accompanist

Schumann . . . . . Prophet-bird  
Soaring  
Carol Pitman

THURSDAY, MAY 19, 1916

DEAR SIR,

RECEIVED

Office of the Secretary of the Interior  
Washington, D. C.

Dear Sir: I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the proposed amendment to the Act of March 3, 1879, relating to the National Forests.

I have also the honor to acknowledge the receipt of your letter of the 15th inst. in relation to the proposed amendment to the Act of March 3, 1879, relating to the National Forests.

I have also the honor to acknowledge the receipt of your letter of the 16th inst. in relation to the proposed amendment to the Act of March 3, 1879, relating to the National Forests.

I have also the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the proposed amendment to the Act of March 3, 1879, relating to the National Forests.

I have also the honor to acknowledge the receipt of your letter of the 18th inst. in relation to the proposed amendment to the Act of March 3, 1879, relating to the National Forests.

# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, MAY 6, 1948

AT 8:15 O'CLOCK

## CONCERT

*by*

## THE ELSON CLUB

*assisted by*

Paul Kramer, *oboe*

Diran Chertavian, *clarinet*

Andrew Valkuchak, *bassoon*

Richard Gerstenberger, *horn*

Joseph Lewis, *piano*



- BACH . . . . . Prelude and Fugue  
in C sharp major  
BEETHOVEN . . . . . First movement of the Sonata  
in C major, op. 2, no. 3

Toba Schwartz

- SCHUBERT . . . . . Der Neugierige  
FAURÉ . . . . . Après un rêve  
STRAUSS . . . . . Allerseelen

Ruth Landau

- SCHUMANN . . . . . Variations on the name Abegg  
Eugenia Morton

*Intermission*

- MOZART . . . . . Quintet in E flat major (K. 452)  
Largo; allegro moderato  
Larghetto  
Allegretto

- SHOSTAKOVITCH . . . . . Three Preludes  
DEBUSSY . . . . . General Lavine, eccentric  
Charlotte Baum

- MESSAGER . . . . . Les Cigales  
WOLF . . . . . Elfenlied  
WOODMAN . . . . . A Birthday  
Marilyn Shotz

- CHABRIER . . . . . Scherzo-Valse  
GOOSSENS . . . . . Marionette Show  
Natalie Kramer



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL

FRIDAY EVENING, MAY 7, 1948, AT 8:15 O'CLOCK

## MARIMBA RECITAL

*by*

THERESA HICKEY

(*Collegiate, Class of 1948*)

*assisted by*

Robert Dunn, *piano*

Arthur Goldstein, *horn*

Abby Mayer, *horn*

Gail Weimer, *horn*

Leonard Rivenburg, *horn*

Adolph Herse, *trumpet*

Millard Neiger, *trombone*

## PROGRAM

- OTEY . . . . . Symphonic sketches  
for a quartet of horns
- CRESTON . . . . . Concertino, op. 21,  
for marimba  
Vigorous  
Calm  
Lively
- 
- POULENC . . . . . Sonata for horn, trumpet,  
and trombone  
Allegro moderato  
Andante  
Rondeau
- BACH . . . . . Three chorales, transcribed  
for marimba  
Was Gott tut, das ist wohlgetan  
Vater unser im Himmelreich  
O Haupt voll Blut und Wunden
- POULENC-HEIFETZ . . . . . Mouvements perpétuels
- WIENIAWSKI . . . . . Scherzo-tarentelle, op. 16



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

MONDAY AFTERNOON, MAY 10, 1948, AT 5:15 O'CLOCK

### CONCERT BY ADVANCED STUDENTS



#### PROGRAM

BACH . . . . . Toccata and Fugue in D minor, for organ  
Charles Johnson

MOZART . . . . . Sonata in D major, for two pianos  
Allegro con spirito  
Andante  
Allegro molto  
Marjorie Woods  
Russell Stevenson

TORELLI . . . . . Tu lo sai

FAURÉ . . . . . Après un rêve

DEBUSSY . . . . . Air de Lia from L'ENFANT PRODIGE  
Frances Leahy  
Robert Dunn, *accompanist*

STRAUSS . . . . . Serenade in E flat major

*Oboes:* Ernest Simms  
Richard Blair

*Clarinets:* Leland Munger  
Howard Crozier

*Horns:* Wayne Barrington  
Richard Gerstenberger  
Arthur Goldstein  
Abby Mayer

*Bassoons:* Andrew Valkuchak  
Robert McCoy

*Contra-bassoon:* Theodore Brewster

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No tickets required.







NEW ENGLAND  
CONSERVATORY OF MUSIC

HARRISON KELLER, DIRECTOR

...

THIRD RECITAL

*for*

THE ARTIST'S DIPLOMA

...

JORDAN HALL

MAY TENTH

1948

BOSTON, MASSACHUSETTS

MARGUERITE WILLAUER, *soprano*

---

Marlis East, *violin*

Felix Wolfes, *accompanist*

## PROGRAM

- HAYDN . . . . . With verdure clad, from THE CREATION  
MOZART . . . . . L'amerò, sarò costante, from IL RE PASTORE

I shall be a faithful wife and lover, only for him will I sigh. With so dear and sweet a lover, I shall find my joy, my happiness, and my peace.

Marlis East, *violin*

---

- BEETHOVEN . . . . . Andenken

My every thought is of you. Tell me—what do you feel for me?

- BEETHOVEN . . . . . Lieder aus EGMONT: Die Trommel gerühret  
The drums are beating; the pipes shrilly play. My lover leads the way. How my heart throbs! Had I a helmet and armor for war, I would follow him wherever he would lead.

Freudvoll und Leidvoll

Joyful and mournful, with longing and anxiety—blissful, jubilant, then deeply despairing; happiness we know only in true love.

- BRAHMS . . . . . Immer leiser wird mein Schlummer  
Lighter grows my slumber. Yes, I know that I must die, that you will kiss someone else when I am pale and cold. If you would see me before the May wind blows . . . . . come soon.

- BRAHMS . . . . . Meine Liebe ist grün  
My love is as green as the lilac bush, my lover as beautiful as the sun. My soul has the wings of a nightingale, and it sways the lilac bush as it shouts and sings—drunk with the scent of the flowers.

*Intermission*

- FAURÉ . . . . . Au bord de l'eau  
To sit by the edge of the passing water, and watch it pass—to watch, we two, before everything that is wearying, weariness pass, and to feel that love, before everything that passes, shall never pass.

- DEBUSSY . . . . . Dans le jardin  
I was looking into the garden, secretly, through the hedge; I saw you, child, and suddenly my heart trembled, I was in love with you . . . .

POULENC . . . . . Sanglots

Our love is governed by the calm stars . . . Remember  
the past, and tear out your heart . . . Nothing will  
be free until the end of time; so leave everything to the  
dead, and hide your sobbing.

POULENC . . . . . Air champêtre

Beautiful source, I remember how once I was led to  
thee in friendship. If only our friendship had survived,  
fair nymph, I would have followed thee, enslaved.

---

MICHAEL HEAD . . . . . Gaiete and Orior

A piper

LUKAS FOSS . . . . . Aria from THE SONG OF SONGS

This aria is a part of the biblical cantata The Song of  
Songs, which was composed for Ellabelle Davis. Miss  
Davis has given special permission for this performance.

BRITTEN, arr. . . . . The plough boy

---

STRAUSS . . . . . Ich wollt' ein Sträusslein binden

I wished to bind a nosegay for you, but night fell, and I  
could not see, A flower seemed to open where my  
sorrowful teardrops had fallen. Suddenly it began to  
speak, "Be friendly in your heart; do not let me die in  
pain before my time" . . . My sweetheart has gone  
away, and I am all alone. In love dwells sorrow—it  
cannot be otherwise.

STRAUSS . . . . . Muttertändelei

See here my beautiful child, with golden ringlets and  
rosy cheeks. Ah, neighbors, I would not exchange her  
for all the riches of the earth.

STRAUSS . . . . . Lied der Ophelia

How should I your true love know from another one? . . .  
He is dead and gone, lady, he is dead and gone. . .

STRAUSS . . . . . Ständchen

Awake, awake, and softly rise. None other from  
slumber waken. With elves' footsteps hasten to me.  
Here let us sit beneath the shade of the linden tree.  
The roses when they awake shall gleam in the blissful  
beauty of the night.

NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, May 11, 1948, at 1:15

BROWN HALL

STUDENT RECITAL

Haydn . . . . . Andante con variazione  
Eleanora Caramagno

Brahms . . . . . Ballade, Op.10, no.1  
Chopin . . . . . Etude in C major, Op.10, no.1  
Herman Hausmann

Mozart . . . . . Vedrai carino (DON GIOVANNI)  
Campbell-Tipton . . Le cri des eaux  
Pauline Burgess  
Betty Brown, accompanist

Mendelssohn . . . . Song without words, Op.62, no.1  
Chopin . . . . . Etude in F minor  
Bessie Levine

Schumann . . . . . Warum?  
Grillen  
Emil Ahnell



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL

TUESDAY AFTERNOON, MAY 11, 1948, AT 5:05 O'CLOCK

## PIANOFORTE RECITAL

*by* STUDENTS *of*

LUCILLE MONAGHAN, *of the Faculty*



### PROGRAM

- BACH . . . . . Prelude and Fugue in  
B flat major (Book I)
- SHOSTAKOVITCH . . . . . Two preludes :  
E flat major  
C minor  
Marion Chase
- BACH . . . . . Prelude and Fugue in  
C sharp major (Book I)
- DEBUSSY . . . . . La terrasse des audiences au  
clair de lune  
Wallace Bartlett
- POULENC . . . . . Pastorale
- BRAHMS . . . . . Ballade in D major  
Priscilla Dorr
- DOHNANYI . . . . . Rhapsody in C major  
Ann DiLavore
- HAYDN . . . . . Andante con variazione
- BRAHMS . . . . . Rhapsody in B minor  
Helen Orpen
- CHOPIN . . . . . Etude in C minor
- DEBUSSY . . . . . Reflets dans l'eau  
Carey Prouty
- KHACHATURIAN . . . . . Toccata  
Nancy Guilford





# NEW ENGLAND CONSERVATORY OF MUSIC

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JORDAN HALL

TUESDAY EVENING, MAY 11, 1948

AT 8:15 O'CLOCK

## CONCERT

*by*

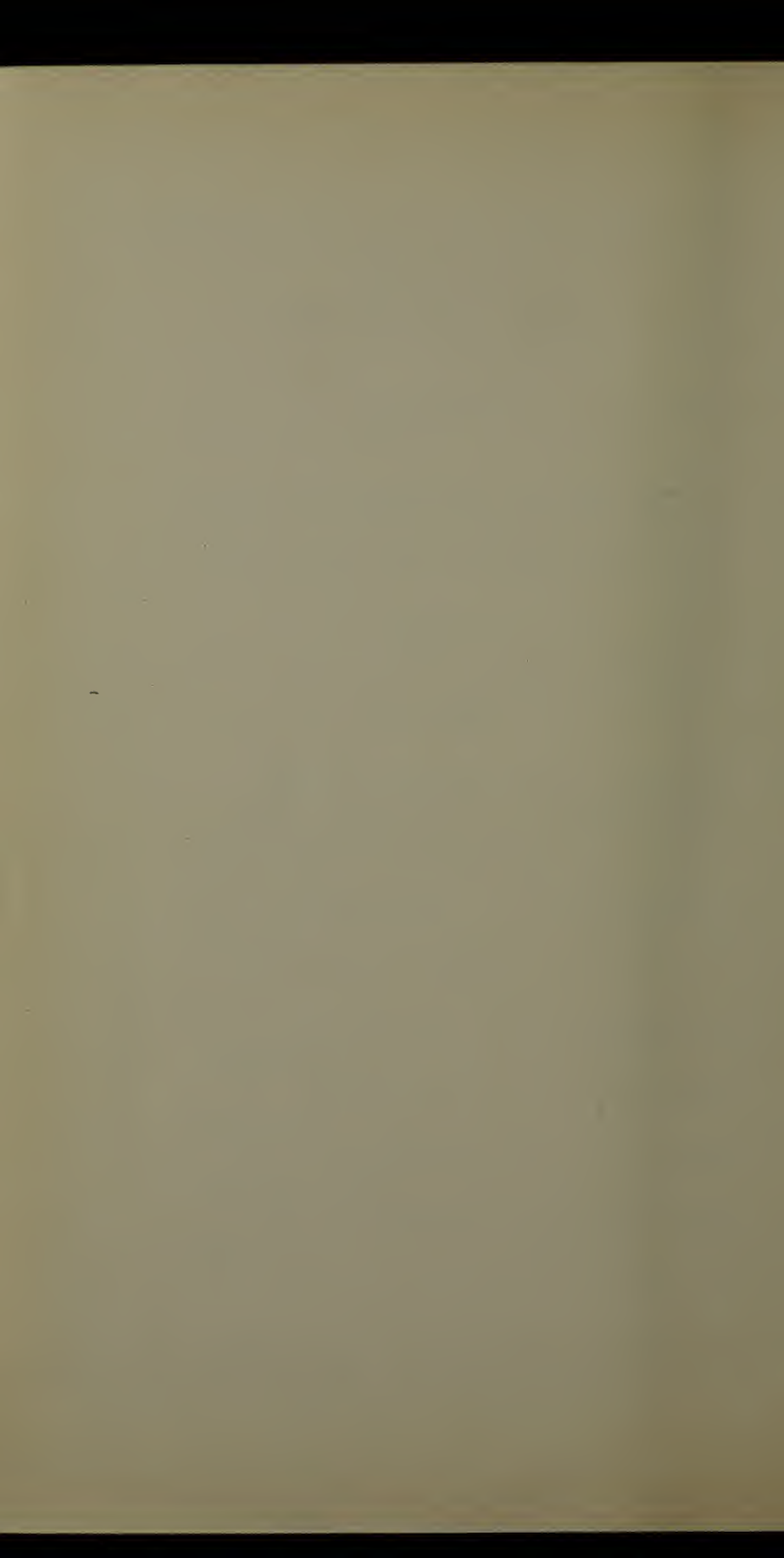
THE NEW ENGLAND CONSERVATORY BAND

GEORGES EDMOND MOLEUX, *of the Faculty*, conductor



## PROGRAM

- P. SIGNARD . . . . . Le Cimbre (Allegro)  
GEORGES MOLEUX . . . . . Overture, Monte Carlo  
WAGNER . . . . . Selection from the Opera  
DIE WALKÜRE  
ANDRÉ MESSAGER . . . . . Les deux pigeons  
(Ballet in three parts)
- 
- MEYERBEER . . . . . Marche aux flambeaux no. 3  
(Concert March)  
CÉSAR FRANCK . . . . . Symphonic Piece  
(Redemption)  
PUCCINI . . . . . Selection from the Opera  
MADAMA BUTTERFLY  
LALO . . . . . Overture to the Opera  
LE ROI D'YS



# NEW ENGLAND CONSERVATORY OF MUSIC

## GEORGE W. BROWN HALL

WEDNESDAY AFTERNOON, MAY 12, 1948

AT 3:00 O'CLOCK

### SONG RECITAL

by

STUDENTS OF WILLIAM L. WHITNEY, *of the Faculty*

### PROGRAM

- DVOŘÁK . . . . Songs my mother taught me  
Mary Barron
- MARIANI . . . . L'addio
- GRESELIN . . . . Intorno all' Idol mio  
Henry Guarino
- DEFALLA . . . . Tuo ojillus, negros
- FAURÉ . . . . Les roses d'Ispahan  
Bibiane Gregoire  
Dana Lordly, *accompanist*
- ARDITI . . . . Il bacio  
Barbara Alhemovich
- CIMARA . . . . Fiocca la neve
- STRAUSS . . . . Morgen  
Louise Breda
- MOZART . . . . Two arias from LE NOZZE DI FIGARO :  
Voi che sapete  
Non so piu cosa son  
Cynthia Sargent
- MOZART . . . . Il mio tesoro intanto  
from DON GIOVANNI  
Wu Wai Chao
- GLUCK . . . . O del mio dolce ardor  
from PARIDE ET ELENA
- ROSSINI . . . . Assisa a piè d'un salice  
from OTELLO  
Barbara Curry
- GRIEG . . . . By the brook
- SCHUBERT . . . . The secret  
Ruth Ruggles
- CARPENTER . . . . May the maiden  
Louise Ellis
- KEEL . . . . Trade winds  
Carroll Aucoin
- PAISELLO . . . . Chi vuol la zingarella  
from GLI ZINGARI IN FIERA
- SCARLATTI . . . . Se Florindo è fedele  
Mary Seaver
- SCHUMANN . . . . Thou'rt lovely as a flower
- BIZET . . . . Agnus Dei  
Mary Lee
- TOSTI . . . . Mattinata  
Joan Hall
- PARKER . . . . Salve Regina
- THOMAS . . . . Ah ! non credevi tu  
from MIGNON  
Richard Blanchard
- HANDEL . . . . Ah ! Mio cor schernito sei  
from ALCINA  
Herbert Goldfarb
- MILILOTTI . . . . Cade la sera  
Mary Traylor
- BALFE . . . . Then you'll remember me  
from THE BOHEMIAN GIRL
- VERDI . . . . Libiamo, libiamo  
Brindisi, from LA TRAVIATA  
Raymond Smith
- MENDELSSOHN . . . . Woe, woe unto them  
from ELIJAH  
Claire Cronin
- MALOTTE . . . . Mother



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL

WEDNESDAY EVENING, MAY 12, 1948, AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

by

NOEL LEE

(*Artist's Diploma, 1948*)



## PROGRAM

BACH . . . . . Partita in C minor, no. 2

Sinfonie  
Allemande  
Corrente  
Sarabande  
Rondeau  
Caprice

PROKOFIEFF . . . . . Sonata no. 3, in one movement,  
op. 28

### *Intermission*

CHOPIN . . . . . Four Mazurkas

C sharp minor, no. 21  
G sharp minor, no. 22  
C major, no. 15  
A minor, no. 13

BEETHOVEN . . . . . Sonata in A flat major, op. 110

Moderato cantabile molto  
espressivo—Allegro molto—  
Adagio, ma non troppo—  
Fuga: Allegro, ma non troppo



NEW ENGLAND CONSERVATORY OF MUSIC

Thursday afternoon, May 13, 1948, at 1:05

BROWN HALL

STUDENT RECITAL

Scarlatti . . . . . Sonata in E major  
Jessie Chambers

Chopin . . . . . Three preludes:  
E minor  
E major  
F major  
Judy Atterbury

Mozart . . . . . Concerto in A major, for violin  
Adagio  
Rondo  
John Murray  
Ann Murray, accompanist

Brahms . . . . . Ballade in G minor  
Patricia Hughes

Fauré . . . . . Barcarolle in E-flat major  
William Clark

Debussy . . . . . Danseuses de Delphes  
Edward Knotts

Chopin . . . . . Waltz in E minor  
Shirlee Primack

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637

ACQUISITION DEPARTMENT

NAME OF AUTHOR - *John Doe*  
TITLE OF BOOK - *The Great Gatsby*

EDITION - *1st*  
PUBLISHER - *Random House*  
CITY - *New York*  
STATE - *NY*  
COUNTRY - *USA*

DATE OF PURCHASE - *1980*  
PRICE - *\$10.00*  
CURRENCY - *USD*  
CITY OF PURCHASE - *Chicago*

NAME OF LIBRARIAN - *John Doe*  
LIBRARY - *University of Chicago*

DATE OF ACQUISITION - *1980*  
CITY OF ACQUISITION - *Chicago*

NAME OF DONOR - *John Doe*  
CITY OF DONOR - *Chicago*

NAME OF DONOR - *John Doe*  
CITY OF DONOR - *Chicago*



# NEW ENGLAND CONSERVATORY OF MUSIC

---

## JORDAN HALL

THURSDAY AFTERNOON, MAY 13, 1948

AT 5:15 O'CLOCK

## CONCERT BY ADVANCED STUDENTS



## PROGRAM

DEBUSSY . . . . . Doctor Gradus ad Parnassum

The little shepherd

Serenade for the doll

Virginia Raad

BELLINI . . . . . Aria from I PURITANI: Ah ! per sempre

FAURÉ . . . . . Au bord de l'eau

MENDELSSOHN . . . . . Aria from ELIJAH: It is enough

Robert Payton

Russell Stevenson, *accompanist*

KAUDER . . . . . Sonata for horn and piano

Sostenuto

Allegretto

Theme and variations

Abby Mayer

Catherine Keller, *accompanist*

CARISSIMI . . . . . A morire

DUPARC . . . . . L'invitation au voyage

VERDI . . . . . Ave Maria, from OTELLO

Bernice Edwards

Tranas Long, *accompanist*



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, MAY 13, 1948

AT 8:15 O'CLOCK

## SONG RECITAL

*by* STUDENTS *of*

ALICE GIROUARD, *of the Faculty*



## PROGRAM

- BAYLY . . . . . I'd be a butterfly  
BISHOP . . . . . Love has eyes  
Mary Lou Burns
- RONALD . . . . . Prelude  
Love I have won you  
Marion Olore
- COSTA . . . . . I will extol thee  
CURRAN . . . . . To the sun  
Betty Fitton
- TOSTI . . . . . L'ultima canzone  
BRAHE . . . . . Land of long ago  
LeRoy Van Patten
- GAFFI . . . . . Luci Vezzose  
CARRISIMI . . . . . Filli, non t'amo piu  
Anne di Vittorio
- SAINT-SAËNS . . . . . La solitaire  
SPROSS . . . . . That's the world in June  
Therese Sheehan
- DELIBES . . . . . Pourquoi dans les grand bois  
from LAKMÉ
- ARDITI . . . . . Se saran rose  
Carol Chute
- WOLF . . . . . Schlafendes Jesuskind  
COUNTY TYRONE . . . . . The bard of Armagh  
Charles Riordon
- MOZART . . . . . Ridente la calma  
An Chloe  
Florence Schillereff
- BELLINI . . . . . Ah, non credea mirarti  
from LA SONNAMBULA
- GOUNOD . . . . . Ah, je veux vivre  
from ROMEO AND JULIET  
Emmalina De Vita
- MOZART . . . . . Se vuol ballare, Signor cantino  
from THE MARRIAGE OF FIGARO
- O'HARA . . . . . One world  
Joseph Quinn
- BIZET . . . . . Vielle chanson  
Adieu de l'Hotesse Arabe  
Jane Knight



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY EVENING, MAY 14, 1948, AT 8:15 O'CLOCK

### VIOLIN RECITAL

*by*

AUDREY BRIST

(*Collegiate, 1948*)

*assisted by*

Robert Ball, *pianist*



### PROGRAM

NARDINI . . . . . Concerto in E minor

Allegro moderato  
Andante cantabile  
Allegretto giocoso

MOZART . . . . . First movement of the Concerto  
in D major (K. 218)

#### *Intermission*

CÉSAR FRANCK . . . . . Sonata in A major

Allegretto ben moderato  
Allegro  
Recitative-Fantasia  
Allegretto poco mosso

FIOCCO . . . . . Allegro

BLOCH . . . . . Nigun (Improvisation)



# NEW ENGLAND CONSERVATORY OF MUSIC

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STUDENT HOUSE, 96 THE FENWAY

SUNDAY AFTERNOON, MAY 16, 1948

AT 3:00 O'CLOCK

SIGMA ALPHA IOTA

LAMBDA CHAPTER

*presents*

## A PROGRAM OF AMERICAN MUSIC



### PROGRAM

MARGARET BLACKBURN . Sigma Alpha Iota Chorale

RANDALL THOMPSON . . . Rosemary

Chemical Analysis

A Sad Song

A Nonsense Song

Choral ensemble

Marian McLaughlin, *conducting*

QUINCY PORTER . . . . Trio

Myrtle Haff, *flute*

Marlis East, *violin*

Rita Ursillo, *viola*

JOHN KIPLINGER . . . . Nocturne

Betty Summers, *French horn*

Frances Myska, *piano*

HENRY COWELL . . . . Celtic Set, for two pianos

Reel

Caoine

Hornpipe

Carol Pitman

Harriet Sapper

MARIAN McLAUGHLIN . . Theme and Variations

Myrtle Haff, *flute*

Marlis East, *violin*

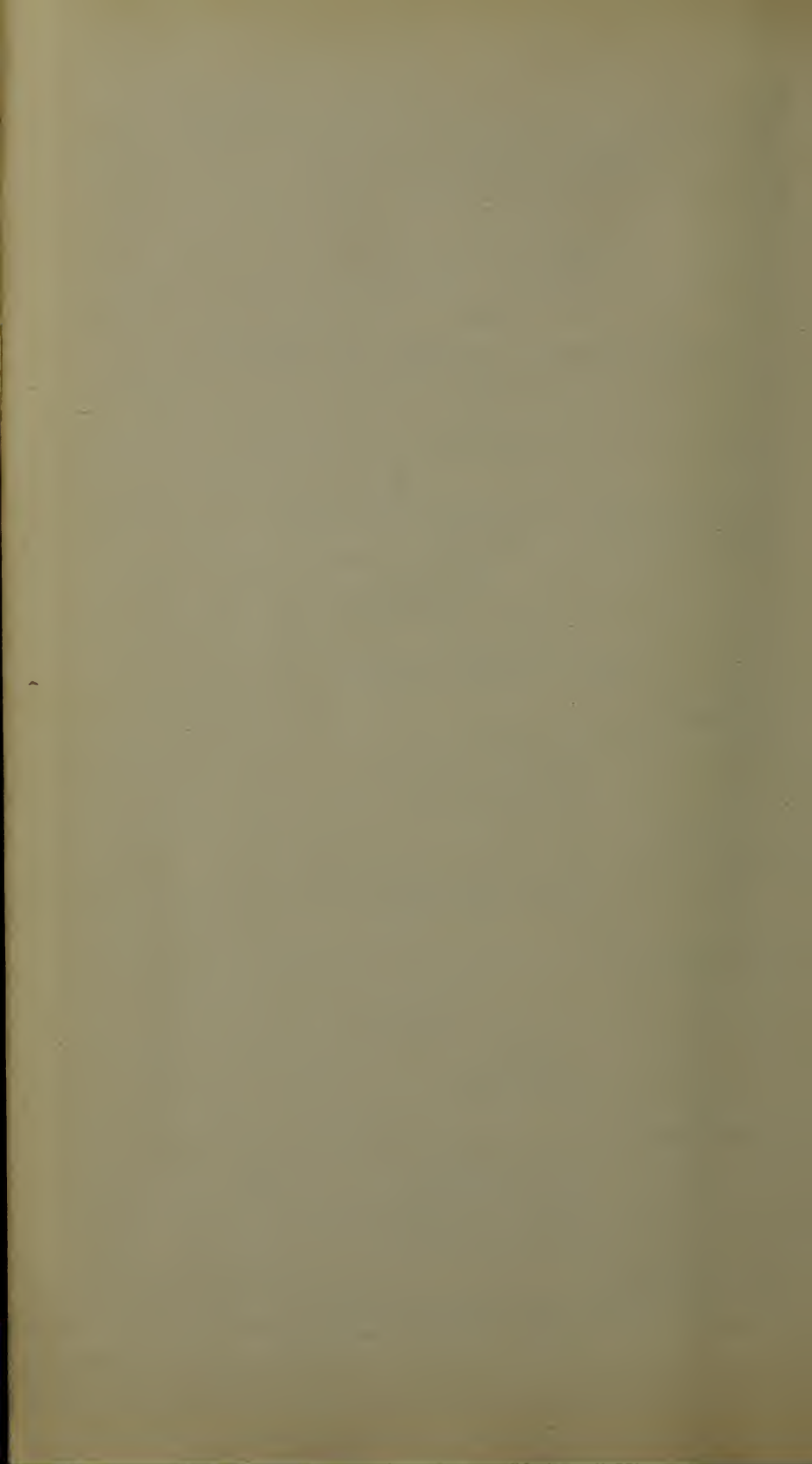
Marian McLaughlin, *clarinet*

Carolyn Pitt, *violoncello*

MODERN CANONS

To be sung by chorus and audience

Marian McLaughlin, *conducting*





# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

MONDAY EVENING, MAY 17, 1948, AT 8:15 O'CLOCK

## CONCERT

*by*

## THE DEPARTMENT OF POPULAR MUSIC

---

ORCHESTRA, SAMUEL MARCUS, *conductor*

*assisted by*

GLEE CLUB, HAROLD SCHWAB, *conductor*

## PROGRAM

- MEECHAM . . . . . American Patrol  
COLE PORTER . . . . . Medley  
arr. by Carle Henry, Jr., N. E. C., '48
- BURLEIGH . . . . . Go down Moses  
LOTTI . . . . . Vere languore nostros  
ELLINGTON . . . . . Lost in meditation  
ROME . . . . . My heart sings  
arr. by Gerard Culick, N. E. C., '49
- A FRED WARING  
PRESENTATION . . . Dry Bones  
KERN . . . . . Bill  
arr. by Gerard Culick  
Barbara Batchelder  
GLEE CLUB
- GERSHWIN . . . . . "Little" Rhapsody in Blue  
KHACHATURIAN . . . . Sabre Dance  
YOUNG . . . . . Tea for Two  
arr. by Kauko Raitanon, N. E. C., '48
- DONALDSON . . . . . At Sundown  
Priscilla Caswell, Gerard Culick, Blaisdell Wight, William Miller, Jr.  
arr. by Dean Sequin, N. E. C., '48
- Arr. by GERARD CULICK . Mother Hubbard  
GLEE CLUB
- RODGERS . . . . . Lover  
arr. by R. Huesman, N. E. C., '48
- ARTHUR BENJAMIN . . . Jamaican Rumba  
ZEQUINHA ABREU . . . Tico-Tico  
Gloria Fontanella and Monte Marrocco
- HOWARD R. CABLE, arr. . Jingles all the way
- Intermission*
- BIZET THEME . . . . . Bizet has his day  
DAVID ROSE . . . . . Holiday for strings
- MAGNANTE . . . . . Accordiana  
Robert Stoebel, Leonard Daniels, George Boyko
- DAVID BENNETT . . . . . Accordion to Hoyle  
Robert Stoebel
- RODGERS-HAMMERSTEIN So Far from ALLEGRO  
arr. by Sebastian Giacco, N. E. C., '48  
Allen Swartzwelder
- BARRIS . . . . . I surrender dear  
GERSHWIN . . . . . Bess, you is my woman  
arr. by R. Huesman, N. E. C., '48  
Annette Croughwell and Paul Zonfrelli
- CONRAD . . . . . Margie  
STAN KENTON . . . . . Come back to Sorrento  
Richard Reed
- KERN . . . . . Smoke gets in your eyes  
ROBINSON . . . . . The house I live in  
arr. by Zelig Sokoll, N. E. C., '48  
Paul Zonfrelli  
GLEE CLUB
- 

Free tickets at Jordan Hall Box Office.



NEW ENGLAND CONSERVATORY OF MUSIC

Tuesday afternoon, May 18, 1948, at 1:15

BROWN HALL

STUDENT RECITAL

Beethoven . . . . . Sonata in D major, Op. 28  
Allegro  
Andante  
Scherzo  
Rondo  
Faith Coakley

Bach-Kelberine . . . . . Chorale prelude: Come, sweet death  
Mozart . . . . . Romanza  
Elton Young

Beethoven . . . . . Thirty-two variations  
Richard Perrier

Schumann . . . . . Ich grolle nicht  
Frühlingsnacht  
Daniel Slick  
Benno Sachs, accompanist

Beethoven . . . . . First movement of the  
Sonata in F minor, Op.2, no.6  
Norma-Lee Hall

Schubert . . . . . Impromptu in E-flat major  
Norma Wolff

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

CHICAGO, ILL.

THE UNIVERSITY OF CHICAGO

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CHICAGO, ILL.

# NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

TUESDAY EVENING, MAY 18, 1948, AT 8:15 O'CLOCK

## VOCAL RECITAL

by STUDENTS of

ALICE H. STEVENS, *of the Faculty*

## PROGRAM

- HANDEL . . . . . Aria from SEMELE :  
O sleep, why dost thou leave me
- STRAUSS . . . . . Zuëignung  
Marjorie Dow
- ROSA . . . . . Star vicino
- DONIZETTI . . . . . Aria from LA FIGLIA DEL REGGIMENTO :  
Convien partir  
Martha Priestley Guild
- VERDI . . . . . Ave Maria, from OTELLO
- BIZET . . . . . Ouvre ton coeur  
Gertrude Charter
- MONSIGNY . . . . . Aria from LE ROI ET LE FERMIER :  
Il regardait mon bouquet
- MOZART . . . . . Aria, Recitative and aria from  
LE NOZZE DI FIGARO :  
Dove sono i vei momenti  
Virginia MacGown Neely
- HANDEL . . . . . Aria from SEMELE : Where'er you walk
- MOZART . . . . . Aria from LE NOZZE DI FIGARO :  
Se vuol ballare  
Frank Mills, Jr.
- PUCCINI . . . . . Aria from LA BOHÈME : Quando me'n vo
- MOZART . . . . . Alleluia  
Lois Gross
- SCHUMANN . . . . . Du bist wie eine Blume
- WAGNER . . . . . Aria from LOHENGRIN :  
Euch Lüfte, hör' mein Klagen  
Helen Smith
- SECCHI . . . . . Lungi dal caro bene
- BRAHMS . . . . . Wie bist du meine Königin
- RESPIGHI . . . . . Nebbie  
Ruth Perkins
- THOMAS . . . . . Aria from MIGNON :  
Je connais un pauvre enfant
- WILLIAM SCHUMAN . . . . . Orpheus with his lute
- MASCAGNI . . . . . Aria from CAVALLERIA RUSTICANA :  
Voi lo sapete, o mama  
Eleanor Davis
- HANDEL . . . . . Aria from SOSARME:  
Rendi'l sereno al ciglio
- MOZART . . . . . Aria from TITUS :  
Deh per questo istante solo  
Muriel Hebert
- LENORMAND . . . . . Quelle souffrance
- DONIZETTI . . . . . Recitative and aria from LA FAVORITA :  
O mio Fernando  
Katherine Dean



# NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY AFTERNOON, MAY 19, 1948, AT 3:00 O'CLOCK

## VOCAL RECITAL

by STUDENTS of

GLADYS CHILDS MILLER, *of the Faculty*

Irene Dubois, *accompanist*

## PROGRAM

- GLUCK . . . . . O del mio dolce ardor  
CLOKEY . . . . . The sunbeam  
Irene Kallow  
HANDEL . . . . . Lascia ch'io pianga  
Charles Nash  
PERGOLESI . . . . . A serpina perserete  
HÛE . . . . . J'ai pleuré en rêve  
Bernice Edwards  
VACCAJ . . . . . Aria from ROMEO AND JULIET:  
Ah! Se tu dormi  
Sally Birchhead  
CALDARA . . . . . Selve amiche  
HAHN . . . . . D'une prison  
Edgar White  
HAHN . . . . . L'heure exquise  
PUCCINI . . . . . Aria from LA BOHÈME: Quando m'en vo  
June McIntyre  
RESPIGHI . . . . . Nebbie  
BRAHMS . . . . . Von ewiger Liebe  
Ann Novins  
VERDI . . . . . Aria from ERNANI: Infelice! e tu credevi  
Paul Gliottone  
FAURÉ . . . . . Ici-bas  
PUCCINI . . . . . L'addio, from LA BOHÈME  
Jeanette Rose  
BONONCINI . . . . . Per la gloria d'adoravi  
DEBUSSY . . . . . Nuit d'étoiles  
Eunice Soule  
CHARPENTIER . . . . . Aria from LOUISE: Depuis le jour  
Edna Mayer  
WEBER . . . . . Aria from EURYANTHE:  
Wehen mir Lüfte ruh'  
Herbert McGreevy  
FAURÉ . . . . . Rencontre  
PUCCINI . . . . . Aria from MANON LESCAUT:  
In quelle trine morbide  
Dolores Baldyga  
FRANZ . . . . . Widmung  
MOZART . . . . . Aria from LE NOZZE DI FIGARO:  
Non più andrai  
George Lowe





# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL  
WEDNESDAY EVENING, MAY 19, 1948

AT 8:15 O'CLOCK

## KAPPA GAMMA PSI SPRING CONCERT



### PROGRAM

#### FRATERNITY SONG

THREE SPIRITUALS . . . . Soon I will be done  
Steal away  
Climbin' up the mountain

Fraternity chorus  
Donald DeLong, *director*

BARTOK . . . . . Ostinato, from MIKROKOSMOS  
Allegro barbaro  
Joseph Lewis, *piano*

BEETHOVEN . . . . . In questa tomba  
DR. ARNE . . . . . Preach me not your musty rules  
from Milton's COMUS  
Noel Ethier, *baritone*  
James Stevens, *accompanist*

ALBERT TEPPER . . . . . Sonata for viola and piano  
Slow  
Gay  
Slow  
Philip Hoffman, *viola*  
Joseph Lewis, *piano*  
*Intermission*

SCHUBERT . . . . . Impromptu in G flat major  
PAUL MONAGHAN . . . . . Sonatina for piano  
First movement: allegro  
Two short pieces  
Song without words  
Vif!

LISZT . . . . . Hungarian Rhapsody, no. 11  
Guy Vance Carpenter, *piano*

MOZART . . . . . Quintet in E flat major (K. 407)  
Allegro  
Andante  
Rondo: allegro  
Nicholas Cardinale, *violin*  
Philip Hoffman, *viola*  
Anastasios Tsicoulias, *viola*  
Shao Yuan Tung, *violoncello*  
Arthur Goldstein, *French horn*



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

THURSDAY, MAY 20, 1948, AT 12:00 O'CLOCK NOON

### NEW ENGLAND CONSERVATORY ALUMNI ASSOCIATION SCHOLARSHIP COMPETITION

#### PROGRAM

- HADLEY . . . . . The rose leaves are falling  
SCHUMANN . . . . . Mondnacht  
Muriel Hebert  
Helen Behrens, *accompanist*
- HANDEL . . . . . O had I Jubal's lyre  
SCHUBERT . . . . . Du bist die Ruh'  
Jane Schleicher  
Dolores Rodriguez, *accompanist*
- MARTINI . . . . . Plaisir d'amour  
DAVIS, arr. . . . . He's going' away  
(N. Car. Folksong)  
Lucille Young  
Sarah Lombardi, *accompanist*
- DUPARC . . . . . Chanson triste  
FARLEY . . . . . The night wind  
Cleo Williams  
Helen Behrens, *accompanist*
- HANDEL . . . . . He was despised and rejected,  
from THE MESSIAH  
Marjorie Brinkley  
Sarah Lombardi, *accompanist*
- WOLF . . . . . Biterolf  
DOUGLAS MOORE . . . . . I've got a ram, "Goliath"  
from THE DEVIL AND  
DANIEL WEBSTER  
Sandy Anselmo  
Frazer Lordly, *accompanist*
- RIMSKY-KORSAKOFF . . . . The nightingale and the rose  
DELL'ACQUA . . . . . Villanelle  
Teresa Shiels  
Carol Pitman, *accompanist*
- HÜE . . . . . A des oiseaux  
GRIFFES . . . . . Upon thy grave  
Jeanette Rose  
Irene Dubois, *accompanist*
- GIORGIANI . . . . . Tell me, O blue, blue sky  
DELIBES . . . . . Les filles de Cadiz  
Christine Cardillo  
Frazer Lordly, *accompanist*
- DEBUSSY . . . . . Il pleure dans mon coeur  
TCHAIKOVSKY . . . . . At the ball  
Betty Lee Holmgren  
Joseph Lewis, *accompanist*
- DEBUSSY . . . . . Beau soir  
CARPENTER . . . . . The sleep that flits on baby's eyes  
Cynthia Sargent  
Joan Rawding, *accompanist*
- WAGNER . . . . . Einsam wachend in der Nacht  
RACHMANINOFF . . . . . Floods of spring  
Marion Hawkes  
Dolores Rodriguez, *accompanist*



# NEW ENGLAND CONSERVATORY OF MUSIC

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## GEORGE W. BROWN HALL

THURSDAY AFTERNOON, MAY 20, 1948

AT 1:05 O'CLOCK

### CONCERT

*of*

### STUDENT COMPOSITIONS

#### PROGRAM

CHRISTOPHER ZARBA . . . Readings from the "Odyssey"

Calypso

Circe

Odysseus

The composer at the piano

MARIAN McLAUGHLIN . . . Theme and variations, for flute,  
clarinet, violin and violoncello

*Flute:* Myrtle Haff

*Clarinet:* The composer

*Violin:* Marlis East

*Violoncello:* Carolyn Pitt

FRAZER LORDLY . . . . . Two songs  
(Poems by Laure Thibert)

Exuberance

When I have found you

Muriel Hallé, *soprano*

The composer at the piano

FRANK CHINNOCK . . . . . Andante espressivo  
for string quartet

JAMES HOFFMAN . . . . . Dance suite for piano

Allemande

Sarabande

Minuet

Gigue

The composer at the piano

HÉCTOR CAMPOS-PARSI . . . El Arroyo  
from "Canciones de Cielo y Agua"

Elizavetha Sokoloff, *soprano*

Colette Rushford, *harp*

FLOY WILLSEY . . . . . Movement from a Sonata  
for flute and piano

Richard Kole, *flute*

The composer at the piano

WEN CHUNG CHOW . . . Rondo, for viola and violoncello

*Viola:* the composer

*Violoncello:* Michael Laguta

JOSEPH BORDELEAU . . . Sonata "1948", for piano

Decided

Tranquil

Bright

Rollins Griffith, *piano*



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL  
THURSDAY AFTERNOON, MAY 20, 1948  
AT 5:15 o'CLOCK

## CONCERT BY ADVANCED STUDENTS



### PROGRAM

HAYDN . . . . . Sonata in D major

Allegro con brio  
Largo e sostenuto  
Presto ma non troppo

Ellwyn Adams

ENESCO . . . . . Cantabile and Presto

Anton Wolf, *flute*  
Catherine Keller

JENSEN . . . . . Und schläfst du, mein Mädchen

SCHUBERT . . . . . Die Forelle

Hark, hark, the lark

Flora Wollenweber

BLAZHEVICH . . . . . Concert sketch, no. 5

RAYMOND, arr. . . . . Londonderry air

Millard Neiger, *trombone*  
Helen Behrens, *accompanist*

CHOPIN . . . . . Ballade in F major

Sofia Stumberg





# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

TUESDAY EVENING, MAY 25, 1948, AT 8:15 O'CLOCK

## SONG RECITAL

*by* STUDENTS *of*

NORMA JEAN ERDMANN, *of the Faculty*

Roland Nadeau, *accompanist*

## PROGRAM

- PUCINNI . . . . . Aria from GIANNI SCHICCHI :  
O mio babbino caro  
Musetta's waltz from LA BOHÈME  
Nancy Tedeschi
- SCHUMANN . . . . . Du bist wie eine Blume  
HAWLEY . . . . . Gay butterfly  
Edith Dorrance
- FAURÉ . . . . . Nell  
GRIEG . . . . . My Johann  
Dorothie Mitchell
- MOZART . . . . . Aria from LE NOZZI DI FIGARO :  
Voi che sapete
- WILSON . . . . . Carmena  
Judith Slotnick
- DELL'ACQUA . . . . . Vilanelle  
KJERULF . . . . . Last night  
Carol Page Strawson
- MASSENET . . . . . Elegie  
ROSSINI . . . . . La danza  
Margaret Gile
- TIERNEY . . . . . Alice Blue Gown  
HERBERT . . . . . The Italian street song  
Elaine Krumpholz  
Accordian accompaniment by Miss Krumpholz
- TRADITIONAL . . . . . Kol Nidre  
GOUNOD . . . . . Jewell song, from FAUST  
Sylvia Kasoff
- CACCINI . . . . . Amarilli  
GODARD . . . . . Berceuse, from JOCELYN  
Jean MacFarland
- DE FONTENAILLES . . . . . Obstinatlon  
BIZET . . . . . Les filles de Cadiz  
Geraldine Hebb
- MCGILL . . . . . Duna  
NEVIN . . . . . Little Boy Blue  
Frederick Casey
- BIZET . . . . . Je dis que rien ne m'épouvante  
from CARMEN  
Helen Schank
- PUCINNI . . . . . Aria from MADAMA BUTTERFLY :  
Tutti fior  
Nancy Tedeschi, *soprano*  
Flora Wollenweber, *mezzo-soprano*



# NEW ENGLAND CONSERVATORY OF MUSIC

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GEORGE W. BROWN HALL

WEDNESDAY, AFTERNOON MAY 26, 1948, AT 5:15 O'CLOCK

## VOCAL RECITAL

*by*

STUDENTS OF GLADYS CHILDS MILLER, *of the Faculty*

Joseph Lewis, *accompanist*

## PROGRAM

- CALDARA . . . . Come raggio di sol  
FRANCK . . . . Lied  
Paul Giles
- PALADILHE . . . Psychè  
FAURÉ . . . . Les berceaux  
Lila Liss
- BEETHOVEN . . In questa tomba  
DVOŘÁK . . . . Struna nala dena  
Arthur Madsen
- SCHUMANN . . . Die Lotusblume  
SCHUBERT . . . Wohin  
Lucille Auld
- BIZET . . . . Aria from CARMEN :  
Voyons ! Que j'essai á mon tour  
Rosalind Elias
- DEBUSSY . . . . Romance  
DONAUDY . . . Spirate, pur spirate  
Betty Bauer
- SCHUBERT . . . Der Wanderer  
Horch ! Horch ! Die Lerch  
Robert Heins
- CALDARA . . . . Sebben crudele  
PERGOLESİ . . . Se tu m'ami  
Betty Ann Burbank
- HANDEL . . . . Aria from ACIS AND GALATHEA :  
As when the dove  
Jeanette Sarazin
- DONIZETTI . . . Aria from L'ELISIR D'AMORE :  
Una furtiva lagrima
- ARRANGED . . . Negro spiritual (unaccompanied)  
James O'Hara Hill
- THOMAS . . . . Aria from MIGNON : Connais tu le pays  
Jean Cassidy
- BASSANI . . . . Dormi bella, dormi tu  
CHANLER . . . The doves  
Betty Blake
- ARNE . . . . Preach not me your musty rules  
from Milton's COMUS
- GIORDANO . . . Aria from ANDREA CHENIER :  
Nemico della patria  
Ara Charles Adrian



# NEW ENGLAND CONSERVATORY OF MUSIC

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## JORDAN HALL

WEDNESDAY EVENING, MAY 26, 1948, AT 8:15 O'CLOCK

### CONCERT BY ADVANCED STUDENTS



### PROGRAM

WIDOR . . . . . Toccata, from the fifth symphony

William Pickett

VIEUTEMPS . . . . . Fantasia appassionata

Rudolph Menga, *violin*

Bette McDaniels, *accompanist*

GLUCK . . . . . Aria from IPHIGENIE AUF TAURIS:

O Toi, qui prolongeas mes jours

Edna Mayer

Robert Dunn, *accompanist*

BACH . . . . . Fantasie and fugue in G minor, for organ

Francis Hinkel

CHOPIN . . . . . Fantasie in F minor, op. 49

DEBUSSY . . . . . Feux d'artifice

Frazer Lordly



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

THURSDAY EVENING, MAY 27, 1948, AT 8:15 O'CLOCK

## SONG RECITAL

*by* STUDENTS *of*

NORMA JEAN ERDMANN, *of the Faculty*

Irene Dubois        } *accompanists*  
Sarah Lombardi    }

## PROGRAM

- GOUNOD . . . . The King of Thulé  
                  Jewel song  
                  (Scena and aria from FAUST)  
                  Esther Greenleaf
- GOETZ . . . . . Melisande in the wood
- NEVIN . . . . . Mighty lak' a rose  
                  Beth Cahill
- PERGOLESI . . . . Ogni pena piú spietata
- WARE . . . . . Boat song
- HAWLEY . . . . . Gay butterfly  
                  Lois Anne Gilbert
- BONONCINI . . . . Per la gloria
- DEL RIEGO . . . . Homing  
                  Jerry Robbins
- BIZET . . . . . Agnus Dei
- BANTOCK . . . . The ash grove  
                  Edith Dinan
- SHANNON . . . . That's an Irish lullaby
- BASCO . . . . . Little town in the auld county down  
                  Patrick Clooney
- TRENET . . . . . Beyond the sea
- STRAUSS . . . . My hero, from THE CHOCOLATE SOLDIER  
                  Louise Dillion
- PUCCINI . . . . . Aria from LA BOHÈME : Mi chiamano Mimi
- LEROUX . . . . . Le Nil  
                  Anne English  
                  Marlis East, *violin*
- BIZET . . . . . Aria from CARMEN : Séguidille  
                  Flora Wollenweber
- VERDI . . . . . Aria from LA FORZA DEL DESTINO :  
                  Pace, mio Dio  
                  Constance Mayer
- MASSENET . . . . Je marche sur tous les chemins  
                  from MANON  
                  Elizabeth Kingdon
- MOZART . . . . . Two duets from LE NOZZE DE FIGARO :  
                  Via resti servita  
                  Sull' aria  
                  Jean MacFarland  
                  Constance Mayer





# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

FRIDAY EVENING, MAY 28, 1948

AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

PUPILS OF VIRGINIA KLÖTZLE, *of the Faculty*

### PROGRAM

- BURGMÜLLER . . . Ballade in C minor  
GRIEG . . . . . Sailor's song  
                    Anna May Fitzgerald  
SCHUMANN . . . . . March  
BEETHOVEN . . . . . Pastorale dance  
                    Helen Anne Flynn  
MACLACHLAN . . . Yellow butterfly  
                    Climbing  
                    Anthony Pettinelli  
DENNÉE . . . . . Valse in C  
CHADWICK . . . . . The cricket and the bumble-bee  
                    Susan Lyttle  
KERN . . . . . Tarantelle  
BEETHOVEN . . . . . Waltz in B flat major  
                    Maria Russo  
BURGMÜLLER . . . The sylphs  
                    The storm  
                    Norman Campanaro  
CHOPIN . . . . . Prelude in C minor  
                    Prelude in A major  
                    Prelude in G minor  
                    Irma Domeniconi  
BEETHOVEN . . . . . Sonata, op. 49, no. 1  
                    Andante  
                    Carl King, Jr.

### *Intermission*

- HAYDN . . . . . Allegro  
REINHOLD . . . . . Impromptu, op. 28, no. 3  
                    Frances Pettinelli  
CHOPIN . . . . . Trois Ecossaises, op. 72  
                    No. 3 in D major  
                    No. 4 in G major  
                    No. 5 in D flat major  
                    Jane Cavanaugh  
SCHUBERT . . . . . Menuetto in B minor  
BRAHMS . . . . . Waltz in A flat major  
BACH . . . . . Gavotte in G major  
                    Richard Carroll  
PARADIES . . . . . Toccata in A major  
MENDELSSOHN . . . Rondo capriccioso  
                    Anne Huntington  
TORJUSSEN . . . . . To the rising sun  
SCHUBERT . . . . . Impromptu in A flat major  
                    Lois Sinclair  
MENDELSSOHN . . . Spinning song, op. 67, no. 4  
BRAHMS . . . . . Rhapsody in G minor  
                    Pearl Hagopian  
DEBUSSY . . . . . General Levine - eccentric  
PROKOFIEFF . . . . . Prelude in C major  
DEFALLA . . . . . Ritual Fire Dance  
                    Mary Pizzuro  
WEBER . . . . . Invitation to the dance  
                    Pearl Hagopian  
                    Mary Pizzuro



# NEW ENGLAND CONSERVATORY OF MUSIC

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## GEORGE W. BROWN HALL

THURSDAY AFTERNOON, JUNE 3, 1948

AT 3:00 O'CLOCK

## PIANOFORTE RECITAL

*by*

STUDENTS OF ELISABETH JOANNE SCHULZ *of the Faculty*

## PROGRAM

- BACH . . . . . Prelude and fugue in C minor  
CHOPIN . . . . . Mazurka in A minor, op. 68, no. 2  
                                Waltz in E minor  
                                Sherlee Primack  
CHOPIN . . . . . Nocturne in E minor, op. 72, no. 1  
                                Benjamin Taitel  
BACH . . . . . Prelude in C sharp minor  
MENDELSSOHN . . . . . Song without words, op. 62, no. 1  
CHOPIN . . . . . Etude in F minor  
                                Bessie Lévine  
DEBUSSY . . . . . Danseuses de Delphes  
                                Pagodes  
                                Edward Knotts  
DEBUSSY . . . . . Bruyères  
                                Paul LeCours  
BRAHMS . . . . . Intermezzo in E flat major, op. 117, no. 1  
CHOPIN . . . . . Etude in F minor, op. 25, no. 2  
                                Etude in A minor, op. 25, no. 11  
                                Beatrice Milas  
CHOPIN . . . . . Three Preludes, from op. 28  
                                No. 1, in C major  
                                No. 6, in B minor  
                                No. 3, in G major  
LISZT . . . . . Liebestraum no. 3  
                                Thomas French  
SCHUMANN . . . . . Arabesque  
LECUONA . . . . . Malaguena  
                                Sherlee Primack  
CHOPIN . . . . . Etude in E major, op. 10, no. 3  
                                Donald Maher  
BACH . . . . . Arioso  
MOZART . . . . . Sonata in G major  
                                Allegro  
                                Andante  
                                Presto  
BRAHMS . . . . . Ballade in G minor, op. 118  
SCHUMANN . . . . . Romance in F sharp major  
DEBUSSY . . . . . Jardins sous la pluie  
                                Patricia Hughes



# NEW ENGLAND CONSERVATORY OF MUSIC

---

GEORGE W. BROWN HALL

FRIDAY AFTERNOON, JUNE 4, 1948, AT 3:00 O'CLOCK

## VOCAL RECITAL

*by*

STUDENTS OF GLADYS CHILDS MILLER, *of the Faculty*

Joseph Lewis, *accompanist*

## PROGRAM

- SCHUMANN . . . . Widmung  
DUNHILL . . . . To the queen of heaven  
Marian Hubbard  
GOUNOD . . . . Aria from ROMEO AND JULIETTE:  
Je veux vivre  
Eileen McGuire  
MOZART . . . . Aria from THE MARRIAGE OF FIGARO:  
Voi che sapete  
Patricia Stickel  
BEETHOVEN . . . . In questa tomba  
WELCH AIR . . . . All through the night  
David Phelps  
SCARLATTI . . . . Su, consiglio venite  
GLUCK . . . . Spiagge amate  
Lucy Belle White  
PERGOLESI . . . . Ah! Serpina penserete  
HÜE . . . . J'ai pleuré en rêve  
Bernice Edwards  
PUCCINI . . . . Aria from MADAMA BUTTERFLY:  
Un bel di vedremo  
Mrs. Eileen McGuire  
ROSA . . . . Star vicino  
PURCELL . . . . I attempt from love's sickness to fly  
Daniel Flinn  
MOZART . . . . Recit. and aria from  
THE MARRIAGE OF FIGARO:  
Deh vieni non tardar  
Peggy Ann Covington  
LOTTI . . . . Pur dicesti, O bocca, bocca bella  
Drema Taylor  
SAINT-SAËNS . . . . Aria from SAMSON AND DELILAH:  
Mon coeur s'ouvre a ta voix  
Adriana Knowles  
MOZART . . . . Mentre ti lascia, O figlia  
Robert Griffin  
DEBUSSY . . . . C'est l'extase languoreuse  
PUCINNI . . . . Aria from LA TOSCA: Vissi d'arte  
Francis Leahy  
BRAHMS . . . . Feldeinsamkeit  
SCHUBERT . . . . Aufenthalt  
John Roche  
MOZART . . . . Aria from THE MAGIC FLUTE: Ah, lo so  
SAINT-SAËNS . . . . The nightingale and the rose  
Roberta Harrison

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No tickets required.



# NEW ENGLAND CONSERVATORY OF MUSIC

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## RECITAL HALL

SATURDAY EVENING, JUNE 5, 1948, AT 8:15 O'CLOCK

## PIANOFORTE RECITAL

*by*

PUPILS OF JEANNETTE GIGUÈRE *of the Faculty*

## PROGRAM

- BEETHOVEN . . . . . Bagatelle in E flat major, op. 33  
Armenta Adams
- BEETHOVEN . . . . . Contra-dance in C major  
Haroldine Morris
- SCHUMANN . . . . . From the Album for the Young:  
Numbers 14, 28 and 47  
David Wood
- SCHUMANN . . . . . Grillen  
Lorraine Nardone
- ARENSKY . . . . . Impromptu in B major  
Barbara Altieri
- RACHMANINOFF . . . . . Waltz in A major  
Jeanne Shapiro
- RACHMANINOFF . . . . . Prelude in G sharp minor  
Betty Pond
- DEBUSSY . . . . . En bateau  
Janet Larrabee
- BEETHOVEN . . . . . First movement of the  
sonata in D major, op. 28  
Carmen Fuller
- DEBUSSY . . . . . Valse romantique  
Lorraine Ward
- FAURÉ . . . . . Impromptu in F minor  
Marion Davis
- SCHUMANN . . . . . Novelette in E major  
Betty Ann Burbank
- CHOPIN . . . . . Valse Brillante in A flat major  
Ellwyn Adams
- SCHUMANN . . . . . Faschingsschwank aus Wien  
Esther Rubitsky
- MENDELSSOHN . . . . . Rondo capriccioso  
Ilo Allen
- CHOPIN . . . . . First and second movements of  
the sonata in B flat minor  
Buckner Gamby





# NEW ENGLAND CONSERVATORY OF MUSIC

---

JORDAN HALL

THURSDAY, JUNE 10, 1948, AT 12 O'CLOCK

## ASSEMBLY PROGRAM

by

THE NEW ENGLAND CONSERVATORY  
ALUMNI ASSOCIATION



## PROGRAM

HENRY M. DUNHAM, '73 . . . . First movement of  
Organ Sonata no. 1

Eleanor Knight Bowering, '25

OLEY SPEAKS . . . . . Morning

VERDI . . . . . Aria from RIGOLETTO:  
Quest à Guella

John Barron, '23

Madeline Meredith McKay, '23, *accompanist*

MACDOWELL . . . . . Czardas

GRIFFES . . . . . Fountain of the Acqua Paola

LECUONA . . . . . Malagueña

Clara Little Ceo, '28

CHAUSSON . . . . . Poème

Louia Jones, '18

Leo Litwin, '33, *accompanist*

WAGNER . . . . . Träume

PONCHIELLI . . . . . Aria from LA GIOCONDA:  
Suicidio

Alice Farnsworth, '43

Samuel Walter, M.Mus. '45, *accompanist*

VIERNE . . . . . Finale from Sixth Symphony  
for Organ

Dowell McNeill, '27



NEW ENGLAND  
CONSERVATORY OF MUSIC

PHILIP R. ALLEN  
PRESIDENT

HARRISON KELLER  
DIRECTOR

WALLACE GOODRICH  
DIRECTOR EMERITUS

MALCOLM H. HOLMES  
DEAN

COMMENCEMENT  
EXERCISES

1948



JUNE THE FIFTEENTH

JORDAN HALL

BOSTON, MASSACHUSETTS

# COMMENCEMENT CONCERT

11 O'CLOCK

## PROGRAM



RHEINBERGER . . . . Third movement from the Concerto  
in G minor, for organ and orchestra

KATHRYN ESKEY

BEETHOVEN . . . . First movement from the Concerto  
in C minor, for piano and orchestra

TOBA SCHWARTZ

DONIZETTI . . . . . Aria from LA FAVORITA: O mio Fernando

KAREN MORRILL

MOZART . . . . . Overture to THE MARRIAGE OF FIGARO

MOZART . . . . . First movement from the Concerto  
in C major, (K. 299) for flute,  
harp and orchestra

JOHN HICKS  
COLETTE RUSHFORD

DEBUSSY . . . . . Aria from L'ENFANT PRODIGE:  
L'année en vain chasse l'année

PRISCILLA PHILLIPS

RACHMANINOFF . . . First movement from the Concerto  
in C minor, for piano and orchestra

MARJORIE WOODS

# COMMENCEMENT EXERCISES

2:30 O'CLOCK

## Processional

BACH . . . . . Prelude in E minor

MARJORIE ROBBINS

ANNOUNCEMENT OF AWARD OF  
THE PRESIDENT'S PRIZES IN COMPOSITION  
THE HOPE CHATTERTON MUSIC PRIZE

---

AWARDING OF DIPLOMAS IN THE CONSERVATORY COURSE  
AND  
CONFERRING OF DEGREES IN THE COLLEGIATE COURSE  
BY THE DIRECTOR

---

O God, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home.

Under the shadow of Thy throne  
Thy saints have dwelt secure;  
Sufficient is Thine arm alone,  
And our defense is sure.

O God, our help in ages past,  
Our hope for years to come,  
Be Thou our Guide while life shall last,  
And our eternal home.

---

## Recessional

WIDOR . . . . . Finale from Symphony no. 7

KATHRYN ESKEY

## CANDIDATES FOR THE DIPLOMA

---

MARTHA LUCILLE AULD Voice  
LOUISE CLARA BREDÁ Voice  
DOMINIC DANIEL CHIACCIA Voice  
BARBARA ELIZABETH FILES Voice  
HERMAN GOLDFARB Voice  
MARC ARNOLD GRUND Trumpet  
CHARLOTTE CHIEN HSU Piano  
HARVEY JOSEPH LOVELESS Organ (as of the class of 1941)  
CHARLES DRUMMOND MARSTON Trumpet  
ROBERT SAMUEL PAYTON, JR. Voice  
COLLETTE EMMA RUSHFORD Harp  
GEORGIA VASSELL Violin  
BETTY JANE WENZEL Piano

### With Honors

JOSEPH ROBERT CARROLL Piano

### With Highest Honors

THOMAS WILSON HOAG Percussion

---

## CANDIDATES FOR THE DIPLOMA, POPULAR MUSIC

---

GLORIA DINA FONTANELLA Piano  
CARLE DELWIN HENRY JR. Arranging  
MARVIN KLIBONOFF Saxaphone and Clarinet

### With Honors

RICHARD DEAN SEGUIN Arranging  
ZELIG HARRIS SOKOLL Arranging

### Honors With Distinction

ROBERT PLOSS STOESEL Piano Accordion

### With Highest Honors

RICHARD WAGNER HUESMAN Arranging

---

## CANDIDATES FOR THE DEGREE BACHELOR OF MUSIC

---

KENNETH AUSTIN SHUMWAY Voice Pedagogy  
GERTRUDE LOUISE BEDWAY Voice  
ELIZABETH ANNE BLAKE School Music  
SIBYL BULLOCK Voice Pedagogy  
ELEANORA BARBARA CARAMAGNO Piano Pedagogy  
BURTON ABERCROMBIE CLEAVES School Music  
LEWIS BOND CLOSSER Voice Pedagogy  
FREDERICK JOHN DiLUCCI School Music  
FAUST DORINDO FIORE Flute  
EDWARD JOHN FITZPATRICK, JR. School Music  
RAYMOND FLOYD School Music  
ANNE MILDRED GERMAIN Voice Pedagogy  
RICHARD CARL GERSTENBERGER French Horn  
HARRIET LOUISE GOODWIN School Music  
JEANNE GUILFORD School Music  
JOAN MARY HALL School Music

WILLIAM VAUGHN HARRIS School Music  
 ROBERTA MCKINLAY HARRISON Voice  
 PHILIP FRANKLIN HOFFMAN School Music  
 FRANK BERTELLE JAMES Trumpet  
 CATHERINE KELLER Ensemble  
 NATALIE JOAN KRAMER Piano  
 ARDIS LILLIAN LEE Violin Pedagogy  
 JOAN MARIE MCNEIL Voice  
 FLORENCE LOUISE PITTS School Music  
 LOUISE SARGENT Piano  
 RALPH IRVIN SAUNDERS School Music  
 FLORENCE MAE SCHILLEREFF School Music  
 CHARLOTTE GERALDINE SHORK Voice  
 HELEN PITMAN SMITH Voice Pedagogy  
 ELIZAVETHA SOKOLOFF Voice  
 RUSSELL ALVIN STEVENSON Piano  
 ARLINGTON WALTER VISSCHER School Music  
 ELEANOR FRANCES WILLARD Voice Pedagogy

With Honors

ELEANOR EILEEN CRAIG Organ Pedagogy  
 FRANCES PATRICIA CRAIG Organ Pedagogy  
 JOSEPH DONALD DeLONG School Music  
 WILFRED WALDEMAR FALLING School Music  
 THERESA JOSEPHINE HICKEY Percussion  
 CHARLES MEREDITH HUBBARD Flute  
 ANNE LORRAINE KEANE Voice Pedagogy  
 EUGENIA LEE MORTON Piano  
 JOHN VERA PADOVANO Piano  
 PRISCILLA JANE PHILLIPS Voice  
 TOBA SCHWARTZ Piano  
 ERNEST WASHINGTON SIMMS Oboe  
 RHODORA BUCKLE SMITH Voice  
 FRANCIS WARREN TATRO School Music

Honors With Distinction

BERNARD PAUL BARBEAU Voice  
 AUDREY BARBARA BRIST Violin  
 ALVIN KOENIG FOSSNER School Music  
 JOHN HARRISON HICKS Flute  
 MURL TUCKER KEISER Research  
 GEORGE ARTHUR KULLBERG Piano  
 KAREN BROWN MORRILL Voice  
 BETTY CONSTANCE POND School Music  
 MARJORIE ROBINSON ROBBINS Organ  
 MARJORIE WOODS Piano

With Highest Honors

BILLY JIM LAYTON Composition

---

## CANDIDATES FOR THE DEGREE MASTER OF MUSIC

---

AMELIA ALTAMARI Historical Research  
 BETTY BYNUM BUYCK Music Theory Research  
 FATHER RUSSELL HOLMES DAVIS Musical Education  
 KATHRYN FRANCES ESKEY Organ  
 CONNALLY SHELTON GARRETT Piano Pedagogy  
 PAUL RAYMOND KNOWLES Voice  
 SISTER MARY MADELEINE Piano (as of the year 1947)  
 MARIAN McLAUGHLIN Music Theory Research  
 THOMAS WILLIAM MOON Voice  
 JACK VERNER PERRINE Music Education  
 ALBERT TEPPER Composition



## CANDIDATES FOR THE ARTIST'S DIPLOMA

---

|                            |       |
|----------------------------|-------|
| JANET ELIZABETH HAYES      | Voice |
| NOEL DAYTON LEE            | Piano |
| MILDRED MUELLER            | Voice |
| ARTHUR PAUL SCHOEP         | Voice |
| MARGUERITE ELAINE WILLAUER | Voice |

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## SPECIAL HONORS IN SUPPLEMENTARY SUBJECTS

---

|                            |                                                                                                                      |
|----------------------------|----------------------------------------------------------------------------------------------------------------------|
| BERNARD PAUL BARBEAU       | Special honors in French Diction, German                                                                             |
| GERTRUDE LOUISE BEDWAY     | Special honors in French Diction                                                                                     |
| AUDREY BARBARA BRIST       | Special honors in Theory                                                                                             |
| SIBYL BULLOCK              | Special honors in Fine Arts                                                                                          |
| ELEANORA BARBARA CARAMAGNO | Special honors in Fine Arts                                                                                          |
| ELEANOR EILEEN CRAIG       | Special honors in Theory, Psychology, French                                                                         |
| FRANCES PATRICIA CRAIG     | Special honors in Theory, Psychology, French                                                                         |
| JOSEPH DONALD DeLONG       | Special honors in American History, European History, English Composition                                            |
| WILFRED WALDEMAR FALLING   | Special honors in American History, Music in the Elementary Schools, Education, Keyboard Harmony                     |
| EDWARD JOHN FITZPATRICK    | Music in the Elementary Schools, Instrumentation                                                                     |
| ALVIN KOENIG FOSSNER       | Special honors in Sociology, Psychology, Education, English Literature                                               |
| ANNE MILDRED GERMAIN       | Special honors in French Diction, German                                                                             |
| HARRIET LOUISE GOODWIN     | Special honors in American History, European History, Psychology, Sociology                                          |
| JEANNE GUILFORD            | Special honors in European History                                                                                   |
| PHILLIP F. HOFFMAN         | Special honors in Music in the Secondary Schools, Psychology                                                         |
| CHARLES MEREDITH HUBBARD   | Special honors in Musical Form                                                                                       |
| ANNE LORRAINE KEANE        | Special honors in French, French Diction, German, Italian                                                            |
| NATALIE JOAN KRAMER        | Special honors in Contemporary Music, Ensemble Playing, French                                                       |
| GEORGE ARTHUR KULLBERG     | Special honors in Theory                                                                                             |
| BILLY JIM LAYTON           | Special honors in Contemporary Music, English Literature, Fine Arts, Musical Form, History of Music I and II, Theory |
| KAREN BROWN MORRILL        | Special honors in English Literature, Italian                                                                        |
| EUGENIA LEE MORTON         | Special honors in Contemporary Music, Ensemble Playing, Musical Form, Theory                                         |
| JOHN PADOVANO              | Special honors in Contemporary Music                                                                                 |
| PRISCILLA JANE PHILLIPS    | Special honors in French, French Diction, German, Italian                                                            |
| FLORENCE LOUISE PITTS      | Special honors in Keyboard Harmony                                                                                   |
| BETTY CONSTANCE POND       | Special honors in Sociology                                                                                          |
| MARJORIE ROBINSON ROBBINS  | Special honors in Fine Arts, Theory                                                                                  |
| LOUISE ANNE SARGENT        | Special honors in English Literature, Fine Arts                                                                      |
| RALPH IRVIN SAUNDERS       | Special honors in American History, Practice Teaching                                                                |
| TOBA SCHWARTZ              | Special honors in Ensemble Playing, French, Keyboard Harmony, Musical Form                                           |
| RHODORA BUCKLE SMITH       | Special honors in English Literature, Italian                                                                        |
| ELIZAVETHA SOKOLOFF        | Special honors in English Composition                                                                                |
| RUSSELL ALVIN STEVENSON    | Special honors in Ensemble Playing                                                                                   |
| FRANCES WARREN TATRO       | Special honors in Instrumentation, German, Theory, Practice Teaching                                                 |



ELEANOR FRANCES WILLARD

Special honors in Fine Arts, French, French  
Diction, Italian

MARJORIE WOODS

Special honors in Keyboard Harmony, Musical Form

## DIPLOMA COURSE

MARTHA LUCILLE AULD

Special honors in French

LOUISE CLARA BREDÁ

Special honors in French, French Diction, Italian

JOSEPH ROBERT CARROLL

Special honors in Psychology

HERMAN GOLDFARB

Special honors in French Diction

ROBERT SAMUEL PAYTON, JR.

Special honors in French Diction

GEORGIA VASSELL

Special honors in Ensemble Playing



NEW ENGLAND  
CONSERVATORY OF MUSIC

PHILIP R. ALLEN  
PRESIDENT

HARRISON KELLER  
DIRECTOR

WALLACE GOODRICH  
DIRECTOR EMERITUS

MALCOLM H. HOLMES  
DEAN

COMMENCEMENT  
EXERCISES

1948



JUNE THE FIFTEENTH

JORDAN HALL  
BOSTON, MASSACHUSETTS

# COMMENCEMENT CONCERT

11 O'CLOCK

## PROGRAM



RHEINBERGER . . . . Third movement from the Concerto  
in G minor, for organ and orchestra  
KATHRYN ESKEY

BEETHOVEN . . . . First movement from the Concerto  
in C minor, for piano and orchestra  
TOBA SCHWARTZ

DONIZETTI . . . . . Aria from LA FAVORITA : O mio Fernando  
KAREN MORRILL

MOZART . . . . . Overture to THE MARRIAGE OF FIGARO

MOZART . . . . . First movement from the Concerto  
in C major, (K. 299) for flute,  
harp and orchestra  
JOHN HICKS  
COLETTE RUSHFORD

DEBUSSY . . . . . Aria from L'ENFANT PRODIGE:  
L'année en vain chasse l'année  
PRISCILLA PHILLIPS

RACHMANINOFF . . . . First movement from the Concerto  
in C minor, for piano and orchestra  
MARJORIE WOODS

# COMMENCEMENT EXERCISES

2:30 O'CLOCK

Processional

BACH . . . . . Prelude in E minor

MARJORIE ROBBINS

ANNOUNCEMENT OF AWARD OF  
THE PRESIDENT'S PRIZES IN COMPOSITION  
THE HOPE CHATTERTON MUSIC PRIZE

---

AWARDING OF DIPLOMAS IN THE CONSERVATORY COURSE  
AND  
CONFERRING OF DEGREES IN THE COLLEGIATE COURSE  
BY THE DIRECTOR

---

O God, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home.

Under the shadow of Thy throne  
Thy saints have dwelt secure;  
Sufficient is Thine arm alone,  
And our defense is sure.

O God, our help in ages past,  
Our hope for years to come,  
Be Thou our Guide while life shall last,  
And our eternal home.

---

Recessional

WIDOR . . . . . Finale from Symphony no. 7

KATHRYN ESKEY

## CANDIDATES FOR THE DIPLOMA

---

MARTHA LUCILLE AULD Voice  
LOUISE CLARA BREDÁ Voice  
DOMINIC DANIEL CHIA CCHIA Voice  
BARBARA ELIZABETH FILES Voice  
HERMAN GOLDFARB Voice  
MARC ARNOLD GRUND Trumpet  
CHARLOTTE CHIEN HSU Piano  
HARVEY JOSEPH LOVELESS Organ (as of the class of 1941)  
CHARLES DRUMMOND MARSTON Trumpet  
ROBERT SAMUEL PAYTON, JR. Voice  
COLLETTE EMMA RUSHFORD Harp  
GEORGIA VASSELL Violin  
BETTY JANE WENZEL Piano

With Honors

JOSEPH ROBERT CARROLL Piano

With Highest Honors

THOMAS WILSON HOAG Percussion

---

## CANDIDATES FOR THE DIPLOMA, POPULAR MUSIC

---

GLORIA DINA FONTANELLA Piano  
CARLE DELWIN HENRY JR. Arranging  
MARVIN KLIBONOFF Saxophone and Clarinet

With Honors

RICHARD DEAN SEGUIN Arranging  
ZELIG HARRIS SOKOLL Arranging

Honors With Distinction

ROBERT PLOSS STOESEL Piano Accordion

With Highest Honors

RICHARD WAGNER HUESMAN Arranging

---

## CANDIDATES FOR THE DEGREE BACHELOR OF MUSIC

---

KENNETH AUSTIN SHUMWAY Voice Pedagogy  
GERTRUDE LOUISE BEDWAY Voice  
ELIZABETH ANNE BLAKE School Music  
SIBYL BULLOCK Voice Pedagogy  
ELEANORA BARBARA CARAMAGNO Piano Pedagogy  
BURTON ABERCROMBIE CLEAVES School Music  
LEWIS BOND CLOSSER Voice Pedagogy  
FREDERICK JOHN DiLUCCI School Music  
FAUST DORINDO FIORE Flute  
EDWARD JOHN FITZPATRICK, JR. School Music  
RAYMOND FLOYD School Music  
ANNE MILDRED GERMAIN Voice Pedagogy  
RICHARD CARL GERSTENBERGER French Horn  
HARRIET LOUISE GOODWIN School Music  
JEANNE GUILFORD School Music  
JOAN MARY HALL School Music

WILLIAM VAUGHN HARRIS School Music  
 ROBERTA MCKINLAY HARRISON Voice  
 PHILIP FRANKLIN HOFFMAN School Music  
 FRANK BERTELLE JAMES Trumpet  
 CATHERINE KELLER Ensemble  
 NATALIE JOAN KRAMER Piano  
 ARDIS LILLIAN LEE Violin Pedagogy  
 JOAN MARIE MCNEIL Voice  
 FLORENCE LOUISE PITTS School Music  
 LOUISE SARGENT Piano  
 RALPH IRVIN SAUNDERS School Music  
 FLORENCE MAE SCHILLEREFF School Music  
 CHARLOTTE GERALDINE SHORK Voice  
 HELEN PITMAN SMITH Voice Pedagogy  
 ELIZAVETHA SOKOLOFF Voice  
 RUSSELL ALVIN STEVENSON Piano  
 ARLINGTON WALTER VISSCHER School Music  
 ELEANOR FRANCES WILLARD Voice Pedagogy

With Honors

ELEANOR EILEEN CRAIG Organ Pedagogy  
 FRANCES PATRICIA CRAIG Organ Pedagogy  
 JOSEPH DONALD DELONG School Music  
 WILFRED WALDEMAR FALLING School Music  
 THERESA JOSEPHINE HICKEY Percussion  
 CHARLES MEREDITH HUBBARD Flute  
 ANNE LORRAINE KEANE Voice Pedagogy  
 EUGENIA LEE MORTON Piano  
 JOHN VERNA PADOVANO Piano  
 PRISCILLA JANE PHILLIPS Voice  
 TOBA SCHWARTZ Piano  
 ERNEST WASHINGTON SIMMS Oboe  
 RHODORA BUCKLE SMITH Voice  
 FRANCIS WARREN TATRO School Music

Honors With Distinction

BERNARD PAUL BARBEAU Voice  
 AUDREY BARBARA BRIST Violin  
 ALVIN KOENIG FOSSNER School Music  
 JOHN HARRISON HICKS Flute  
 MURL TUCKER KEISER Research  
 GEORGE ARTHUR KULLBERG Piano  
 KAREN BROWN MORRILL Voice  
 BETTY CONSTANCE POND School Music  
 MARJORIE ROBINSON ROBBINS Organ  
 MARJORIE WOODS Piano

With Highest Honors

BILLY JIM LAYTON Composition

## CANDIDATES FOR THE DEGREE MASTER OF MUSIC

AMELIA ALTAMARI Historical Research  
 BETTY BYNUM BUYCK Music Theory Research  
 FATHER RUSSELL HOLMES DAVIS Musical Education  
 KATHRYN FRANCES ESKEY Organ  
 CONNALLY SHELTON GARRETT Piano Pedagogy  
 PAUL RAYMOND KNOWLES Voice  
 SISTER MARY MADELEINE Piano (as of the year 1947)  
 MARIAN McLAUGHLIN ~~Music Theory Research~~ *Composition*  
 THOMAS WILLIAM MOON Voice  
 JACK VERNER PERRINE Musical Education  
 ALBERT TEPPER Composition



## CANDIDATES FOR THE ARTIST'S DIPLOMA

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|                            |       |
|----------------------------|-------|
| JANET ELIZABETH HAYES      | Voice |
| NOEL DAYTON LEE            | Piano |
| MILDRED MUELLER            | Voice |
| ARTHUR PAUL SCHOEP         | Voice |
| MARGUERITE ELAINE WILLAUER | Voice |

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## SPECIAL HONORS IN SUPPLEMENTARY SUBJECTS

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|----------------------------|----------------------------------------------------------------------------------------------------------------------|
| BERNARD PAUL BARBEAU       | Special honors in French Diction, German                                                                             |
| GERTRUDE LOUISE BEDWAY     | Special honors in French Diction                                                                                     |
| AUDREY BARBARA BRIST       | Special honors in Theory                                                                                             |
| SIBYL BULLOCK              | Special honors in Fine Arts                                                                                          |
| ELEANORA BARBARA CARAMAGNO | Special honors in Fine Arts                                                                                          |
| ELEANOR EILEEN CRAIG       | Special honors in Theory, Psychology, French                                                                         |
| FRANCES PATRICIA CRAIG     | Special honors in Theory, Psychology, French                                                                         |
| JOSEPH DONALD DeLONG       | Special honors in American History, European History, English Composition                                            |
| WILFRED WALDEMAR FALLING   | Special honors in American History, Music in the Elementary Schools, Education, Keyboard Harmony                     |
| EDWARD JOHN FITZPATRICK    | Music in the Elementary Schools, Instrumentation                                                                     |
| ALVIN KOENIG FOSSNER       | Special honors in Sociology, Psychology, Education, English Literature                                               |
| ANNE MILDRED GERMAIN       | Special honors in French Diction, German                                                                             |
| HARRIET LOUISE GOODWIN     | Special honors in American History, European History, Psychology, Sociology                                          |
| JEANNE GUILFORD            | Special honors in European History                                                                                   |
| PHILLIP F. HOFFMAN         | Special honors in Music in the Secondary Schools, Psychology                                                         |
| CHARLES MEREDITH HUBBARD   | Special honors in Musical Form                                                                                       |
| ANNE LORRAINE KEANE        | Special honors in French, French Diction, German, Italian                                                            |
| NATALIE JOAN KRAMER        | Special honors in Contemporary Music, Ensemble Playing, French                                                       |
| GEORGE ARTHUR KULLBERG     | Special honors in Theory                                                                                             |
| BILLY JIM LAYTON           | Special honors in Contemporary Music, English Literature, Fine Arts, Musical Form, History of Music I and II, Theory |
| KAREN BROWN MORRILL        | Special honors in English Literature, Italian                                                                        |
| EUGENIA LEE MORTON         | Special honors in Contemporary Music, Ensemble Playing, Musical Form, Theory                                         |
| JOHN PADOVANO              | Special honors in Contemporary Music                                                                                 |
| PRISCILLA JANE PHILLIPS    | Special honors in French, French Diction, German, Italian                                                            |
| FLORENCE LOUISE PITTS      | Special honors in Keyboard Harmony                                                                                   |
| BETTY CONSTANCE POND       | Special honors in Sociology                                                                                          |
| MAJORIE ROBINSON ROBBINS   | Special honors in Fine Arts, Theory                                                                                  |
| LOUISE ANNE SARGENT        | Special honors in English Literature, Fine Arts                                                                      |
| RALPH IRVIN SAUNDERS       | Special honors in American History, Practice Teaching                                                                |
| TOBA SCHWARTZ              | Special honors in Ensemble Playing, French, Keyboard Harmony, Musical Form                                           |
| RHODORA BUCKLE SMITH       | Special honors in English Literature, Italian                                                                        |
| ELIZAVETHA SOKOLOFF        | Special honors in English Composition                                                                                |
| RUSSELL ALVIN STEVENSON    | Special honors in Ensemble Playing                                                                                   |
| FRANCES WARREN TATRO       | Special honors in Instrumentation, German, Theory, Practice Teaching                                                 |



ELEANOR FRANCES WILLARD

Special honors in Fine Arts, French, French  
Diction, Italian

MARJORIE WOODS

Special honors in Keyboard Harmony, Musical Form

## DIPLOMA COURSE

MARTHA LUCILLE AULD

Special honors in French

LOUISE CLARA BREDÁ

Special honors in French, French Diction, Italian

JOSEPH ROBERT CARROLL

Special honors in Psychology

HERMAN GOLDFARB

Special honors in French Diction

ROBERT SAMUEL PAYTON, JR.

Special honors in French Diction

GEORGIA VASSELL

Special honors in Ensemble Playing



